Australian Knitting

Yarn •

Patterns

25 BEAUTIFUL PATTERNS

EASY-TO-FOLLOW PATTERNS

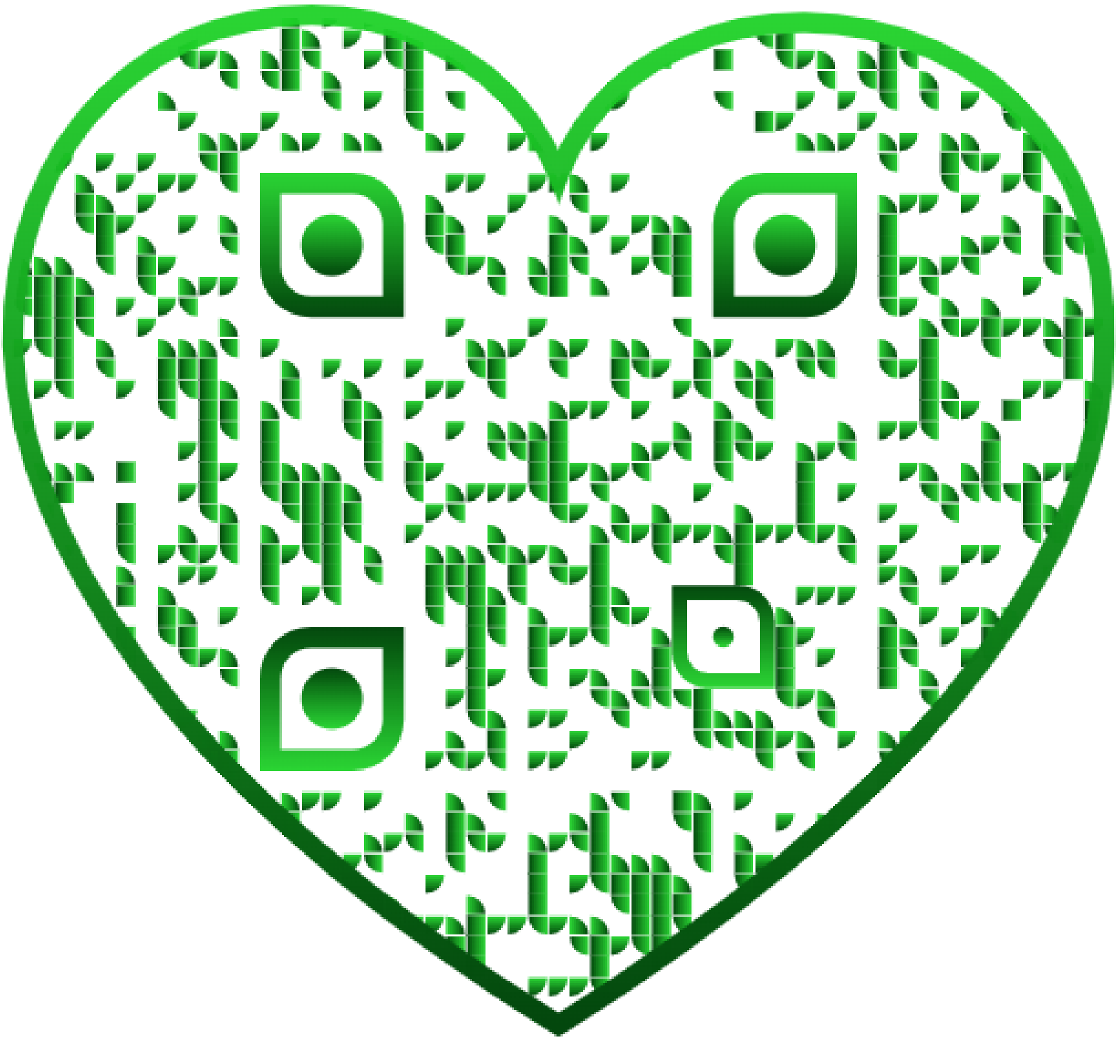
WARM

Winter Creations

MAKE YOUR OWN

BEANIES, SCARVES,
COAT HANGER AND BLANKETS

HEAPS OF TIPS, TECHNIQUES AND IDEAS



Contents

Issue Vol 17 No 2

Feature

4 **Fashion –** Trends

28 **Profile –** Janet Gover

Patterns

8 **Batwing Cardigan –** The Wool Inn

9 **English Rib Scarf –** Knit Picks

10 **Poncho –** Wentworth Distributors NZ Ltd

10 **Headband –** Knitalpaca

11 **Circular Yoke Jumper –** Patons

12 **Gigante Ribbed Blanket –** The Wool Inn

14 **Hooded Poncho –** Wentworth Distributors NZ Ltd

16 **Garter Stitch Vest –** Patons Yarns

18 **Tunic –** Wentworth Distributors NZ Ltd

20 **Padded Coat Hanger –** Knitting Yarns by Mail

22 **Striped Noddy Hat –** Knitalpaca

23 **Poncho Jumper –** Naturally Yarns

24 **Beanie and Scarf –** Cleckheaton Yarns

25 **Sweater –** Wentworth Distributors NZ Ltd

26 **Button Up In Kureyon –** Knitting Yarns by Mail

32 **Poncho and Hat –** Wentworth Distributors NZ Ltd

34 **Plush Shoulder Bag –** Panda Yarns

35 **Aran Cardi –** Patons

38 **Knitted Baby Blanket–** Patons

40 **Laniferous Cap –** Knit Picks

41 **Little Poncho –** Wentworth Distributors NZ Ltd

42 **Textured Beret –** Knitalpaca

43 **Poncho with Collar –** Patons

44 **Scarf or Wrap –** Knitalpaca

46 **Instructions for patterns**

Fashion Trends

by Danielle Ryan

It's a knitter's favourite season! Winter allows knitters to experiment with so many different designs, layers and yarns. There are endless ways to stay warm this winter and with an array of stunning ideas and beautiful trends including bright patterns, eye-catching silhouettes and colours, there is bound to be a look for you.

Chevron scarf and wrap

No matter what the garment, this season will see yarn become a standout feature in knitwear designs. Combine this with a powerful array of monochrome shades, chunky stitches and some interesting weaving and you have knitwear that will stand-out from the crowd this season.

With an intense focus on yarn, more dramatic stitch types will come into play. Whether this is in the form of cable, stockinette or woven, the knitwear gods this season say the bigger the stitch, the better! Use a 6.5-7mm needle to tackle the chunkiest of yarns and quickly knit a nice, warm garment.

Another huge trend in the realm of fashion at the moment is defined-looking knit stitches. These obvious stitches are appearing in the unlikeliest of items such as pants, tights and even bags. This trend demonstrates how knitting is becoming a common trend for everyday fashion lovers and that the hobby is spreading into every facet of design.

We have established that chunky knitwear is in. On the other end of the spectrum we have elegant knitwear, which will become favourable this winter, especially amongst those who prefer a polished look. To attain elegance in your knitwear, consider an off-the-shoulder jumper or long-sleeve knit dress. This look contrasts

Casual sophistication

Oversized knitwear

the bulkier, layered styles expected of winter and radiates a chic demeanour.

Retro knitwear with flair will liven up your wardrobe. A look usually reserved for the warmer months, consider integrating fringe into your winter garments for a bohemian vibe that will keep your winter style fun and free-spirited.

In line with winter elegance is the 'casual sophistication' trend, a look which can be created by pairing an oversized jumper with the likes of black skinny jeans and ankle boots. The purpose of this trend is to create a casually-stylish look that can be transformed into an effortlessly glam outfit for night. This is an ideal ensemble for those who are time limited and need to quickly transition from day to night.

Another trend to keep an eye on this winter is structured knitwear. Described as the "silhouette of the season", the structured knit will take the form of jumpers and cardigans which are well-fitted and often integrate exquisite stitch detailing. The structured knit is best knitted with a stretch yarn and can incorporate a contemporary silhouette by featuring a slightly longer back hemline. Structured knits are best paired with a high-waisted pencil skirt or tailored pants to create a sleek impression.

COLOURS

Stylish one minute and out the next, colours follow a continuous trend cycle. One colour you can always count on to remain popular is the classic shade, black. Contrast black with white in your designs and you have a monochromatic look that makes a bold fashion statement. The Tuff Puff bulky yarn from Knit Picks in black is the perfect weight to create a chunky cardigan, or perhaps try the fingering weight Palette Yarn from Knit Picks, the ideal balance for a light-weight yet warm jumper.

It is easy to fall into the trap of wearing darks and neutral tones in winter, which is perfectly fine

Geometry scarf pattern

Sweater Cape pattern

Longline Cardi pattern

Fringe

considering that grey hues, navy and earthy browns are particularly on-trend this season. Yet, you can also brighten up your wardrobe and stretch the boundaries beyond what you might normally wear by incorporating jade green, teal, soft pastels and even metallic silver, which are set to dominate the winter fashion scene. Yarn recommendations for these colour trends include Australian Superfine Merino in Mid Navy, Dark Grey, Smoke, Truffle and Cardboard to cover your darks, browns and neutrals, as well as Jade, Forest, Cameo and Dune for your brights and pastels.

MUST KNIT PATTERNS

Australian Superfine Merino by Cleckheaton has a superb range of on-trend patterns for winter. Our favourites include:

- **Super Chunky Yarns**
  Wear chunky yarns from head to toe! Scarfs, jumpers and beanies in heavy-knit will not only keep you cosy this winter but will ensure you are on trend. The Textured Beanie is a free downloadable pattern which will help you bring some texture into your knitwear. The beanie is complete with a wide brim and oversized pom pom. You can also mix up your knitwear with the Geometry Scarf, another free downloadable pattern. The garter stitch stripes and triangles are fabulously eye-catching; you will have just as much fun knitting this scarf as you will wearing it!
- **Fringe**
  For a retro look, experiment with some fringe on your scarf or shawl this winter. The look is a great way to add a unique twist to your knitwear without over complicating it. The Chevron Scarf is a standout statement accessory in graphic colour combinations that will add excitement to any outfit. Additionally, the Chevron Scarf features tassels which integrate a retro vibe, making it the ideal accessory for those cool nights out.
- **Defining stitches**
  For a really defined look, try knitting the Chevron Wrap variation in Australian Superfine Merino 8ply

Elegant knitwear

Shutterstock © natashamam

Superchunky knits

yarn in colours Maroon, Old Rose, Red and Cardboard. The defined stitching and block colours fit the bill this season, making a unique personal statement.

- **Oversized cape**
  The oversized cape is taking over the fashion scene this season! This look carries casual sophistication, with the ability to wear the garment effortlessly during the day yet style it up for a more elaborate occasion. The Sweater Cape pattern is a simple winter shape that is perfect for layering, with the slash arm openings allowing for a touch of shirt or long sleeve top to show through. Featuring a cosy roll neck or a neat round neck, the front and back cable panels create a vast expanse of forest like texture. This versatile garment will see you through all cold weather days, and nights, in style.
- **Elongated hemlines**
  Create a contemporary look this season with the Long Line Cardi. This flattering cardigan can take you from winter to spring and every season in between. With optional patch pockets, this cardigan is practical and sophisticated. Make it in a single colour, such as the Australian Superfine Merino yarn in Iceberg or Mustard for a vibrant look, or try experimenting with a mix of saturated hues.

**All patterns mentioned can be purchased from Australian Superfine Merino by Cleckheaton http://www.cleckheatonsuperfine.com.au*

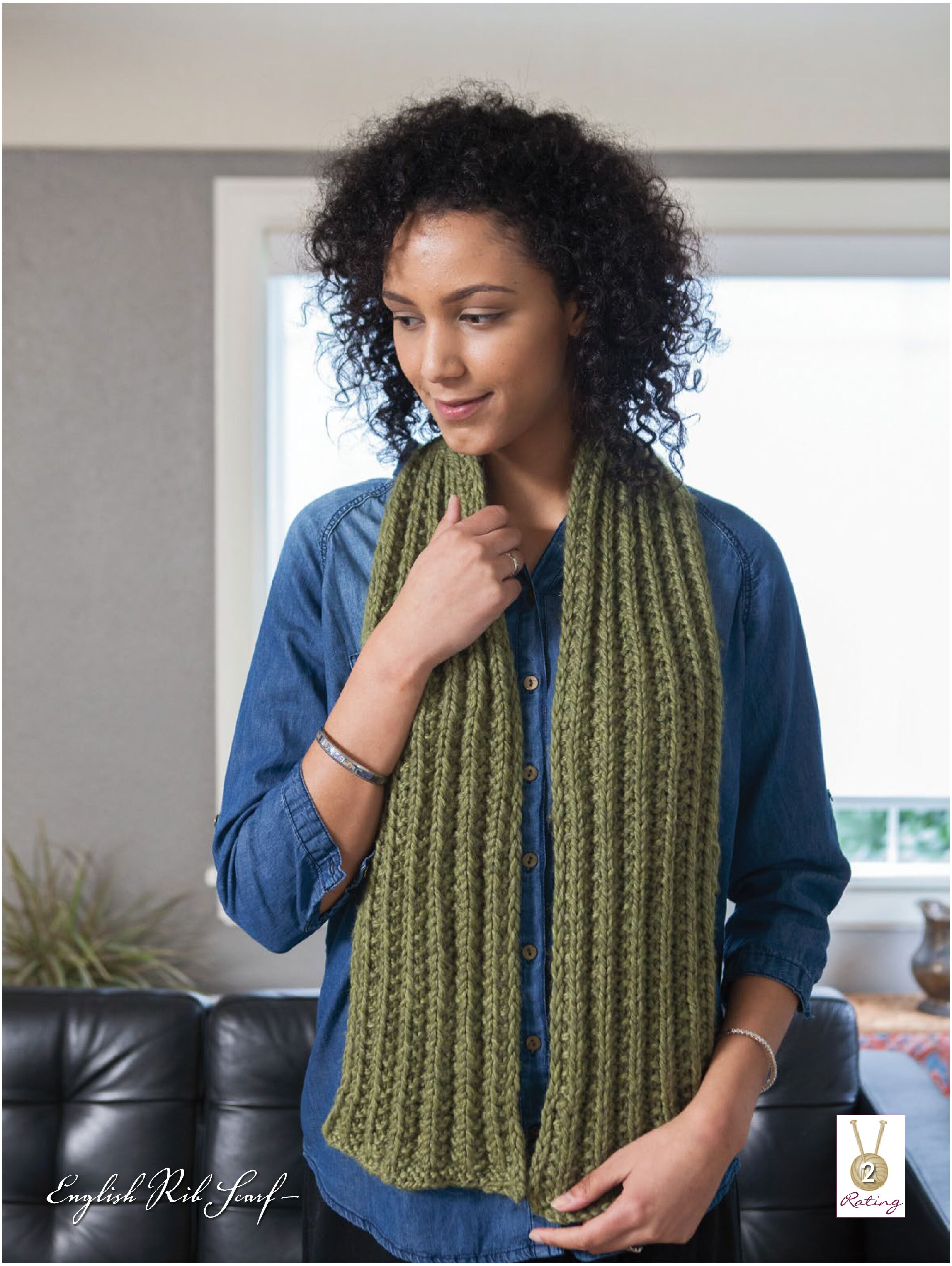
Designer to watch

DEGEN

Designer Lindsay Degen began creating her quirky knits at the age of three when her grandmother gave her a set of knitting needles and taught her how to stitch. After graduating, Degen moved to New York to create her crafty, concept-based collections under the namesake DEGEN. In February 2012, Lindsay launched her first full Ready-to-Wear collection that included sweaters, dresses, leggings and even shoes. The collection garnered rave reviews and solidified DEGEN as an up-and-coming designer in the New York fashion scene. After establishing herself as a top designer in the contemporary knitwear scene, DEGEN set out to conquer another key market – baby apparel. The line features separates, onesies and accessories made from the softest and most durable fabrics incorporating the same cheeky aesthetic the designer has become known for. DEGEN recently won the coveted Ecco Domani Fashion Foundation award, marking her as a designer to watch – one who is constantly cultivating excitement through her quirky and unique creations (ref: http://degen.us/about)

2 Rating

Batwing Cardigan



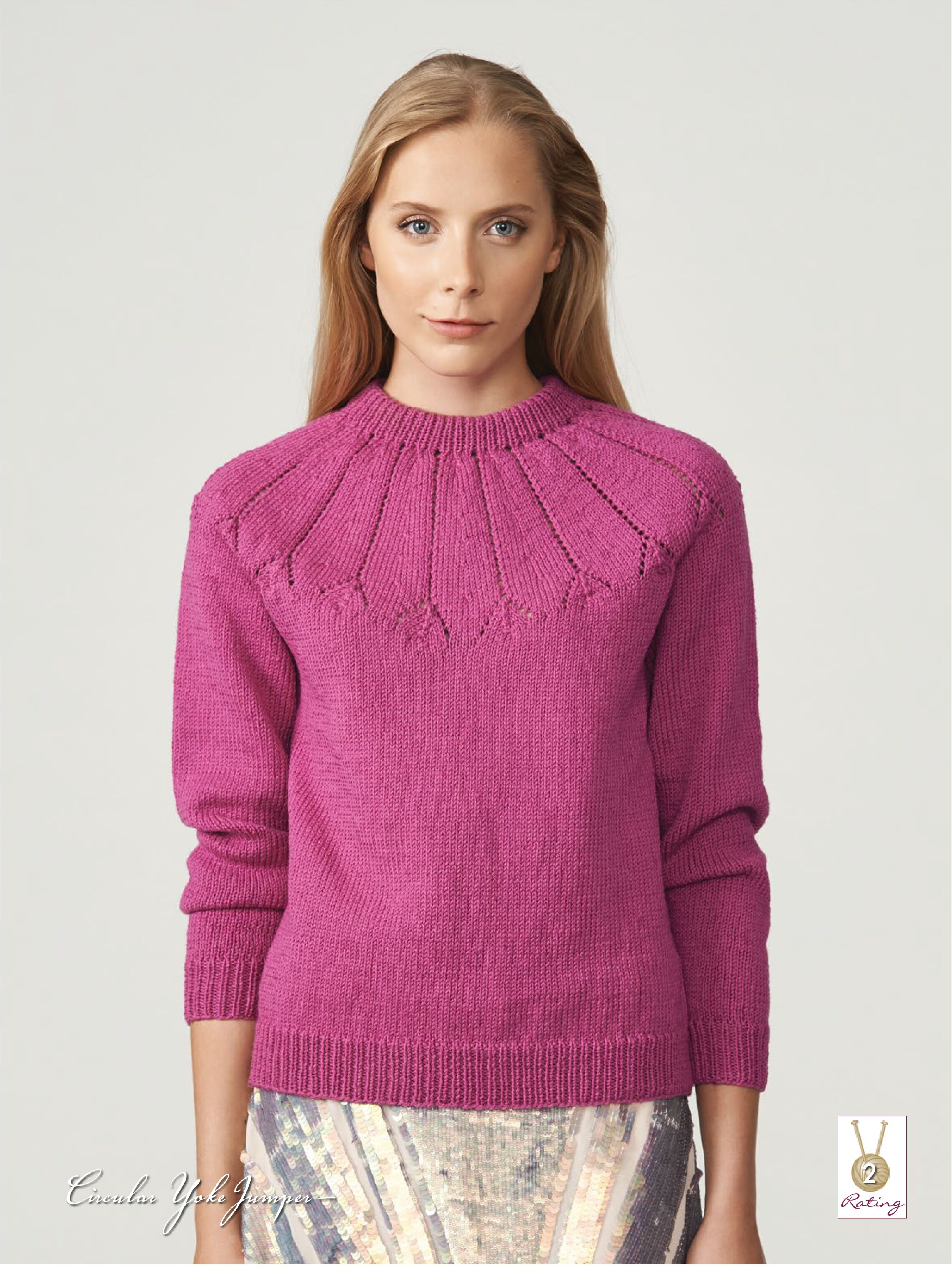
English Rib Scarf–

2

Rating

2 Rating

Poncho –



Circular Yoke Jumper –

2
Rating

2
Rating

Gigante Ribbed Blanket –

OUR WINTER WRAP

Easy-wear for winter.

Featured Herringbone Stitch Shawl made with Cleckheaton California 8 ply. These patterns and more are available in Scarves and Wraps 2 book 356.

Patons Chainette Aire

Cleckheaton Country 8 ply

356
Patons
Cleckheaton
Panda
SCARVES
and
WRAPS 2

Patons Inca

Patons patonsyarns.com.au

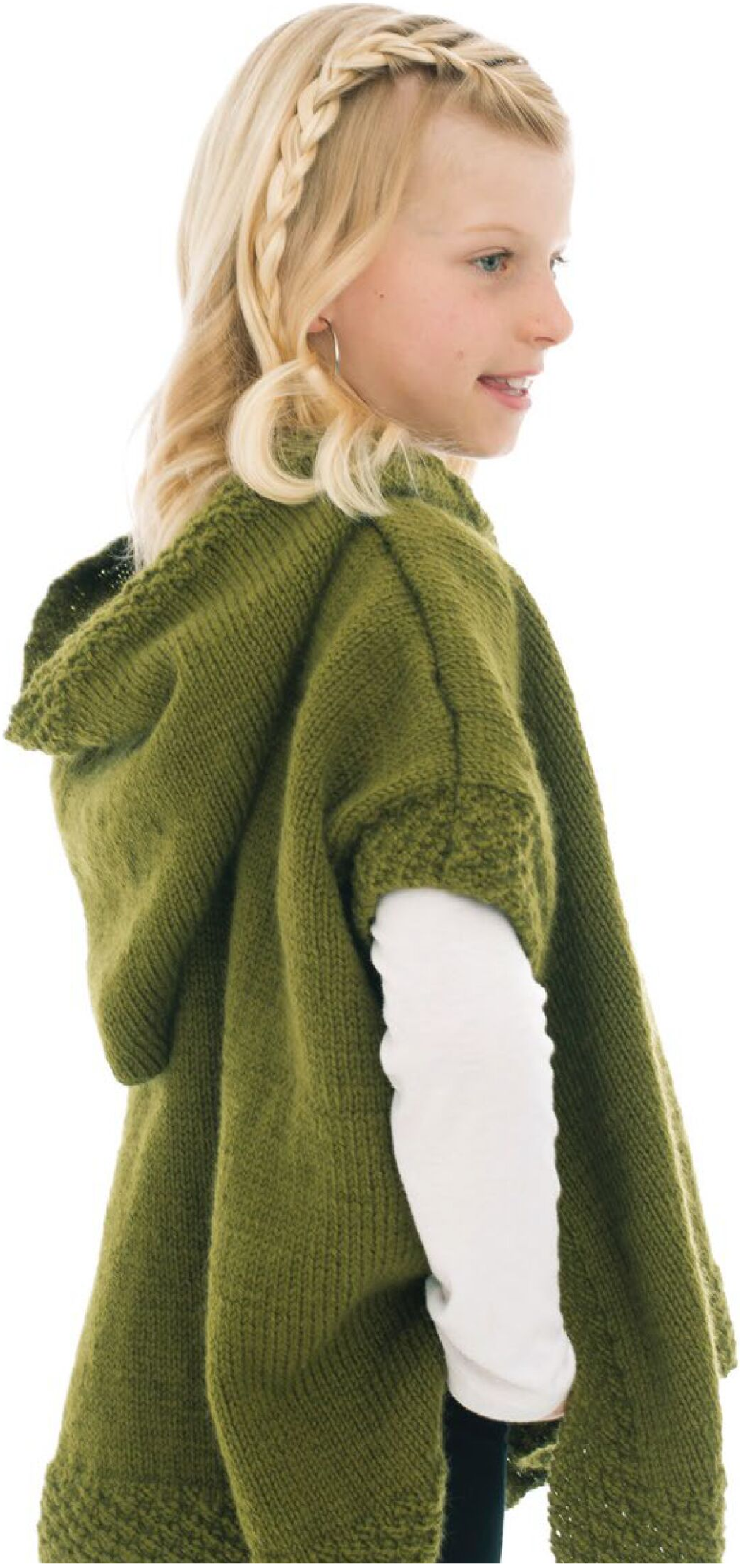
Cleckheaton cleckheaton.com.au

Panda pandayarns.com.au

Phone **1800 337 032** for your nearest stockist. **/auspinners** **/auspinners**

Hooded Poncho

Design by Gitta Schrade for Naturally Yarns



YARN

- *12, 14, 16, 18 balls 50gm Loyal Aran 10ply in shade #963*

NEEDLES AND TOOLS

- *4.50mm knitting needles*
- *Stitch markers*

MEASUREMENTS

Size: 8, 10, 12, 14 years
To fit chest: 71, 76, 81, 86cm
Finished fit: 68, 72, 76, 80cm
Garment length: 50, 54, 59, 64cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.

TENSION

20 sts by 26 rows over Stst on 4.50mm needles to 10cm

WORKING PATTERN

BACK

**With 4.50mm needles, cast on 134 (142, 150, 158) sts.
Row 1: RS – K2; *p2, k2; rep from * to end.
Row 2: WS – P2; *k2, p2; rep from * to end.
Row 3: RS – P2; *k2, p2; rep from * to end.
Row 4: WS – K2; *p2, k2; rep from * to end.
Rep these 4 rows 3 times more.

Beg Main Body
Row 1: RS – K2; (p2, k2) twice, place marker; k to last 10 sts, place marker; (k2, p2) twice, k2.
Row 2: WS – P2; (k2, p2) twice; p to last 10 sts; (p2, k2) twice, p2.
Row 3: RS – P2; (k2, p2) twice; k to last 10 sts; (p2, k2) twice, p2.
Row 4: WS – K2; (p2, k2) twice; p to last 10 sts; (k2, p2) twice, k2. **
Rep these last 4 rows until piece

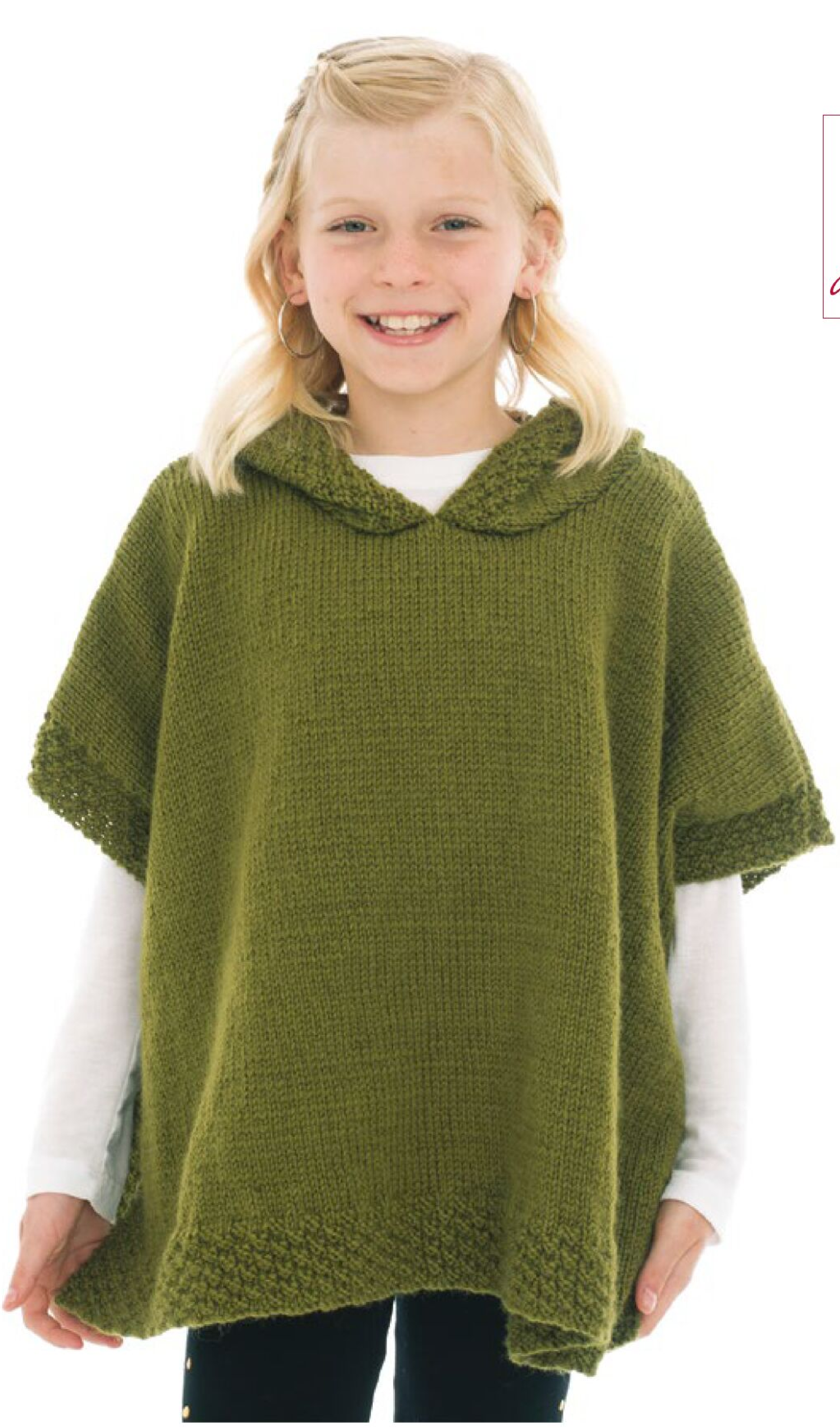
measures 47 (51, 56, 61) cm from beg, end with a WS row.
Cast off 13 (13, 14, 15) sts beg next 4 rows, then 13 (14, 14, 15) sts beg next 2 rows, then 12 (14, 15, 16) sts beg next 2 rows. 32 (34, 36, 36) sts.
Place marker each end to denote end of shoulder seam.
Cast off loosely rem sts.

FRONT

Work as for Back from ** to **.
Rep these last 4 rows until piece measures 40 (44, 49, 54) cm from beg, end with a WS row.
Mark centre 16 (18, 20, 20) sts of last row.

Shape Neck

Next Row: RS – Work 59 (62, 65, 69) sts; rejoin new ball of yarn and cast off next 16 (18, 20, 20) sts, work to end of row.
Complete both fronts at same time, keeping the 10 edge sts each side correct, dec 1 st at each neck edge next 8 rows. 51 (54, 57, 61) sts (each front).
Keeping the 10 edge sts correct, work straight over both halves until piece measures 47 (51, 56, 61) cm from beg, end with a WS row.
Next Row: RS – Left Front: Cast off 13 (13, 14, 15) sts, k to end. Right Front: K to last 10 sts, patt 10.
Next Row: WS – Right Front: Cast off 13 (13, 14, 15) sts, p to end. Left Front: P.
Next Row: RS – Left Front: Cast off 13 (13, 14, 15) sts, k to end. Right Front: K.
Next Row: WS – Right Front: Cast off 13 (13, 14, 15) sts, p to end. Left Front: P.
Next Row: RS – Left Front: Cast off 13 (14, 14, 15) sts, k to end. Right Front: K.
Next Row: WS – Right Front: Cast off 13 (14, 14, 15) sts, p to end. Left Front: P.
Next Row: RS – Left Front: Cast off rem 12 (14, 15, 16) sts. Right Front: K.
Next Row: WS – Right Front: Cast off rem 12 (14, 15, 16) sts.



2 Rating

MAKING UP

Join shoulders to markers.

HOOD

With 4.50mm needles, cast on 138 (142, 146, 150) sts.
Row 1: RS – K2; *p2, k2; rep from * to end.
Row 2: WS – P2; *k2, p2; rep from * to end.
Row 3: RS – P2; *k2, p2; rep from * to end.
Row 4: WS – K2; *p2, k2; rep from * to end.
Rep these 4 rows twice more.
Cont in Stst and dec 1 st each end every 4th row 10 (11, 11, 12) times. 118 (120, 124, 126) sts.
Stst straight until piece measures 28 (29, 31, 33) cm from beg (take meas at centre of work), end with a WS row.
Place marker each end to denote centre back.
Cast off 10 sts beg next 10 rows, then cast off 9 (10, 12, 13) sts beg next 2 rows.
Fold cast-off edge in half, ensure markers meet at end, join this section for centre back hood.
Mark centre back and centre front.
With centre back of hood and centre back marker meeting pin hood sides evenly along neck edge to meet at centre front marker.
Sew in place.

Place marker for beg of side seam on back and front 13 (14, 15, 15) cm up from cast on edge and to denote end of side seam 17 (17, 18, 19) cm down from shoulder seam.
Join rem length between markers for side seams.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Garter Stitch Vest

An easy knit vest with crochet trim

YARN

- *1, 1, 1, 2, 2, 2 balls 100gm Patons Big Baby 8ply in main colour Stone 2563*
- *Small amount Patons Big Baby 8ply in contrast colour Cerise 2578*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *4.00mm crochet hook*
- *Wool sewing needle*

MEASUREMENTS

Size: 0, 3, 6, 9, 12, 18 months
To fit chest: 35, 40, 45, 50, 53, 55cm
Finished fit: 38, 43, 48, 53, 56, 58cm
Garment length: 17, 20, 23, 26, 29, 32cm

TENSION

21 sts by 44 rows over garter st, on 4.00mm needles to 10cm

WORKING PATTERN

BACK

Using 4.00mm needles and M, cast on 41 (47, 53, 57, 61, 63) sts.
Work in garter st (every row knit, first

1
Rating
Patons

row is wrong side) until Back measures 8 (10, 12, 14, 17, 19) cm from beg, working last row on wrong side.

Shape Armhole Openings

Cast on 2 (2, 2, 3, 3, 3) sts at beg of next 2 rows. 45 (51, 57, 63, 67, 69) sts. **
Work 38 (42, 46, 50, 52, 56) rows.

Shape Shoulders

Cast off 5 (5, 6, 7, 8, 8) sts at beg of next 4 rows, then 4 (6, 7, 7, 7, 7) sts at beg of foll 2 rows.
Cast off rem 17 (19, 19, 21, 21, 23) sts loosely knitways.

FRONT

Work as for Back to **.
Work 6 rows.

Divide for V Neck

Next row: K22 (25, 28, 31, 33, 34), turn.
Cont on these 22 (25, 28, 31, 33, 34) sts for left side of front neck.
Dec one st at neck edge in every foll alt row 2 (2, 0, 0, 0, 0) times, then in every foll 4th row until 14 (16, 19, 21, 23, 23) sts rem.
Work 3 (3, 3, 3, 5, 5) rows.

Shape Shoulder

Cast off 5 (5, 6, 7, 8, 8) sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 4 (6, 7, 7, 7, 7) sts.
With right side facing, join M to rem sts.
Next row: K2tog, knit to end.
Cont on these 22 (25, 28, 31, 33, 34) sts for right side of front neck.
Dec one st at neck edge in every foll alt row 2 (2, 0, 0, 0, 0) times, then in every foll 4th row until 14 (16, 19, 21, 23, 23) sts rem.
Work 4 (4, 4, 4, 6, 6) rows.

Shape Shoulder

Cast off 5 (5, 6, 7, 8, 8) sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 4 (6, 7, 7, 7, 7) sts.

MAKING UP

Do not press. Join shoulder and side seams. Sew in ends.

With RS facing, using 4.00mm hook and M, work 1 round double crochet evenly around lower edge of Back and Front, then using C slip stitch in first double crochet and work 1 round of Crab Stitch, slip stitch into first stitch. Fasten off.

Work same edging around armhole and neck openings. Fasten off.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

See your colours in perfect natural light, day and night

daylight®

The 18w low heat daylight tube in the professional artist lamp gives you more natural daylight than ever before making perfect colour matching so much easier. The Daylight tube shows you true colours and reduces the eye strain caused by glare.

The professional artist lamp comes with a fully flexible arm and two unique clamps, one for easels and one for tables. So pick up your brushes now and start working on your next masterpiece.

Mix and match perfect colours anytime of the day!

professional artist lamp A33200

art tracing light box
A32000

compact lamp
A33050

ultraslim fluorescent
A22020

For more information: 07 3283 3092 or www.daylightcompany.com

Tunic

2
Rating

Design by Gitta Schrade for Naturally Yarns

YARN

- *4, 5, 6, 7 balls 50gm Crazy Days 12ply in shade #A2*

NEEDLES AND TOOLS

- *5.00mm knitting needles*
- *5.50mm knitting needles*
- *Stitch holder & markers*

MEASUREMENTS

Size: 2, 4, 6, 8 years
To fit chest: 56, 61, 66, 71cm
Finished fit: 61, 66, 71, 76cm
Garment length: 41, 44, 49, 54cm
Lower Edge: 76, 84, 89, 96.5cm

TENSION

16 sts by 22 rows over Stst on 5.5mm needles to 10cm

WORKING PATTERN

BACK

**With 5.50mm needles, cast on 61 (67, 71, 77) sts.
Row 1: RS – K1; *p1, k1; rep from * to end.
Row 2: P1; *k1, p1; rep from * to end.
Rep these 2 rows once more.
Change to 5.00mm needles.
Garter stitch (= k every row) for 5 rows.
Change to 5.50mm needles.
Rib 3 rows.
Stst until piece measures 28 (30, 34, 38) cm from beg, end with a WS row.
Change to 5.00mm needles.

1st Size only
Next Row: RS – K9; (skp, k2tog, k4) twice; skp, k2tog, k3; (skp, k2tog, k4) twice; skp, k2tog, k9. 49 sts.

2nd Size only
Next Row: RS – K8; (skp, k2tog, k4) 3 times; skp, k2tog; (k4, skp, k2tog) 3 times; k7. 53 sts.

3rd Size only
Next Row: RS – K10; (skp, k2tog, k4) 3 times; skp, k2tog; (k4, skp, k2tog) 3 times; k9. 57 sts.

4th Size only
Next Row: RS – K9; (skp, k2tog, k4) 3 times; skp, k2tog, k3, skp, k2tog; (k4, skp, k2tog) 3 times; k9. 61 sts.

For all sizes
Next Row: WS – P.
Change to 5.50mm needles.
Stst 2 rows.

Shape Underarms
Cast off 2 (2, 2, 3) sts beg next 2 rows.
Dec 1 st each end next 2 rows, then each end next 3 RS rows. 35 (39, 43, 45) sts. **
Stst straight until armhole measures 9 (10, 11, 12) cm from beg, end with a WS row.

Shape Neck and Shoulders
Next Row: RS – K11 (13, 15, 16) sts, turn, on these sts only.
Next Row: WS – Cast off 2 sts, p to end.
K 1 row.
Next Row: Cast off 2 (3, 3, 3) sts, p to end.
Cast off rem 7 (8, 10, 11) sts.

Return to sts on hold, slip next 13 sts to holder for centre back neck, rejoin yarn and work 2nd half to match reversing shapings.

FRONT

Work as for Back from ** to **.
Stst straight until armhole measures 5 (5, 6, 7) cm from beg, end with a WS row.

Shape Neck
Next Row: RS – K14 (16, 18, 19) sts, turn, on these sts only.
Dec 1 st at neck edge next 7 (8, 8, 8) rows. 7 (8, 10, 11) sts.
Stst straight until front measures same as back to shoulder, end with a WS row.
Cast off rem sts for left shoulder.

Return to sts on hold, slip next 7 sts to holder for centre front neck, rejoin yarn and work 2nd half to match reversing shapings.

MAKING UP

Use mattress st to sew all seams.
Join left shoulder seam.

NECKBAND

With RS facing of garment and 5.00mm needles, pick up and k5 (6, 6, 6) sts down back neck, k the 13 back neck holder sts, pick up and k5 (6, 6, 6) sts up back neck, 16 (18, 19, 19) sts down front neck, k the 7 front neck holder sts, pick up and k16 (18, 19, 19) sts up front neck to shoulder. 62 (68, 70, 70) sts.
K1, p1 rib for 5 (5, 7, 7) rows.
Cast off loosely in rib.

Join right shoulder seam and neckband.

CAP SLEEVES

With RS facing of garment and 5.5mm needles, beg at underarm edge, pick up and k21 (23, 25, 27) sts along armhole edge to shoulder seam, and 21 (23, 25, 27) sts down armhole edge to underarm edge – 42 (46, 50, 54) sts.

Next Row: WS – P.
Next Row: RS – K to last 5 sts, turn.
Next Row: WS – Slip 1 st firmly with yarn at WSF, p to last 5 sts, turn.
Next Row: RS – Slip 1 st firmly with yarn at WSF, k to last 8 sts, turn.
Next Row: WS – Slip 1 st firmly with yarn at WSF, p to last 8 sts, turn.
Next Row: RS – Slip 1 st firmly with yarn at WSF, k to last 11 sts, turn.
Next Row: WS – Slip 1 st firmly with yarn at WSF, p to last 11 sts, turn.
Next Row: RS – Slip 1 st firmly with yarn at WSF, k to last 14 sts, turn.
Next Row: WS – Slip 1 st firmly with yarn at WSF, p to last 14 sts, turn.
Next Row: RS – Slip 1 st firmly with yarn at WSF, k to last 17 sts, turn.
Next Row: WS – Slip 1 st firmly with yarn at WSF, p to last 17 sts, turn.
Work 0 (0, 2, 2) more rows in this manner.
Stst over all sts for 2 rows and dec 5 sts evenly across to 37 (41, 45, 49) sts.
Change to 5mm needles.
K1, p1 rib for 4 rows.
Cast off loosely in rib.
Work 2nd armhole to match.

Join side and sleeve seams.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Padded Coat Hanger

Designed by Alison Craven

YARN

- *1 ball Heirloom Colorworks or Merino Magic 8ply Main Colour (MC)*
- *1 ball Heirloom Colorworks or Merino Magic 8 ply Contrast colour (CC)*
- *Wooden coat hanger small (30cm) or standard (38cm)*
- *Polyester wadding*

NEEDLES AND TOOLS

- *4.00mm needles*
- *Wool sewing needle*

MEASUREMENTS

Size small 30cm or standard 38cm

TENSION

22sts over stocking stitch on 4.00mm needles to 10cm

WORKING PATTERN

Using 4.00mm needles cast on 54 (75) sts.

Row 1: MC, *sl 1 purlwise, K2, repeat from * to end of row.

Row 2: MC, Knit.

Row 3: CC, * K2, sl 1 purlwise, repeat from * to end.

Row 4: CC, Knit.

These 4 rows form pattern.

Continue in pattern until work measures approx 14cm (14cm) ending with a Row 2. Cast off.

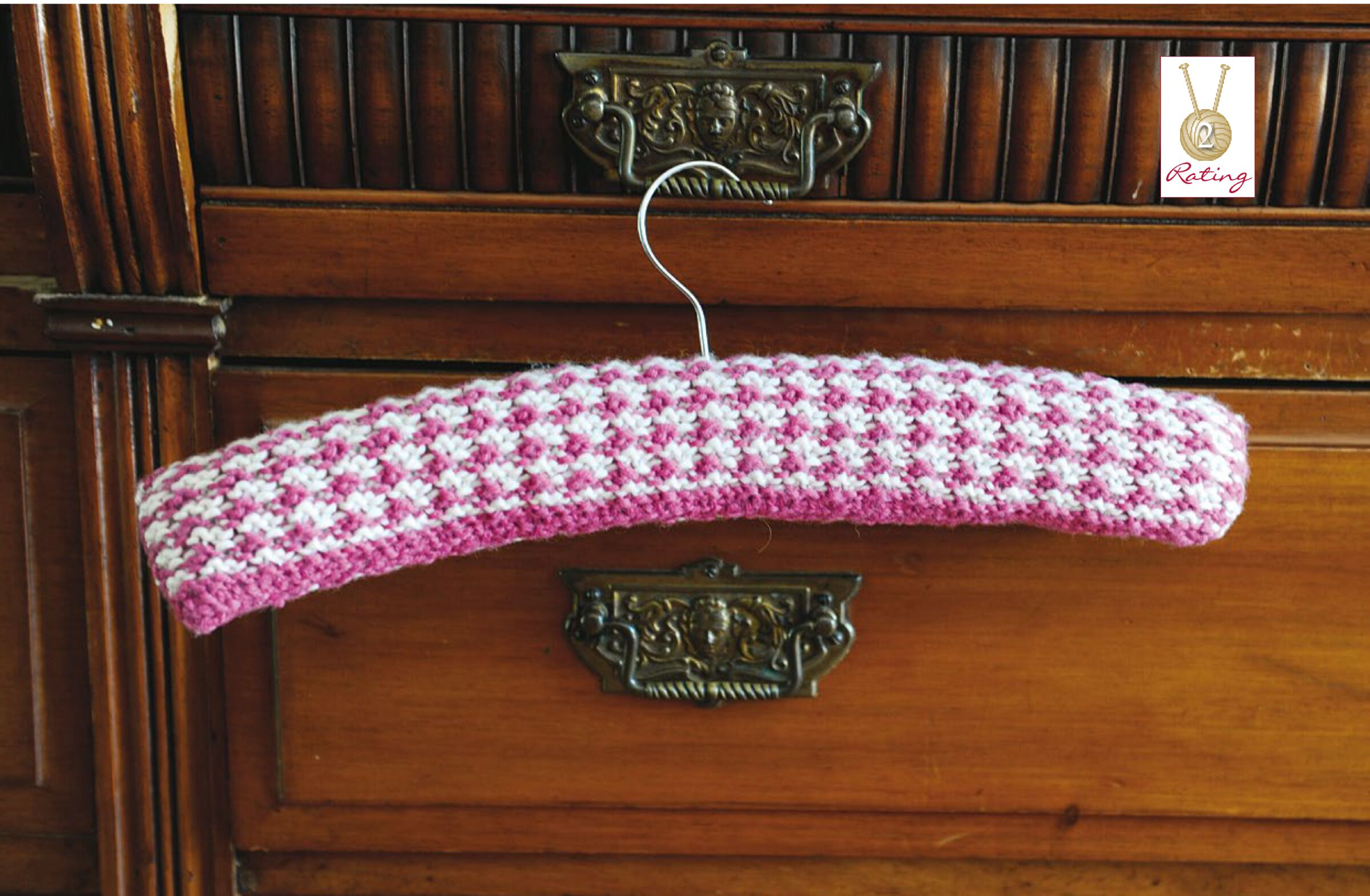
MAKING UP

Remove hook from hanger. Pad hanger generously with wadding, catching here and there with a stitch or dab of glue to secure.

Fold knitted cover lengthwise over padded hanger. Sew bottom and side seams. Replace hook.

Coat hanger may be decorated with a ribbon bow.

Knitting Yarns by Mail
114 Fox and Fanckes Rd
Boolarra Sth, Vic
Ph: 0408 992 927
www.knittingyarns.com.au



SUPER SOFT ALPACA YARNS

"The Largest Range in Australia"

Available in all natural and extensive fashion colours in 2, 4, 8, 10 and 14 plys .

Yarns of Distinction

Mail Order Available

THE ARDENT ALPACA
The Concept Store

35 Camp Street Beechworth Vic 3747
Ph: 1300 660 993 Fax: 03 5728 2207
Email: info@ardentalpaca.com.au
visit our website:
www.ardentalpaca.com.au Open 7 Days 9.15 - 5pm

NEEDLE NOOK

South Australia's widest range in knitting yarns, patterns and accessories.
Beautiful yarns include wool, cotton, mohair, alpaca, bamboo and more

WE'VE MOVED!
4/453 Fullarton Rd
Highgate SA 5063
Ph: 08 8271 4670

Proud stockists of major brands.

Mail order & phone sales welcome.

www.needlenook.com.au

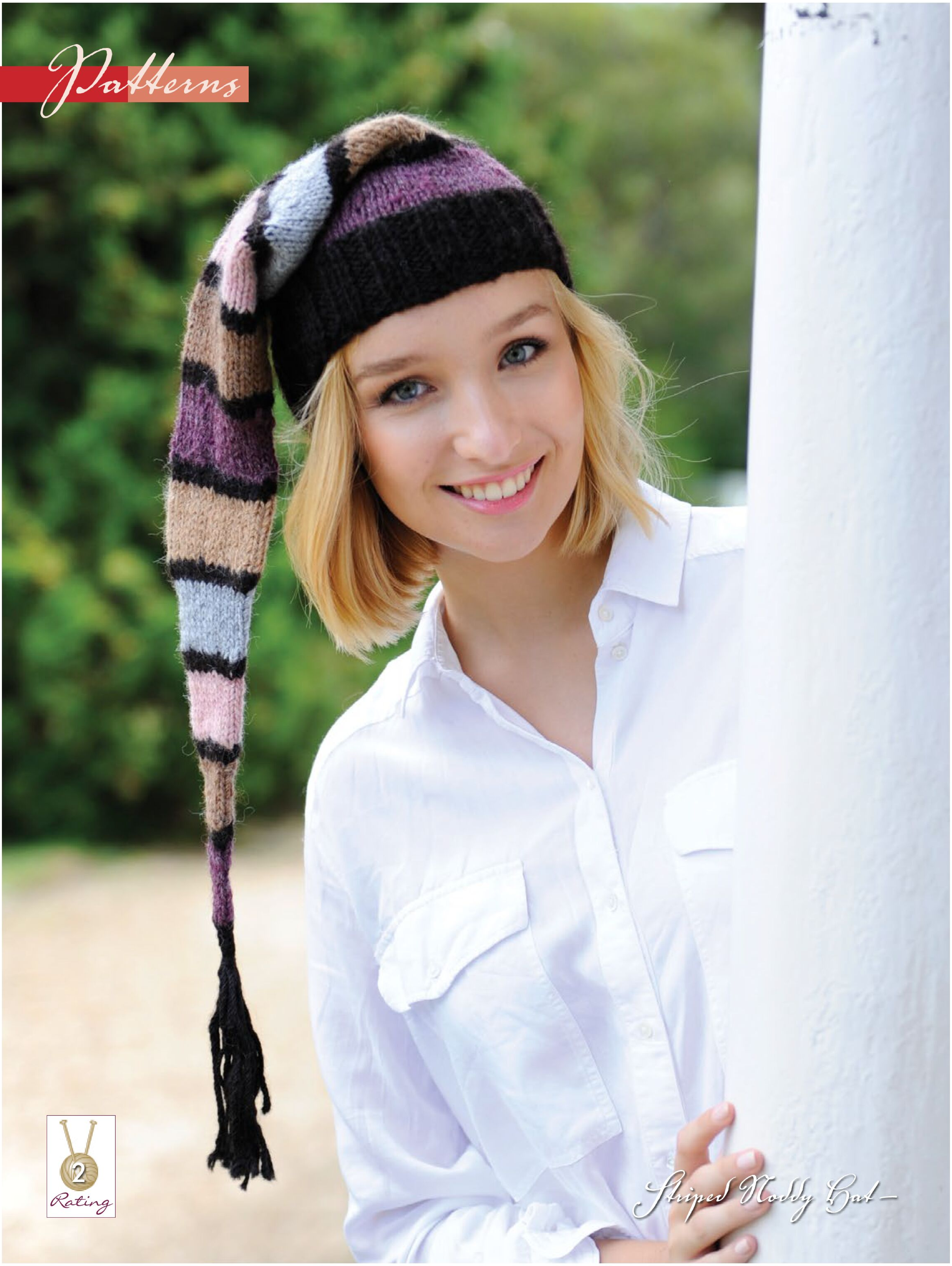
AUSTRALIAN ALPACA

tailored**strands**
luxurious knitting yarns

- Luxuriously soft and versatile.
- Stylish, elegant and light.
- Your imagination can be your springboard.
- New Stockist enquiries welcome.

Contact Tailored Strands or ask at your local wool retailer

p (03) 5345 6169 • f (03) 5345 6187
PO Box 368 Creswick Victoria 3363
info@tailoredstrands.com.au • www.tailoredstrands.com.au

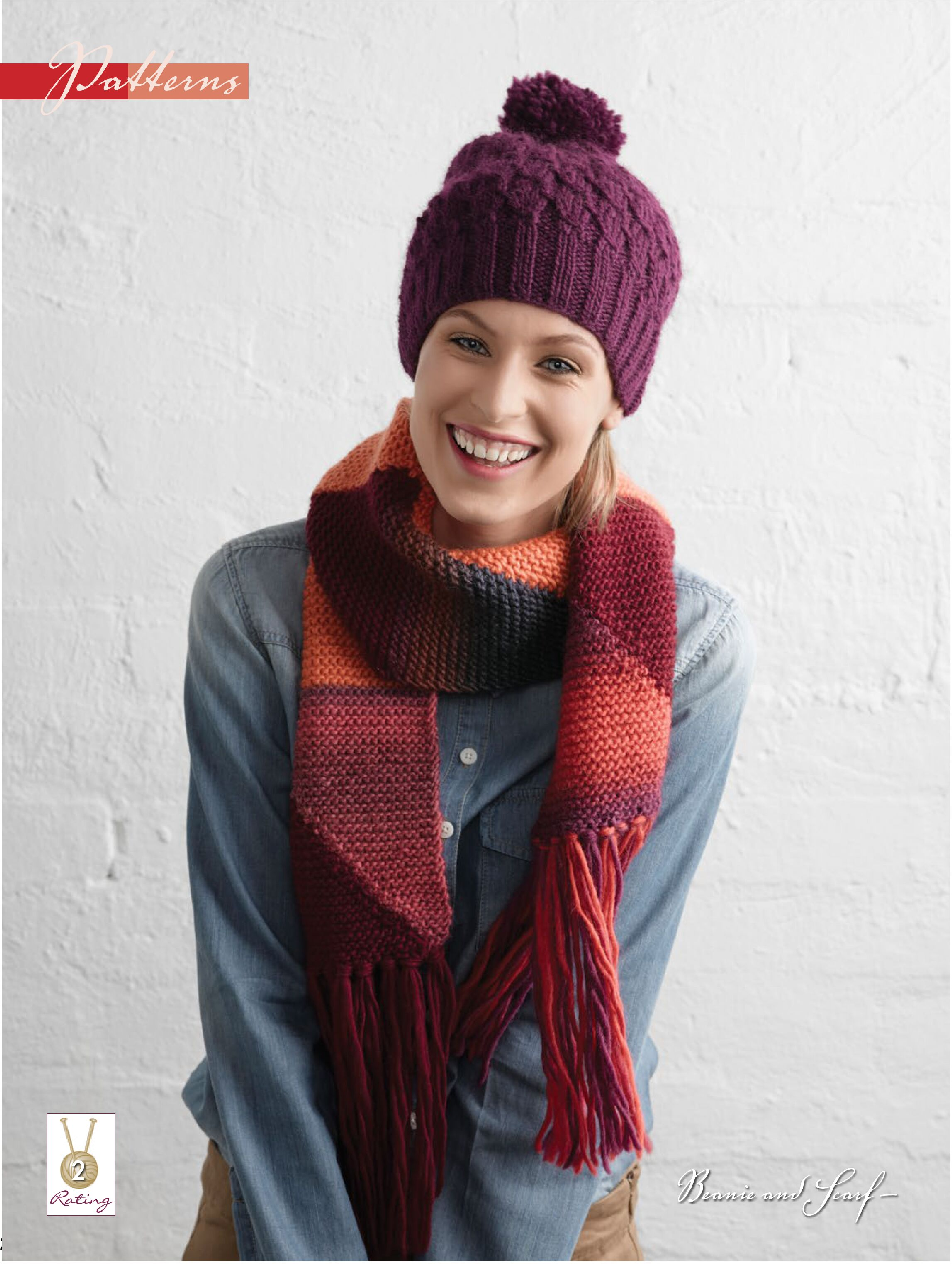


2
Rating

Striped Noddy Hat –

Poncho Jumper –

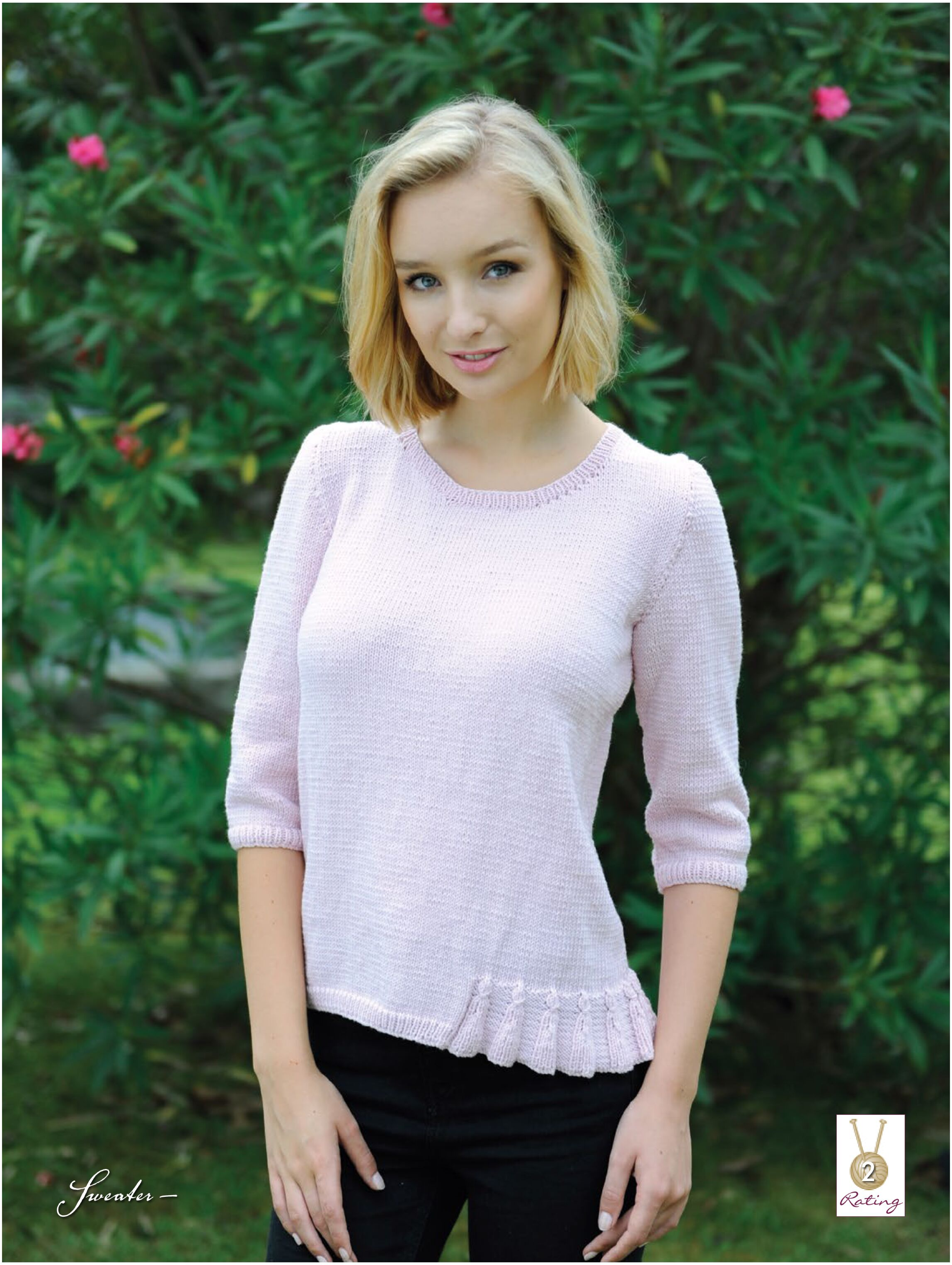
2
Rating



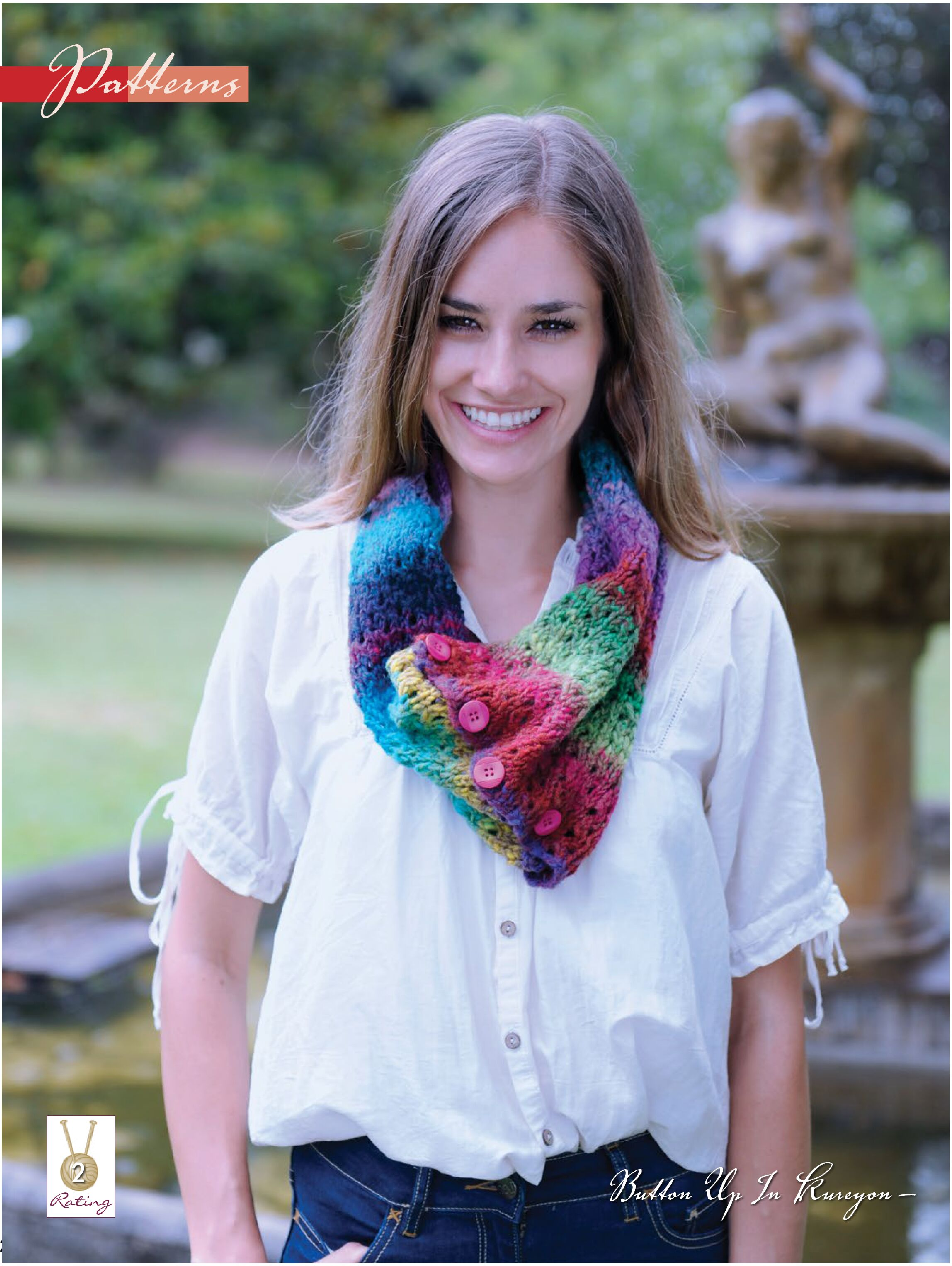
2

Rating

Beanie and Scarf–



Sweater –



2 Rating

Button Up In Kureyon –

Patons

~ trusted since 1923 ~

the cutest tots in town!

sizes from newborn to 4 years

only with Patons

Patons
Big Baby 4 ply
Patons
Big Baby 8 ply

Patons has all your new season projects covered with **POP TOTS** book 1103. Featuring 10 exciting designs for babies and little kids in Big Baby 4 & 8 ply and Patonyle Merino 4 ply.

Phone **1800 337 032** for your nearest stockist. **visit patonsyarns.com.au** **/auspinners** **/auspinners**

Girl Racers
JANET GOVER
PIPER
100 STORIES FOR QUEENSLAND
JANET GOVER

Have Yarn, Will Travel

My life is full of bytes and bights.

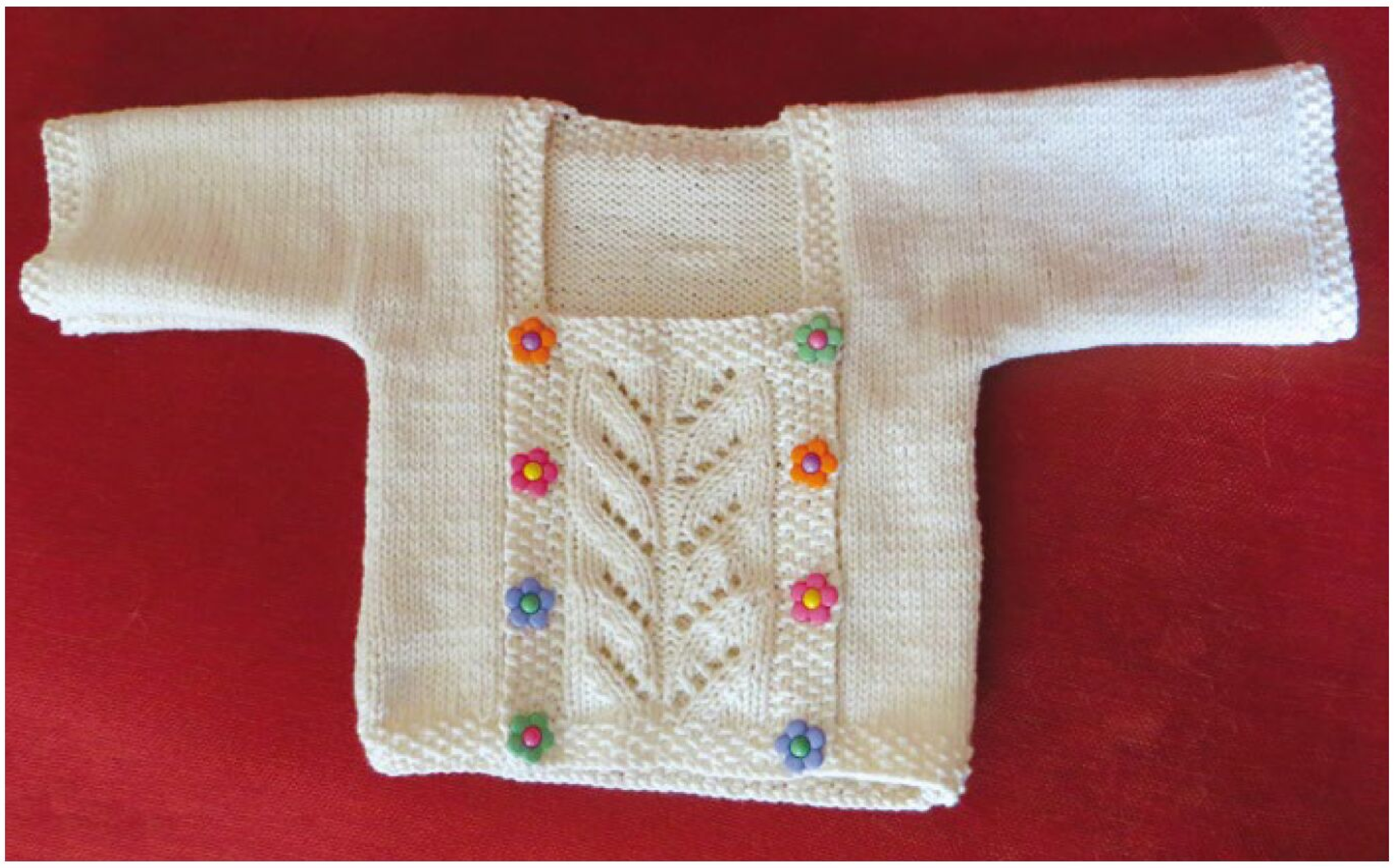
As well as being an author, I am a technology specialist for TV production. My job takes me all over the world – anywhere that has a TV station and a few computers. Apart from my passport and laptop, three things travel with me always. The book I am reading, the book I am writing and my knitting.

I was taught to knit as a child, but stopped in my teens. I came back to it for a single project – to knit a gift for a friend, made of wool purchased in her home country of Canada. As I sat in my hotel room and worked on it, I realized again how much I enjoyed knitting. The rhythm is relaxing after a hard day of staring at recalcitrant computers. It also, surprisingly, helps me with the RSI I sometimes get from too many hours at a computer keyboard. It also allows my mind to wander and think about the book I am writing.

Soon after that first project, I was surprised to see a woman on a plane knitting. Apparently knitting needles are allowed through airport security (at least in some countries). A five or six hour flight with nothing to do but knit sounded a good idea to me.

A bit like the gunslinger of old, my motto became – Have Yarn, Will Travel. Or, even more likely, will travel and find yarn.

Before I hop on a plane, I google yarn stores in the city where I will be staying. I have visited yarn shops in Finland, in the French Quarter of New Orleans – and in France too. Everywhere I go, I am welcomed with a smile. I have joined Cuban women knitting and eating amazing food in a store in Miami, swapped cat stories with a store owner in Montreal, and discussed knitting tips with a spinner in Yorkshire.



Left: The baby jacket I knitted while writing The Wild One.

Oposite page
Top: Buying yarn at The Quarter Stitch in New Orleans.
Bottom: The Wool Dive
A highlight of the annual Knitting and Stitching Show at Alexandra Palace in London is the 'wool dive'. A large retailer creates a mountain of yarn, neatly bagged into useful packets and marked down to bargain prices. People do literally 'dive' in for the yarn they want. (That's me on the right in the stripe top)

I always have a special 'travel project' on the go. Something not too bulky that will fit into a small carry-on bag. I always take plastic or wooden needles. I have horrible visions of a security man confiscating metal needles and watching my project unravel in front of me. I've learned that knitting on planes only works if there's a spare seat next to me or, when luck is with me, on the lovely occasions I get upgraded to a seat with built-in elbow room.

All the travel I do sounds very glamourous. At times it is pretty special, but at times it can also get lonely being so far from home in a country where you don't speak the language. That's where the knitting community is so wonderful – there's always a smile for me in any language.

Everything I see and do, especially in my travels to far flung places, eventually gets caught up in my writing, so it was inevitable that knitting would weave its way into my storytelling. I also have a passion for history – as well as for knitting. And

cefnogi
amgueddfa cymru
national museum wales

STEP 3
CONVEYOR DISTRIBUTOR
DISTRIBUTES COTTON TO
STEP 2
SEPARATOR
LINT
ERFLOW
TTON FALLS HERE

just occasionally these things combine in a sort of perfect creative storm.

My first trip to Iraq was in 2013, to work with the Iraqi Kurds who were trying to re-establish their homeland after the fall of Saddam Hussein. The city of Erbil is clustered around the base of a plateau that rises from a vast plain. The Citadel, as it's called, is the oldest continually inhabited place in the world. I could see it through the very grimy window of my hotel. I had to find time to explore it.

Due to security concerns, I couldn't leave my hotel at night. Nor could I explore on my own. But luckily, on a rare day off, one of the people I was working with offered to be my guide.

Near the gates to the Citadel is a huge market, typical of Middle Eastern markets. It was crowded and noisy and filled with the aroma of exotic spices. Iraq is not a tourist destination, so the market is aimed at local residents and featured clothing and household wares. And there I found – you guessed it – a yarn stall.

Top left: A small part of my stash. There is yarn here purchased in London and New York, Chicago, Paris, Iraq and Finland. Oh yes, Wales too.
Left: The Cotton Plantation – This is a cotton gin in a former slave plantation in Louisiana. Cotton from here was shipped to mills all over the world. It's a museum now.

Opposite page
Top left: New York Cowl – A unique cowl knitted from yarn bought in New York two days after super storm Sandy caused so much devastation. The power wasn't back on yet when I bought this. I was about to return to London and actually knitted it in London.
Top right: A Drop Stitch Scarf – One of my first projects when I returned to knitting and still a favourite. Made with yarn bought in El Paso, Texas. I wear it all the time – it goes with everything!
Bottom left: Shopping for yarn in Erbil Market in Iraq.
Bottom right: At the National Wool Museum in Wales.

Iraq is a poor country, so the yarn was not high end. I wasn't able to find any Iraqi produced yarn – the nearest was Turkish. I bought some mohair in shades of brown and grey from a stall holder who didn't speak any English. We negotiated a price of 19,000 Iraqi Dinars (about $20). As I walked away, I heard the stallholder chatting to someone. I imaged he was telling the story of how well he did getting such a lot of money from a foreigner for a couple of balls of yarn.

That trip gave me two of my favorite characters.

As well as knitting, the other thing I do in hotel rooms in strange countries is write. While I was in Erbil, I started thinking about a woman who, like me, travelled alone. Rachel Quinn also sat in her hotel room at night knitting. But always knitting the same thing – a baby's jacket. That same pattern. Over and over again. I started talking to her in my head and asking her why. A few weeks later, I also knitted a baby's jacket, just to get the feel for what she was doing. Quinn is a better knitter than I am – so mine was far simpler than hers, with just a touch of lace. But knitting that jacket helped me understand her better.

That trip to Iraq also gave me a feel for an ancient but troubled country, and it gave me a hero – Dan Mitchell, a war veteran who cannot forget the terrible events he witnessed during the war.

And sitting in a hotel room, thinking as I knitted, I decided they should meet. The result was *The Wild One,* my second novel set in the outback Queensland town of Coorah Creek. The jacket Quinn knits in that book is an important part of her story … and the journey that she and Dan take together.

And to answer the question everyone asks … Yes, the town IS real. The only map you can find it on is on the door of my office, but in my head and heart and in my books it is very real.

I haven't knitted anything with the Erbil wool yet. Or with wool I've picked up in a dozen other places I've been. I travel faster and further than I knit.

There's also a skill factor. Some of the lovely yarns I've bought deserve to be knitted into garments beyond my current skill levels. Most of the time I sit alone in my hotel rooms, teaching myself. But sometimes I find time to sit around a table in New York, or Finland or Melbourne and talk to other knitters. I've learned a lot that way – and not just about knitting.

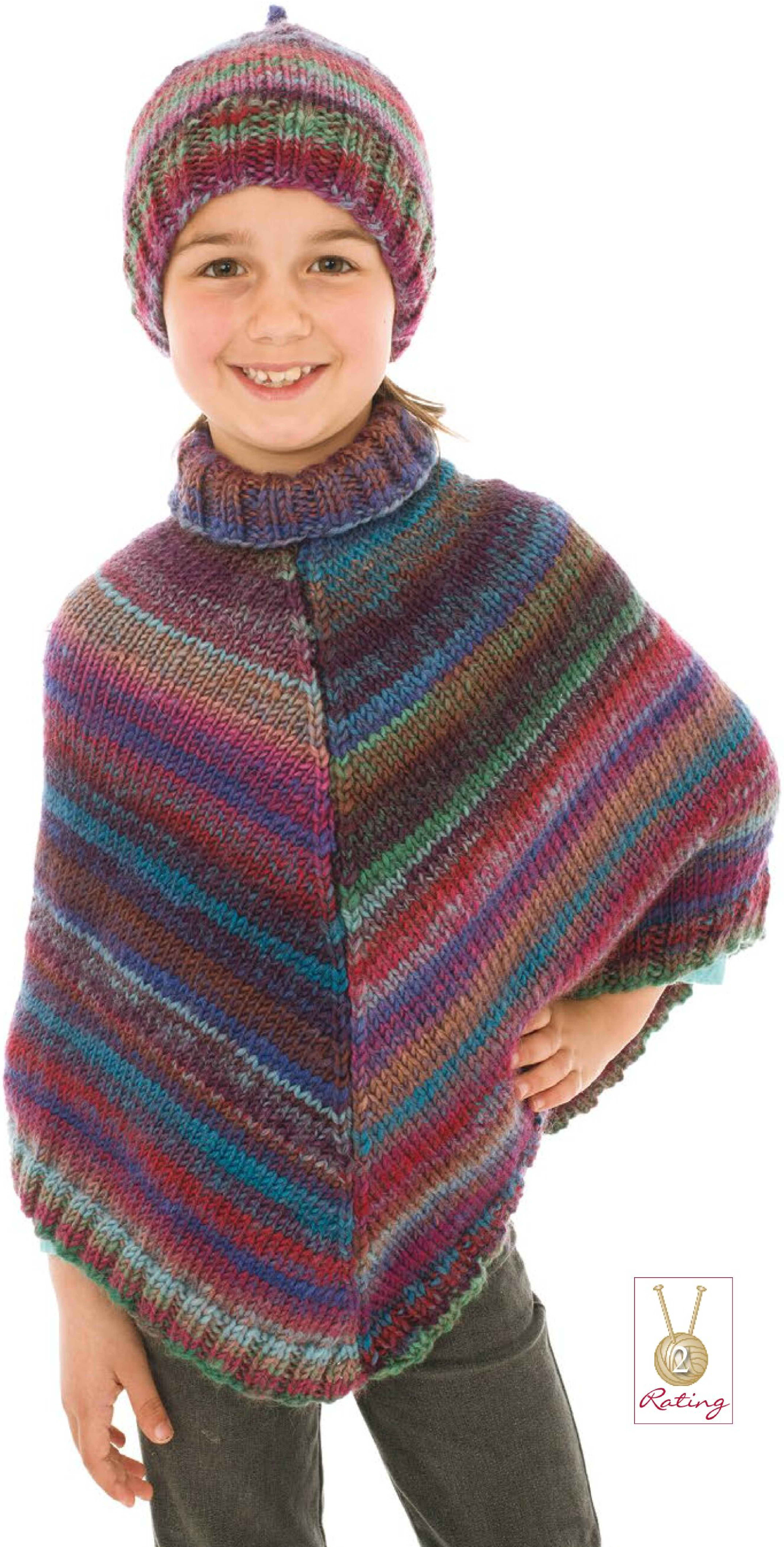
I have never walked into a yarn store anywhere in the world, and not been greeted with a smile. Even through some pretty strong barriers of language and culture, I've been able to talk to people who share my joy in taking yarn and turning it into something useful, or pretty – or hopefully both. I've visited a couple of wool museums, and seen lovely old photographs showing the exact same thing happening generations ago, and it's wonderful to feel part of a community with such a rich history.

When I look at the finished item, or at my stash and the shopping bags with logos from stores in Wales and Amsterdam and Dubai, I am reminded of the fabulous places I have been privileged to visit and the communities that welcomed me there.

And I confess I get great pleasure, when someone comments on something I am wearing, to be able to say that I found the wool in a fabulous little shop in the Smoky Mountains of Tennessee, or Kazakhstan or in Brisbane. ■

Poncho and Hat

Design by Gitta Schrade for
Naturally Yarns



YARN

- *3, 4, 5, 6 balls 50gm Crazy Days 12ply in shade# A1*
- *1 ball 50gm Crazy Days 12ply in shade# A1*

NEEDLES AND TOOLS

- *5.00mm knitting needles*
- *5.50mm knitting needles*
- *Stitch holder*
- *Markers*

MEASUREMENTS

Size: 1-2, 3-4, 5-7, 8-10 years
Garment width Garment width at widest point approx: 32, 38, 44, 50cm
Hat: 1-4, 5-10 years
Circumference: 42, 46cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.

TENSION

16 sts by 22 rows over Stst on 5.5mm needles to 10cm

WORKING PATTERN
PONCHO
FIRST HALF

With 5.50mm needles cast on loosely 82 (96, 110, 124) sts.

Row 1: RS - K2 (3, 2, 3); *p2, k2; rep from * to last 0 (1, 0, 1) st, k0 (1, 0, 1).

Row 2: Rib across (= k the knit sts and p the purl sts).

Rep last 2 rows once more.

Next Row: RS - K1, skp, rib to last 3 sts, k2tog, k1.

Next Row: Rib across.

Next Row: RS - K1, skp, k to last 3 sts, k2tog, k1.

Next Row: P all sts.

Rep last 2 rows until 26 (28, 28, 30) sts rem.

Leave sts on holder.

SECOND HALF

Work as for first half.

MAKING UP

Use mattress st to sew all seams.
Join centre front seam.

NECKBAND

With RS facing and 5.00mm needles work sts of both holders as following:
Row 1: RS - K1, p2; *k2, p2; rep from * to last st, k1. 52 (56, 56, 60) sts.
Rib for 4cm.
Change to 5.50mm needles and rib further 4cm.
Cast off loosely in rib.

Join entire back seam, allow for collar to fold in half to RS.

HAT

With 5.00mm needles, cast on 64 (72) sts.
Row 1: RS - K1, p2, *k2, p2; rep from * to last st, k1.
Row 2: P1, k2, *p2, k2; rep from * to last st, p1.
Rib for 6 (6, 8, 8) more rows.
Change to 5.50mm needles.
Cont in Stst until work measures 13 (15) cm from beg, end with a WS row.

Shape top

Next Row: RS - K3; (skp, k2, k2tog, k5 (6), skp, k2, k2tog, k4 (6)) twice; skp, k2, k2tog, k5 (6), skp, k2, k2tog, k2 (3). 52 (60) sts.
Next Row: P all sts.
Stst 2 rows.
Next Row: RS - K2; (skp, k2, k2tog, k3 (4), skp, k2, k2tog, k2 (4)) twice; skp, k2, k2tog, k3 (4), skp, k2, k2tog, k1 (2). 40 (48) sts.
Next Row: P all sts.
Stst 2 rows.
Next Row: K1; (skp, k2, k2tog, k1 (2), skp, k2, k2tog, k0 (2)) twice; skp, k2, k2tog, k1 (2), skp, k2, k2tog, k0 (1). 28 (36) sts.
Next Row: P all sts.
Next Row: K1; (skp, k2tog, k1 (2), skp, k2tog, k0 (2)) twice; skp, k2tog, k1 (2), skp, k2tog, k0 (1). 16 (24) sts.
Next Row: P all sts.
Next Row: K2tog across row. 8 (12) sts.
P 1 row.
Next Row: K2tog across row. 4 (6) sts.
P 1 row and dec 1 (3) sts across to 3 sts.
Stst 4 rows.
Next Row: Slip 1, k2tog, pass slipped st over.
Fasten off.
Join back seam.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

See your colours in perfect natural light, day and night

daylight®

The 18w low heat daylight tube in the professional artist lamp gives you more natural daylight than ever before making perfect colour matching so much easier. The Daylight tube shows you true colours and reduces the eye strain caused by glare.

The professional artist lamp comes with a fully flexible arm and two unique clamps, one for easels and one for tables. So pick up your brushes now and start working on your next masterpiece.

Mix and match perfect colours anytime of the day!

professional artist lamp A33200

art tracing light box A32000

compact lamp A33050

ultraslim fluorescent A22020

For more information: 07 3283 3092 or www.daylightcompany.com

Plush Shoulder Bag

Design by Panda Yarns

YARN

- *1 ball 100gm Panda Minky Plush in Lilac 205*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *3.25mm double-pointed knitting needles*
- *Wool sewing needle*

MEASUREMENTS

Width: 18cm
Length (excluding strap): 19cm

TENSION

25 sts by 33 rows over stocking st, on 3.25mm needles to 10cm

GETTING STARTED

Note: This Bag is worked on smaller needles and at a firmer tension than usually recommended for this yarn.

WORKING PATTERN

BAG (MAKE 2 PIECES ALIKE)

Using 3.25mm needles, cast on 47 sts.
Row 1: Knit.
Row 2: Purl.
Last 2 rows form stocking st.
Cont in stocking st until Bag measures 19cm from beg, ending with a purl row.
Cast off loosely.

i-CORD STRAP

Using two 3.25mm double-pointed needles, cast on 6 sts.
Row 1: K6, do not turn.
Slip sts to other end of needle, pull yarn firmly across back of work and rep row 1, working each row in same direction until i-cord measures approx 100cm long or length desired to fit along 2 sides of bag and to form strap. Break off yarn, thread end through sts, draw up firmly and fasten off securely.

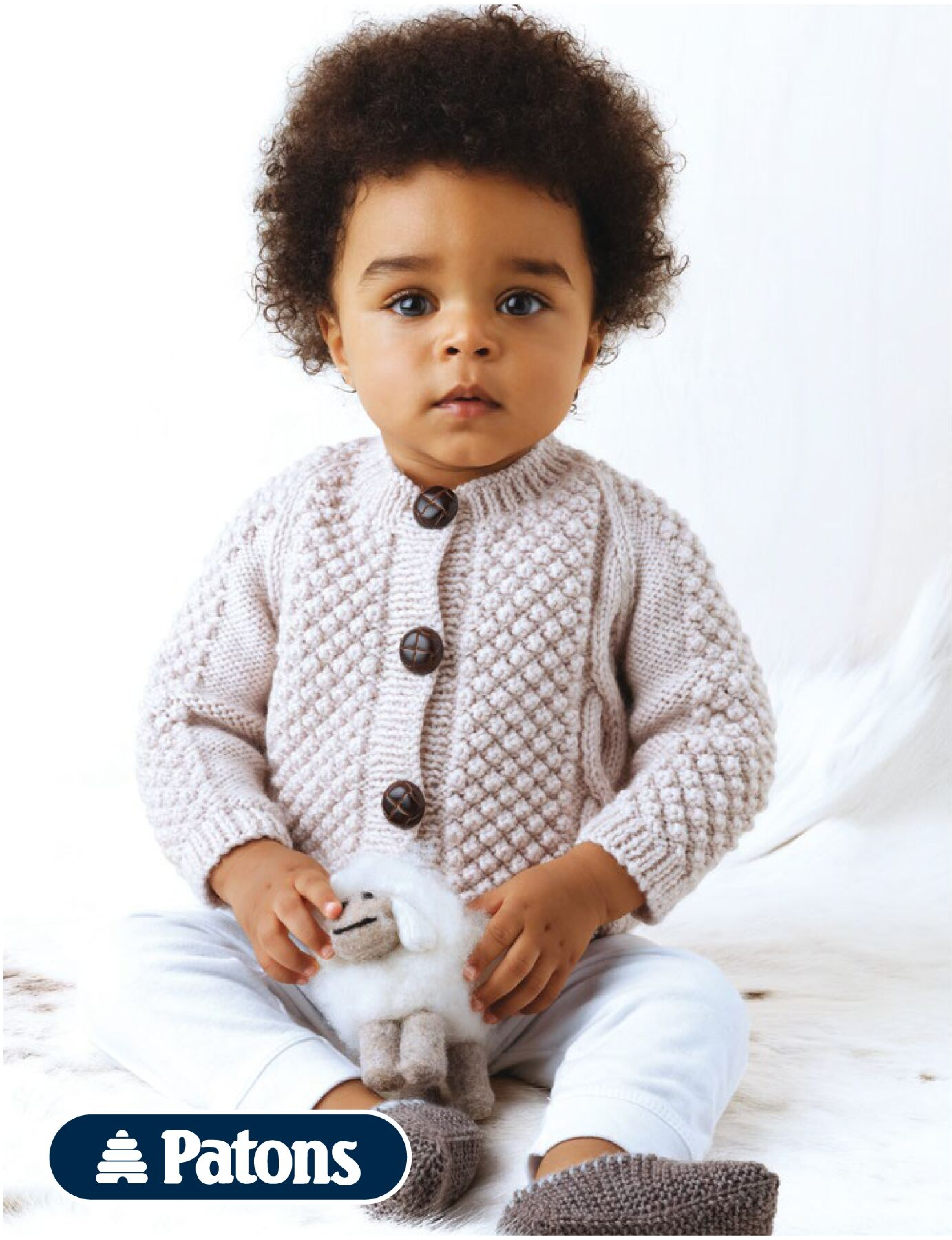
MAKING UP

Do not press. Join bag sides and cast-on edges together. Slip-stitch i-cord strap to side seams of bag, beginning and ending at bottom corners. Sew in ends.

Panda Yarns
Ph: 1800 337 032
www.pandayarns.com.au

Aran Cardi

Designed by Patons



YARN

- *3, 4, 5, 6, 6, 7 balls 50gm Patons Dreamtime Merino 8ply in Natural 2949 OR*
- *1, 2, 2, 2, 2, 3 8ply balls 100gm Patons Big Baby in Stone 2563*
- *4 (4, 4, 5, 5, 6) buttons.*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Cable needle*
- *Wool sewing needle*

MEASUREMENTS

Size: 0, 3, 6, 9, 12, 18 months
To fit chest: 35, 40, 45, 50, 53, 55cm
Finished fit at underarm: 42, 47, 52, 57, 60, 62cm
Garment length: 23, 26, 29, 32, 35, 37cm
Sleeve length: 11, 13, 16, 19, 21, 23cm

SPECIAL ABBREVIATIONS

C4F = Slip next 3 sts onto cable needle and leave at front of work, P1, then K3 from cable needle.
C4B = Slip next st onto cable needle and leave at back of work, K3, then P1 from cable needle.
C7F = Slip next 4 sts onto cable needle and leave at front of work, K3, slip last st from cable needle back onto left-hand needle and purl this st, then K3 from cable needle.
M1 = make 1 – pick up loop which lies before next st, place on left-hand needle and knit into back of loop.

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm.

GETTING STARTED
LEFT FRONT PANEL PATT

[worked over 24 (24, 32, 32, 32, 32) sts]

Row 1: K3, P7, K3, purl to end.
Row 2: K2, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K1, P3, K7, P3.
Row 3: C4F, P5, C4B, purl to end.
Row 4: K2, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K2, P3, K5, P3, K1.
Row 5: P1, C4F, P3, C4B, purl to end.
Row 6: K2, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, (K3, P3) twice, K2.
Row 7: P2, C4F, P1, C4B, purl to end.
Row 8: K2, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K4, P3, K1, P3, K3.
Row 9: P3, C7F, purl to end.
Row 10: K2, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K4, P3, K1, P3, K3.
Row 11: P2, C4B, P1, C4F, purl to end.
Row 12: K2, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, (K3, P3) twice, K2.
Row 13: P1, C4B, P3, C4F, purl to end.
Row 14: K2, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K2, P3, K5, P3, K1. ▶

Aran Cardi continued.

Row 15: C4B, P5, C4F, purl to end.
Row 16: K2, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K1, P3, K7, P3.
Rows 1 to 16 incl form patt.

RIGHT FRONT PANEL PATT

[worked over 24 (24, 32, 32, 32, 32) sts]
Row 1: P11 (11, 19, 19, 19, 19), K3, P7 K3.
Row 2: P3, K7, P3, K1, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K2.
Row 3: P11 (11, 19, 19, 19, 19), C4F, P5, C4B.
Row 4: K1, P3, K5, P3, K2, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K2.
Row 5: P12 (12, 20, 20, 20, 20), C4F, P3, C4B, P1.
Row 6: K2, (P3, K3) twice, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K2.
Row 7: P13 (13, 21, 21, 21, 21), C4F, P1, C4B, P2.
Row 8: K3, P3, K1, P3, K4, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K2.
Row 9: P14 (14, 22, 22, 22, 22), C7F, P3.
Row 10: K3, P3, K1, P3, K4, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K2.
Row 11: P13 (13, 21, 21, 21, 21), C4B, P1, C4F, P2.
Row 12: K2, (P3, K3) twice, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K2.
Row 13: P12 (12, 20, 20, 20, 20), C4B, P3, C4F, P1.
Row 14: K1, P3, K5, P3, K2, [P3tog, (K1, P1, K1) into next st] 2 (2, 4, 4, 4, 4) times, K2.
Row 15: P11 (11, 19, 19, 19, 19), C4B, P5, C4F.
Row 16: P3, K7, P3, K1, [(K1, P1, K1) into next st, P3tog] 2 (2, 4, 4, 4, 4) times, K2.
Rows 1 to 16 incl form patt.

WORKING PATTERN

BACK

Using 3.75mm needles, cast on 55 (61, 65, 71, 73, 77) sts.
Row 1: K2, * P1, K1, rep from * to last st, K1.
Row 2: K1, * P1, K1, rep from * to end.
Last 2 rows form rib.
Work a further 4 rows rib.
Change to 4.00mm needles.

Beg Purl Fabric

Row 1: Purl.
Row 2: Knit.
Last 2 rows form purl fabric for rem.
Work 2 rows.

Shape Sides

Dec one st at each end of next row, then in every foll 10th (12th, 14th, 18th, 22nd, 24th) row until 49 (55, 59, 65, 67, 71) sts rem.
Work 7 (9, 9, 9, 9, 11) rows.

Shape Raglan Armholes

Cast off 1 (2, 2, 2, 2, 2) sts at beg of next 2 rows. 47 (51, 55, 61, 63, 67) sts.
Row 1: K1, sl 1, K1, psso, purl to last 3 sts, K2tog, K1.
Row 2: P1, P2tog, knit to last 3 sts, P2tog tbl, P1.
Row 3: As Row 1.
Row 4: P2, knit to last 2 sts, P2.
41 (45, 49, 55, 57, 61) sts.
Rep last 4 rows 0 (0, 0, 2, 1, 2) times. 41 (45, 49, 43, 51, 49) sts.
Dec one st (as before) at each end of next row, then in every foll alt row until 17 (17, 19, 19, 21, 21) sts rem.
Work 1 row.
Cast off rem 17 (17, 19, 19, 21, 21) sts.

LEFT FRONT

Using 3.75mm needles, cast on 27 (31, 35, 37, 39, 41) sts.
Work 5 rows rib as for Back.
Row 6: Rib 12 (12, 20, 20, 20, 20), M1, rib 1, M1, rib 9, M1, rib 1, M1, rib to end. 31 (35, 39, 41, 43, 45) sts.
Change to 4.00mm needles.

Beg Patt

Working from Left Front Panel Patt instructions place panel as folls
Row 1: P7 (11, 7, 9, 11, 13), work row 1 of panel patt across last 24 (24, 32, 32, 32, 32) sts.
Row 2: Work row 2 of panel patt across first 24 (24, 32, 32, 32, 32) sts, knit to end.
Row 3: P7 (11, 7, 9, 11, 13), work row 3 of panel patt across last 24 (24, 32, 32, 32, 32) sts.
Row 4: Work row 4 of panel patt across first 24 (24, 32, 32, 32, 32) sts, knit to end.

Shape Side

Keeping panel patt correct as placed (noting that rows 1 to 16 incl form patt rep), dec one st at beg of next row, then in every foll 10th (12th, 14th, 18th, 22nd, 24th) row twice. 28 (32, 36, 38, 40, 42) sts.
Work 7 (9, 9, 9, 9, 11) rows.

Shape Raglan Armhole

Keeping patt correct, cast off 1 (2, 2, 2, 2, 2) sts at beg of next row. 27 (30, 34, 36, 38, 40) sts.
Work 1 row.
Row 1: K1, sl 1, K1, psso, patt to end.
Row 2: Patt to last 3 sts, P2tog tbl, P1.
Row 3: As Row 1.
Row 4: Patt to last 2 sts, P2. 24 (27, 31, 33, 35, 37) sts.
Rep last 4 rows 0 (0, 0, 2, 1, 2) times. 24 (27, 31, 27, 32, 31) sts.
Dec one st (as before) at beg of next row, then in every foll alt row until 18 (19, 23, 22, 25, 25) sts rem.

Shape Neck

Next Row: WS - Cast off 3 (4, 5, 5, 5, 5) sts, patt to last 2 sts, P2. 15 (15, 18, 17, 20, 20) sts.
Dec one st (as before) at armhole edge in next row, then in every foll alt row 5 (5, 6, 6, 7, 7) times, at same time dec one st at neck edge in every row 5 (5, 7, 5, 7, 7) times, then in every foll alt row 2 (2, 2, 3, 3, 3) times. 2 sts.

Next Row: P2, turn, K2tog. Fasten off.

RIGHT FRONT

Using 3.75mm needles, cast on 27 (31, 35, 37, 39, 41) sts.
Work 5 rows rib as for Back.
Row 6: Rib 8 (12, 8, 10, 12, 14), M1, rib 1, M1, rib 9, M1, rib 1, M1, rib to end. 31 (35, 39, 41, 43, 45) sts.
Change to 4.00mm needles.

Beg Patt

Working from Right Front Panel Patt instructions place panel as folls –
Row 1: Work row 1 of panel patt across first 24 (24, 32, 32, 32, 32) sts, purl to end.
Row 2: K7 (11, 7, 9, 11, 13), work row 2 of panel patt across last 24 (24, 32, 32, 32, 32) sts.
Row 3: Work row 3 of panel patt across first 24 (24, 32, 32, 32, 32) sts, purl to end.
Row 4: K7 (11, 7, 9, 11, 13), work row 4 of panel patt across last 24 (24, 32, 32, 32, 32) sts.

Shape Side

Keeping panel patt correct as placed (noting that rows 1 to 16 incl form patt rep), dec one st at end of next row, then in every foll 10th (12th, 14th, 18th, 22nd, 24th) row twice. 28 (32, 36, 38, 40, 42) sts.
Work 8 (10, 10, 10, 10, 12) rows.

Shape Raglan Armhole

Keeping patt correct, cast off 1 (2, 2, 2, 2, 2) sts at beg of next row. 27 (30, 34, 36, 38, 40) sts.
Row 1: Patt to last 3 sts, K2tog, K1.
Row 2: P1, P2tog, patt to end.
Row 3: As Row 1.
Row 4: P2, patt to end. 24 (27, 31, 33, 35, 37) sts.
Rep last 4 rows 0 (0, 0, 2, 1, 2) times. 24 (27, 31, 27, 32, 31) sts.
Dec one st (as before) at end of next row, then in every foll alt row until 18 (19, 23, 22, 25, 25) sts rem.
Work 1 row.

Shape Neck

Next Row: RS - Cast off 3 (4, 5, 5, 5, 5) sts, patt to last 3 sts, K2tog, K1. 14 (14, 17, 16, 19, 19) sts.
Dec one st (as before) at armhole edge in every foll alt row 5 (5, 6, 6, 7, 7) times, at same time dec one st at neck edge in every row 6 (6, 8, 6, 8, 8) times, then in every foll alt row 1 (1, 1, 2, 2, 2) times. 2 sts.
Work 1 row.
Next Row: P2, turn, K2tog. Fasten off.

SLEEVES

Using 3.75mm needles, cast on 39 (39, 41, 41, 43, 45) sts.
Work 6 rows rib as for Back, dec one st in centre of last row. 38 (38, 40, 40, 42, 44) sts.
Change to 4.00mm needles.

Beg Patt

Row 1: RS - Purl.
Row 2: K11 (11, 12, 12, 13, 14), [(K1, P1, K1) into next st, P3tog] 4 times, K11 (11, 12, 12, 13, 14).
Row 3: Purl.
Row 4: K11 (11, 12, 12, 13, 14), [P3tog, (K1, P1, K1) into next st] 4 times, K11 (11, 12, 12, 13, 14).
Rows 1 to 4 incl form patt.
Keeping patt correct and working extra sts into purl fabric, inc one st at each end of next row, then in every foll 8th (8th, 10th, 10th, 10th, 12th) row until there are 44 (46, 48, 50, 52, 54) sts.
Cont in patt without further shaping until Sleeve measures 11 (13, 16, 19, 21, 23) cm from beg, working last row on wrong side.

Shape Raglan

Keeping patt correct, cast off 1 (2, 2, 2, 2, 2) sts at beg of next 2 rows. 42 (42, 44, 46, 48, 50) sts.

Size 0 only

Row 1: K1, sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
Row 2: P1, P2tog, patt to last 3 sts, P2tog tbl, P1.
Row 3: As Row 1.
Row 4: P2, patt to last 2 sts, P2.
Rep last 4 rows once. 30 sts.

Sizes 12 and 18 months only

Next Row: K1, sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
Next Row: P2, patt to last 2 sts, P2.
Next Row: K1, patt to last st, K1.
Next Row: P2, patt to last 2 sts, P2. (46, 48) sts.
All sizes 30 (42, 44, 46, 46, 48) sts.
Next Row: K1, sl 1, K1, psso, patt to last 3 sts, K2tog, K1.
Next Row: P2, patt to last 2 sts, P2.
Keeping patt correct, dec one st (as before) at each end of next row, then in every foll alt row until 10 (10, 10, 10, 12, 12) sts rem.
Work 1 row. Cast off.

NECKBAND

Note: We recommend using mattress stitch to sew up your cardi.
Join raglan seams, noting that tops of sleeves form part of neckline.
With RS facing and using 3.75mm needles, knit up 14 (14, 16, 16, 18, 18) sts evenly along right front neck, knit up 7 (7, 7, 7, 9, 9) sts across top of right sleeve, knit up 15 (15, 17, 17, 19, 19) sts across back neck, knit up 7 (7, 7, 7, 9, 9) sts evenly across top of left sleeve, then knit up 14 (14, 16, 16, 18, 18) sts evenly along left front neck. 57 (57, 63, 63, 73, 73) sts.
Work 6 rows rib as for Back, beg with a row 2.
Cast off loosely knitways on WS.

RIGHT FRONT BAND

With RS facing and using 3.75mm needles, knit up 49 (55, 61, 71, 71, 77) sts evenly along right front edge and end of neckband.
Work 3 rows rib as for Back, beg with a row 2.
Row 4: Rib 2, yfwd, K2tog, * rib 12 (14, 16, 14, 14, 12), yfwd, K2tog, rep from * 2 (2, 2, 3, 3, 4) times, rib 3. 4 (4, 4, 5, 5, 6) buttonholes.
Work 2 rows rib.
Cast off knitways on wrong side.

LEFT FRONT BAND

Work as for Right Front Band, omitting buttonholes.

MAKING UP

Do not press. Join side and sleeve seams. Sew on buttons.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Knitted Baby Blanket

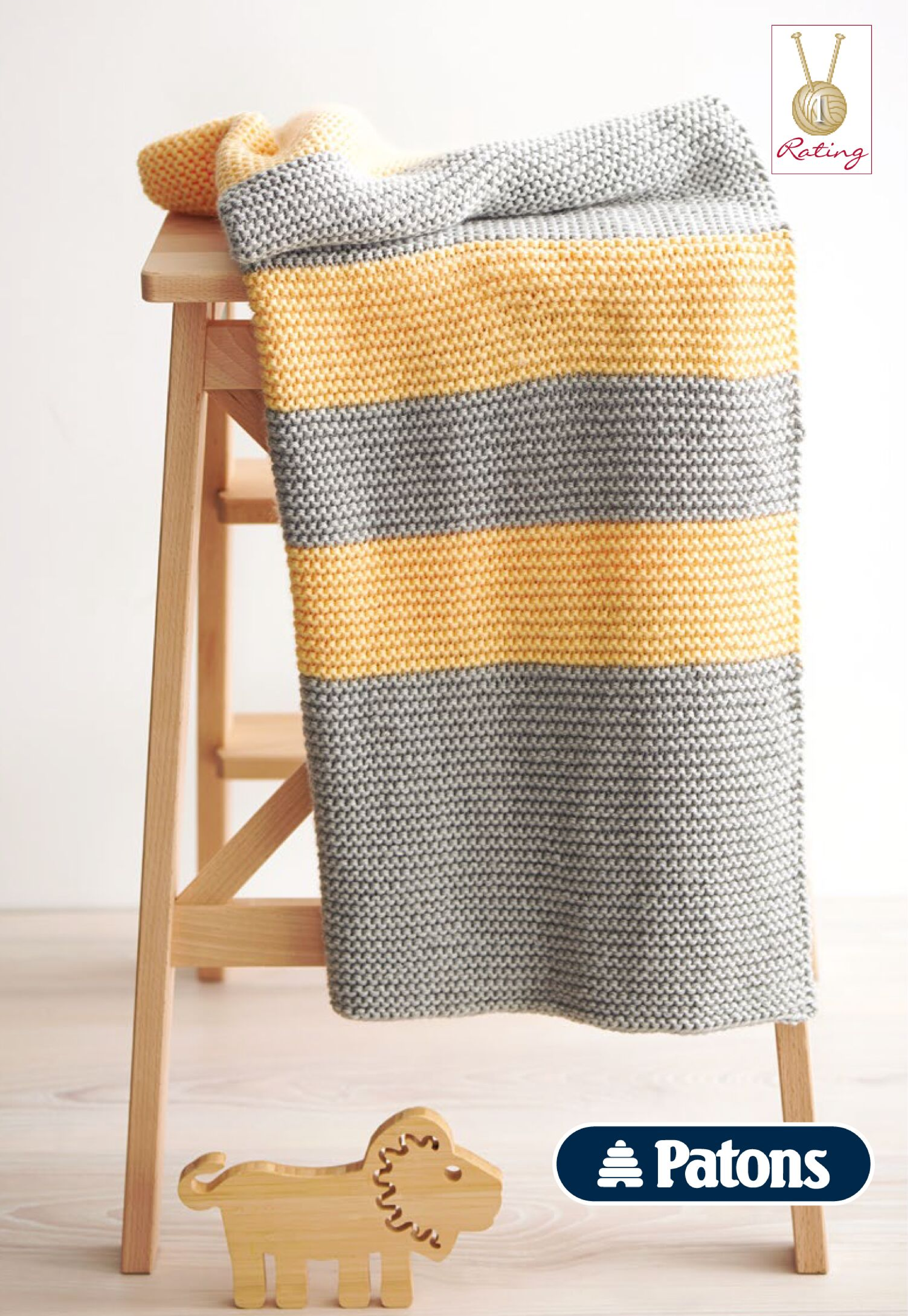
A beginner project. Design by Patons

YARN

- *3 balls 100gm Patons Big Baby 8ply in Colour 1 (C1) Banana 2561*
- *3 balls 100gm Patons Big Baby 8ply in Colour 2 (C2) Silver 2565*

NEEDLES AND TOOLS

- *6.00mm circular knitting needle 60-80cm*
- *Wool sewing needle*



MEASUREMENTS

Width: 65cm
Length: 80cm

TENSION

16 sts by 30 rows over garter st, on 6.00mm needles and 2 strands of yarn together to 10cm.

GETTING STARTED

Note: We suggest winding the 3rd ball of each colour into two half balls. A circular needle is used to accommodate the large number of stitches. Work backwards and forwards in rows.

BLANKET

Using 6.00mm circular needle and 2 strands of C1 together, cast on 104 sts loosely.
Work in garter st (every row knit) until Blanket measures 20cm from beginning.
Note: Make sure colour change is at the same side edge each time. Each ridge of garter st is made by knitting 2 rows.
Change to 2 strands of C2 together and continue in garter st until this stripe measures 20cm.
Change to 2 strands of C1 together and work 20 rows garter st.
Change to 2 strands of C2 together and work 20 rows garter st.
Change to 2 strands of C1 together and work 20 rows garter st.
Change to 2 strands of C2 together and continue in garter st until this stripe measures 20cm.
Cast off loosely.

MAKING UP

Do not press. Sew in ends.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Knitch
create handmade

exquisite yarns

workshops knitting
crochet felting
spinning dyeing
social groups

custom made
accessories and gifts

mon, tue, wed, fri 9.30am - 4pm I thur 9.30am - 6pm
sat, sun 8.30am - 4pm

3161 7476 I 85 Latrobe Terrace, Paddington I www.knitch.com.au

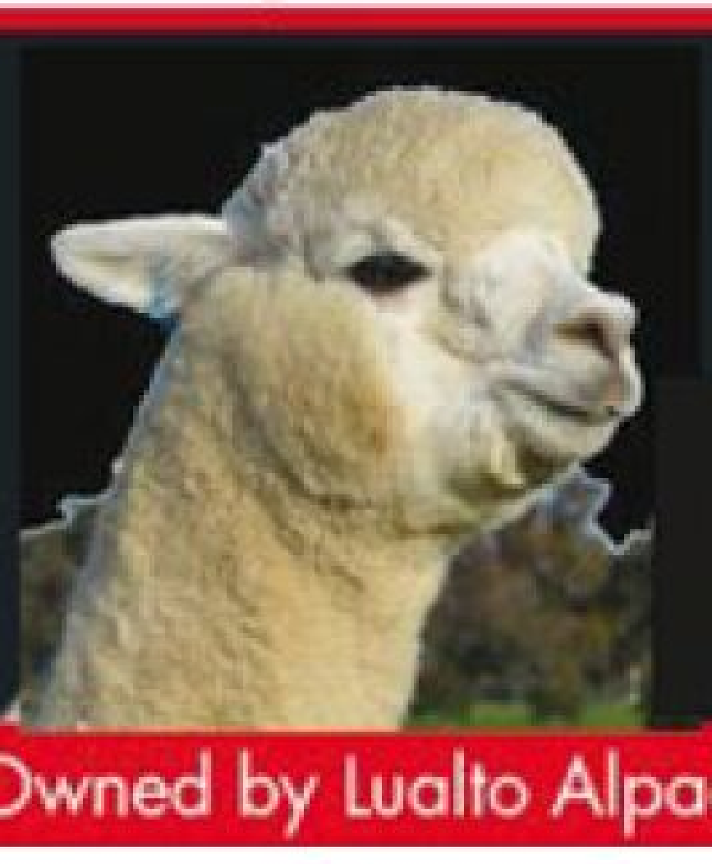
---

100% AUSTRALIAN ALPACA
sourced from some of Australia's leading alpaca studs

cones
1, 2 & 4 ply and Boucle

50g balls
100% Australian Alpaca – 2, 4, & 8 ply
83% Australian Alpaca in Boucle – 10 ply
70% Australian Alpaca / 30% Silk – 1 ply
Shade card available

alpaca ultimate Yarns



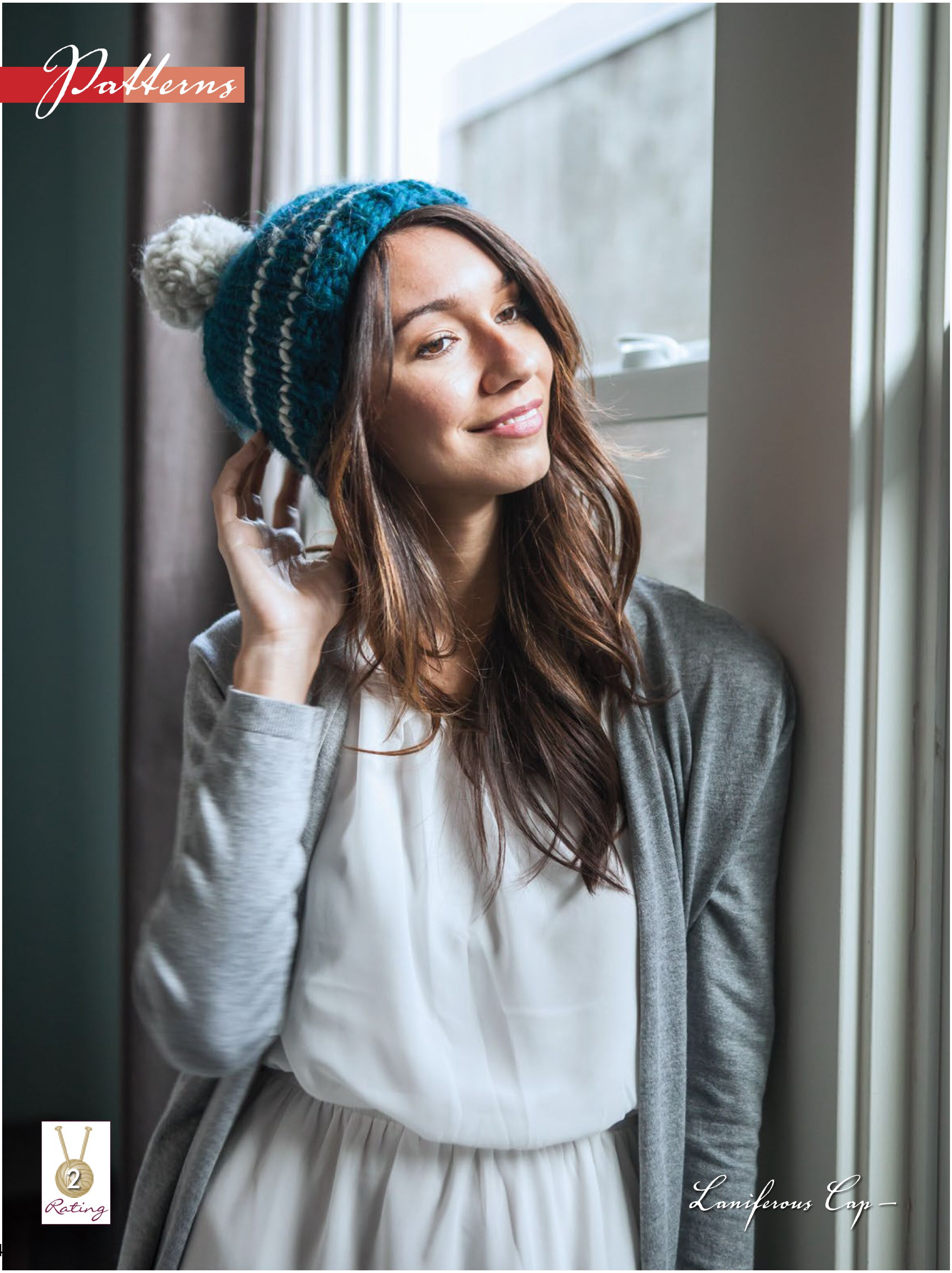
Shop online at
www.alpacaultimate.com.au

"this must be the best alpaca I have ever felt and knitted with!" Jody Long – Jody Long Knits.

Owned by Lualto Alpacas, Yass, NSW • 02 6227 3158 • 0429 783 575

---

www.biggandesign.com
Premium First Cross
4ply & DK Australian Merino
in 64 Brilliant Colours

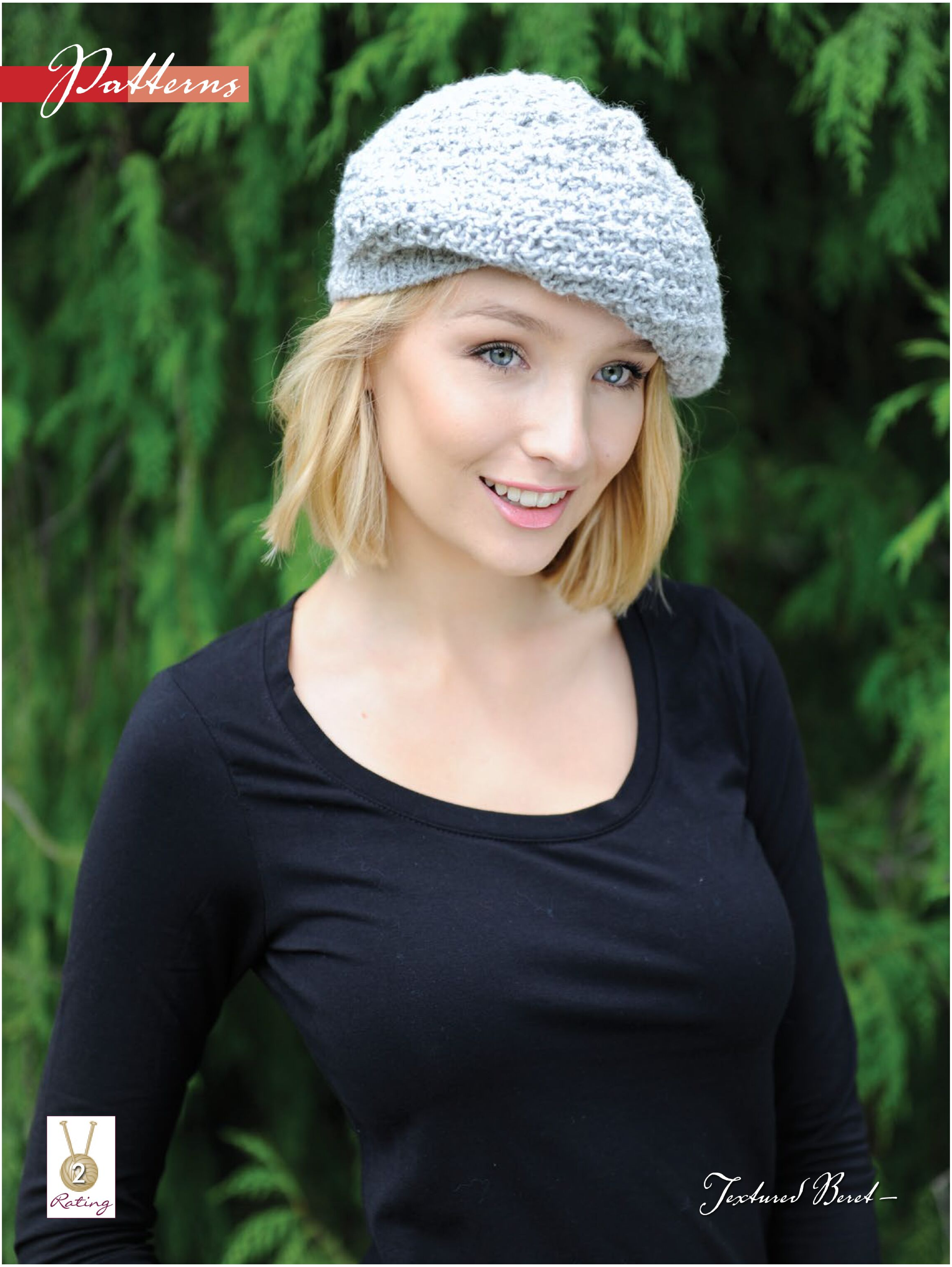


2 Rating

Laniferous Cap –

Little Poncho –

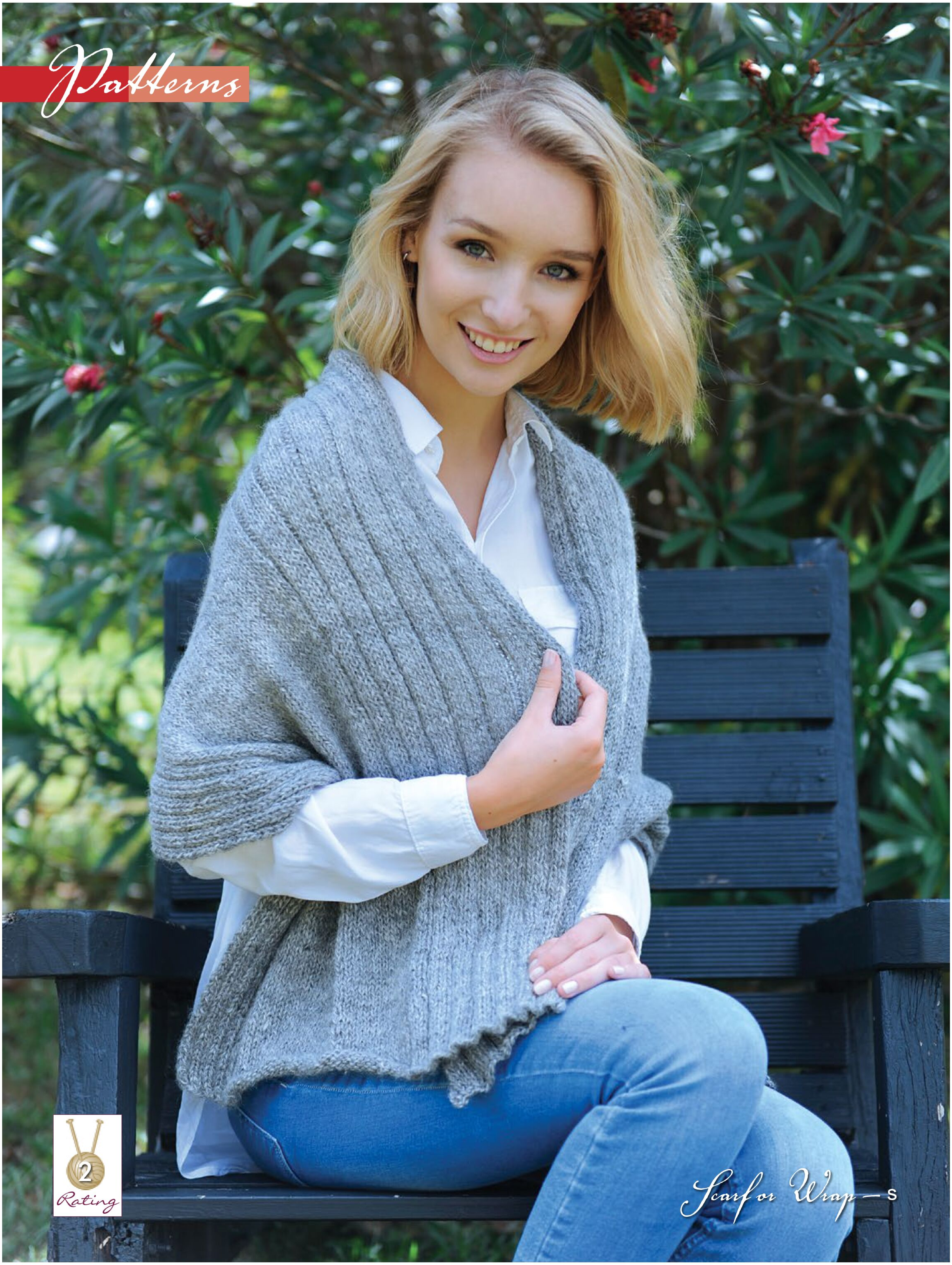
2 Rating



Textured Beret –

Poncho with Collar –

2
Rating



2 Rating

Scarf or Wrap – S

Clover

The Perfect Fit for Knitting

TAKUMI 5.0 mm CLOVER
TAKUMI 5.0 mm CLOVER

New tapered tips.

匠 Takumi

"Takumi®"

is the Japanese word for "craftsman."
Our bamboo knitting needles, the products of expert techniques and years of experience, offer the highest level of quality.
Treat your hands to the ultimate in stress-free knitting.

New soft and flexible cord.

Clover
80 cm 4,0 mm
匠 Takumi
Bamboo Circular Knitting Needles
Tapered Tips and Flexible Cord
CLOVER MFG. CO., LTD. JAPAN
40 cm 4,0 mm
Bamboo Knitting Needles
12,5 cm 3,75 mm
Tapered Tips

NEW

Bamboo Circular Knitting Needles Takumi®
Sizes : 2.00-10.00 mm / Lengths : 40, 60, 80, 100, 120 cm / 90 in all

Bamboo Knitting Needles Takumi® Single Pointed
Sizes : 3.0-10.0 mm / Lengths : 40 cm
Sizes : 2.0-10.0 mm / Lengths : 33/35, 23 cm

Bamboo Knitting Needles Takumi® Double Pointed
Sizes : 2.0-6.5 mm / Lengths : 12.5, 16 cm
Sizes : 2.0-10.0 mm / Lengths : 20 cm

CLOVER MFG. CO., LTD. 3-15-5 Nakamichi, Higashinari-ku, Osaka, Japan www.clover-mfg.com info@clover-mfg.com

Distributors in Australia

Ascot Lane Distributors (Australia) Pty Ltd
www.ascotlane.com.au

Birch Haberdashery & Craft
www.birchhaby.com.au

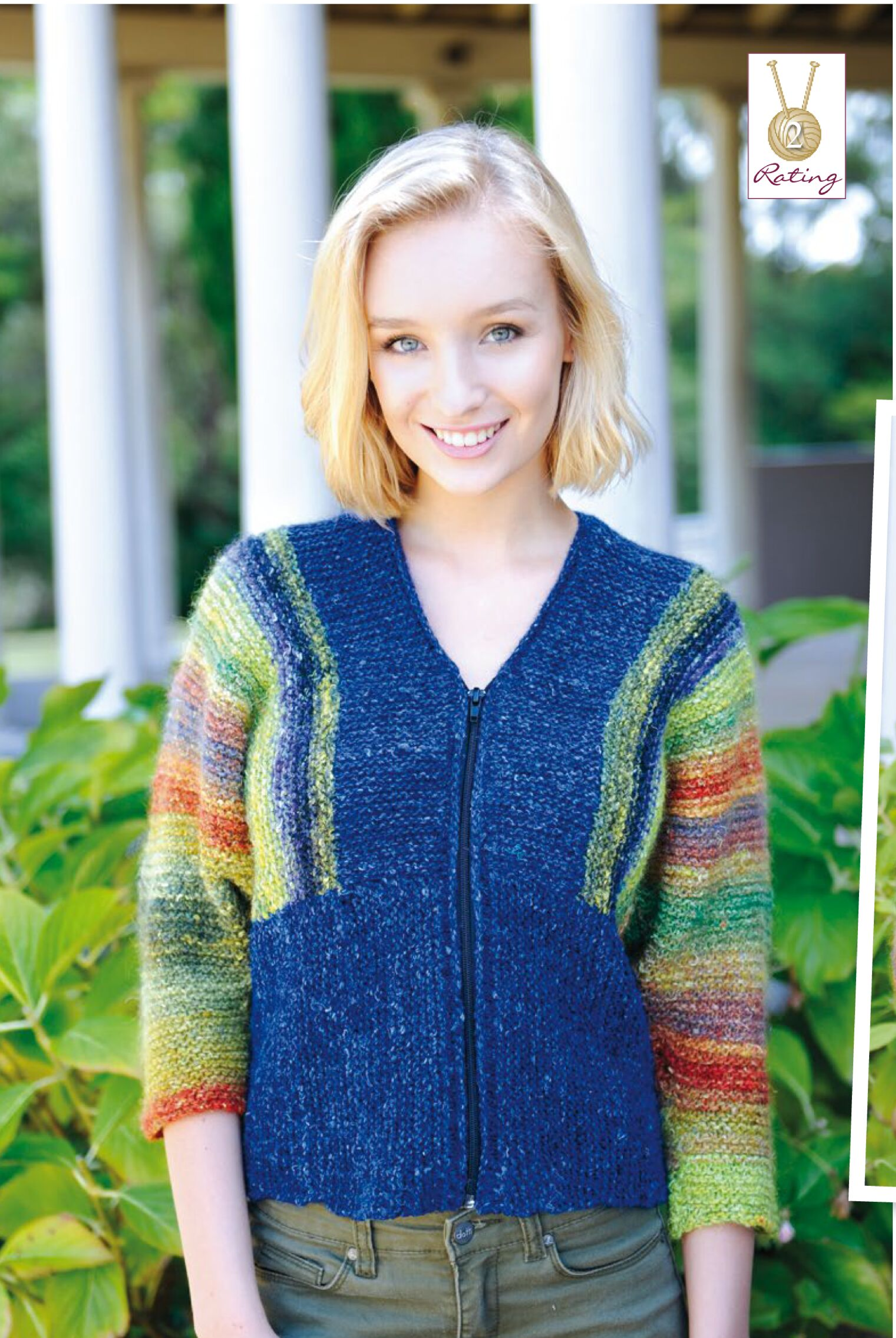
QH Textiles Pty Ltd
www.qhtextiles.com

Distributor in New Zealand

Ascot Lane Distributors (NZ) Limited
www.ascotlanedistributorsnz.co.nz

Batwing Cardigan

Textures and colours of Noro Silk Garden add the wow factor to this easy knit



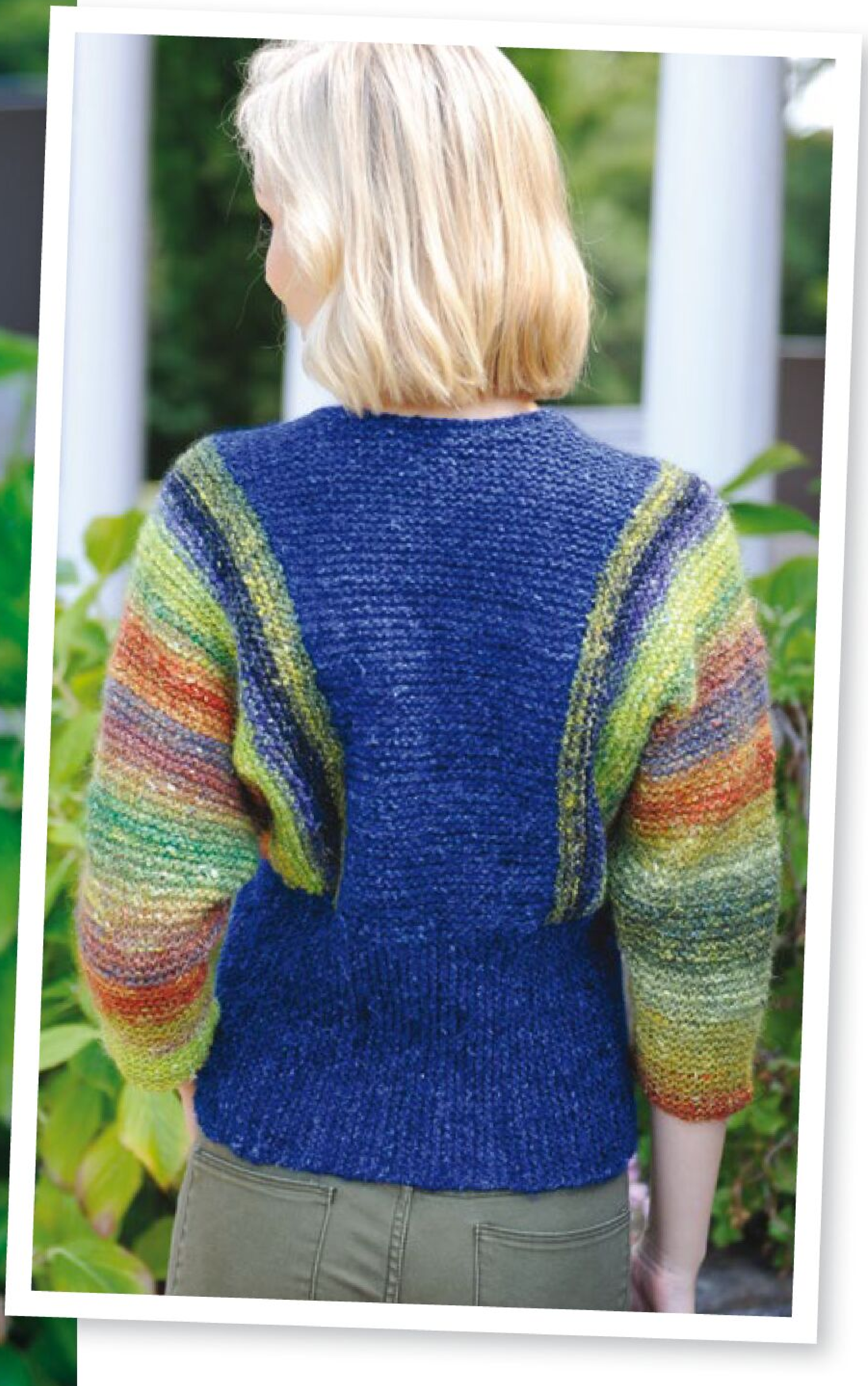
2 Rating

YARN

5, 6, 7, 8, 9 balls Noro Silk Garden Solo 5 col 3 (A)
4, 4, 5, 5, 5 balls Noro Silk Garden col 403 (B)
36, 36, 38, 38cm separating zipper

NEEDLES AND TOOLS

5.00mm knitting needles
5.00mm circular needle 80cm
Stitch holder



MEASUREMENTS

Size: S, M, L, XL, XXL,
Waist: 84, 91, 104, 114, 124cm
Garment length, 54, 55, 56.5, 57.5, 59cm
Sleeve width: 24, 24, 26.5, 26.5, 28.5

TENSION

17sts by 34 rows over garter st on 5.00mm needles to 10cm

GETTING STARTED

Centre panel is worked from back to shoulder then separated for neck shaping, and worked to lower fronts.

WORKING PATTERN

With colour A cast on 28(32, 36, 40, 44) sts.

Work in garter st (k every row) for 40(40, 44, 44, 48) rows, piece measures approx 12(12, 13.5, 13.5, 14) cm from beg.

Next Row: increase row – Sl 1, M1, k to last st, M1, k1. 2sts increased.

Work 7 rows even.

Repeat last 8 rows 7 times more. 44(48, 52, 56, 60) sts

Work 4 rows even.

Neck Shaping

Row 1: K18 (20, 21, 22, 23) cast off centre 8(8, 10, 12, 14) sts, K18 (20, 21, 22, 23).

Row 2: knit first side, join 2nd ball of A for 2nd side and work as foll: skp, k1, pass dec'd st over knit st to cast off, k to end. 16(18, 19, 20, 21) sts on 2nd side.

Row 3: k first side, on 2nd side, skp, k1, pass dec'd st over knit st to cast off, k to end. 16(18, 19, 20, 21) sts on 2nd side.

Row 4: K first side, on 2nd side, skp, k1, pass dec'd st over knit st to cast off, k to end. 14(16, 17, 18, 19) sts

Row 5: K first side, on 2nd side, skp, k1, pass dec'd st over knit st to cast off, k to end. 14(16, 17, 18, 19) sts

Row 6: Sl 1, m1, k to end of first side, on 2nd side, skp, k to last st, m1, k1.

Row 7: K first side, on 2nd side, skp, k, to end. 14(16, 17, 18, 19) sts on each side.

Cont in garter st over sts each side, rep M1 at each side every other row 0(0, 1, 2, 3) times more. 14(16, 18, 20, 22) sts each side.

Cont in garter until fronts measure approx 32.5(32.5, 33.5, 33.5, 35) cm from neck cast off (the same distance as cast on to neck cast off)

Cast off rem 14(16, 18, 20, 22) sts

RIGHT SLEEVE

With RS facing, circular needle and B, beg at cast on edge, pick up and k 108(108, 112, 112, 116) sts along right side of center panel to cast off edge.

Beg with a WS row, work in garter st for 43(47, 51, 55, 59) rows, end with a WS row.

Beg sleeve shaping

Cast off 8sts at beg of next 2 rows, 2st at beg of next 4 rows. 84(84, 88, 88, 92) sts.

Work 2 rows even.

Next Row: Dec row – k2tog, k to last 2sts, k2tog. 2 sts decreased.

Work 2 rows even.

Rep last 3 rows twice more. 78(78, 82, 82, 86) sts

Work dec row, work 1 row even. 19 times. 40(40, 44, 44, 48) sts.

Work even until piece measures 38(39.5, 40.5, 42, 43) cm from pick up row, end on a RS row.

Cast off on WS.

LEFT SLEEVE

With RS facing, circular needle and B, beg at cast off edge, pick up and K 108(108, 112, 112, 116) sts along left side of centre panel to cast on edge. Complete as for right sleeve.

WAISTBAND

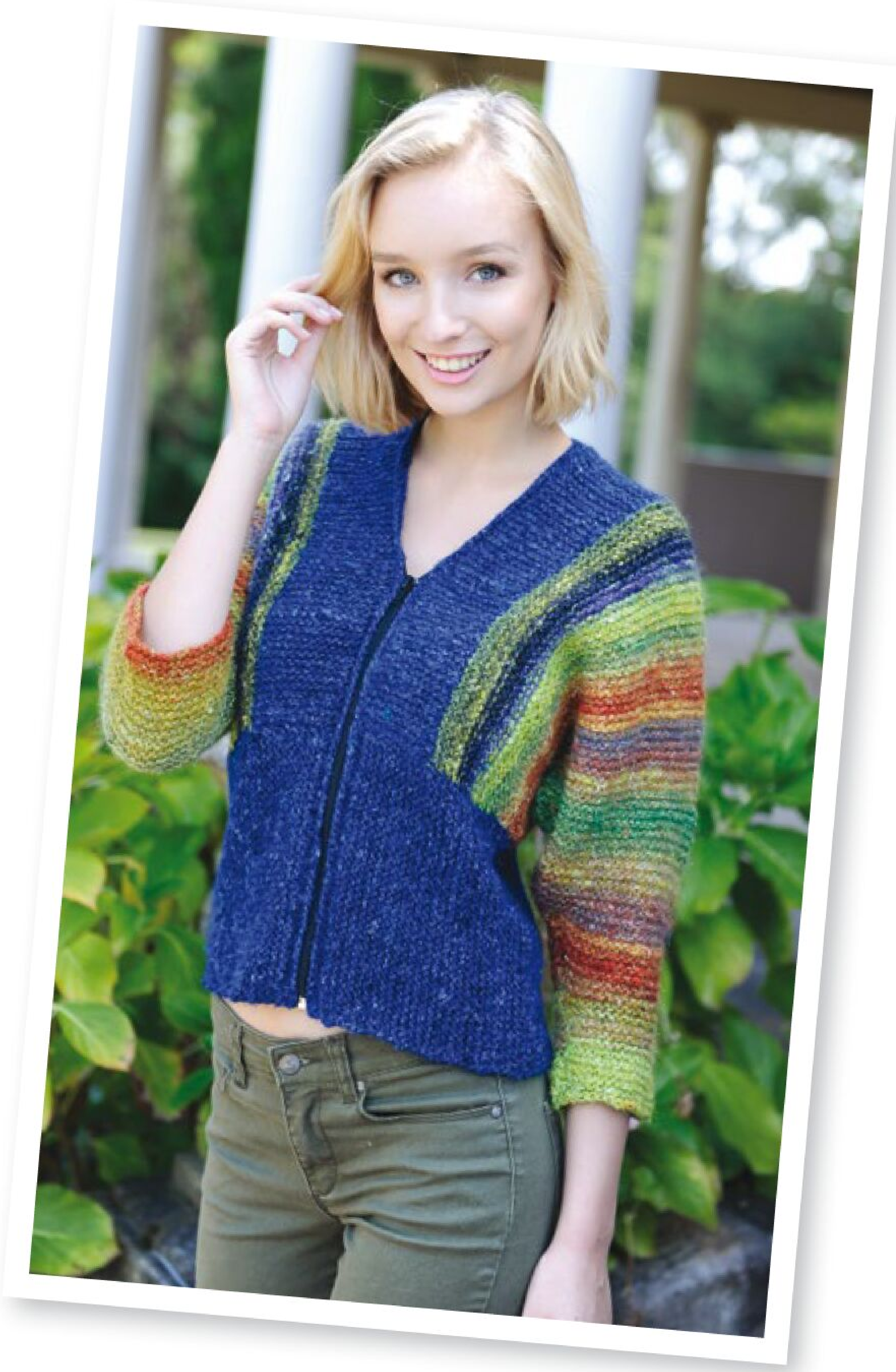
With A cast on 36(38, 40, 40) sts.

Work in garter st for approx 84(94, 104, 114, 124.5) cm.

Place sts on a st holder.

MAKING UP

Block pieces lightly to measurements. Sew sleeve seams. Pin waistband in place around lower edge of cardigan and adjust length if necessary before casting off.



FRONT EDGING

With circular needle, RS facing and A, beg at lower edge of right front, pick up and K 36(38, 38, 40, 40) sts along front edge of waistband, 54(54, 58, 58, 62) sts along right front edge, 18(18, 20, 22, 24) sts along back neck edge. 54(54, 58, 58, 62) sts along left front edge, 36(38, 38, 40, 40) sts along edge of left front waistband. 198(202, 212, 218, 228) sts. Purl 1 row on WS. Cast off purl wise on RS.

Pin zipper with top edge approx 35.5(25.5, 38, 38, 40.5) cm from lower edge, taking care to line up waistband seam.

Sew zipper in place.

The Wool Inn
Shop 14 NK Centre
450 High St, Penrith
Ph: 02 4732 2201
www.the-wool-inn.com.au

English Rib Scarf

By Kathe Christensen

YARN

- *2 skeins 100gm Knit Picks Biggo in Bamboo Heather 26572*

NEEDLES AND TOOLS

- *8.00mm knitting needles or circular needles*
- *Wool sewing needle*

MEASUREMENTS

23cm wide x 148cm long

TENSION

12 sts by 18 rows over stitch pattern on 8.00mm needles to 10cm

GETTING STARTED

Notes: The stitch pattern is reversible so it looks the same on the right and wrong side. To create a more finished edge, slip the first knit stitch of each row as to purl.

Stitch Pattern (worked flat)
Row 1: RS - K1, *K2, P2,*; repeat from * to *, end K2.
Row 2: WS - K1, P1, *P1, K2, P1*; rep from * to *, end K1.

WORKING PATTERN

Cast on 27 stitches.
Knit one row.
Begin stitch pattern.
Rep Rows 1 and 2 for pattern until scarf measures 148cm from cast on edge or length desired. Leaving enough yarn to knit one row and cast off.
Knit one row.
Cast off loosely.

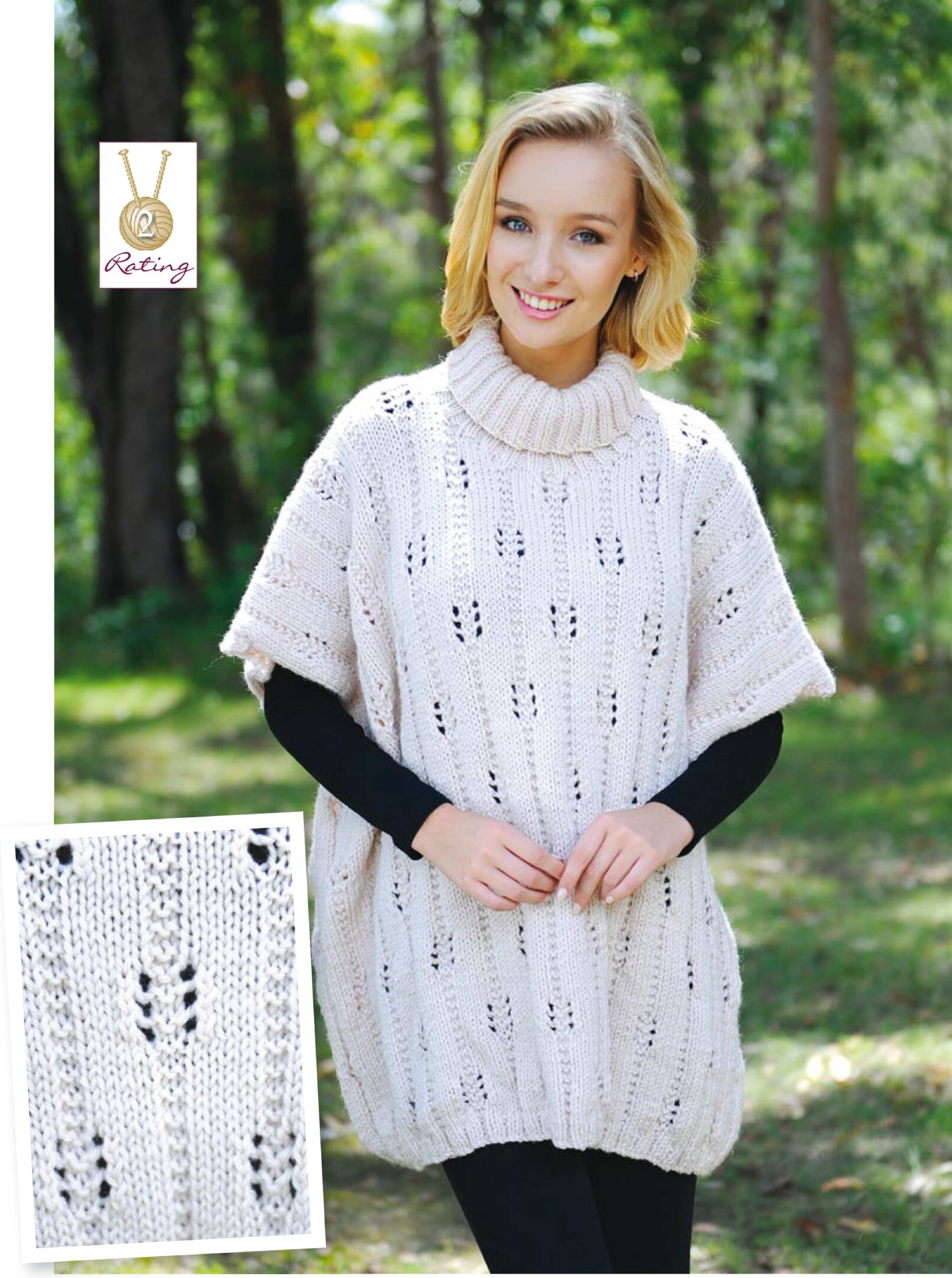
MAKING UP

Weave in yarn ends and lightly block

Knit Picks
www.KnitPicks.com
Ph: 1800 106 750

Poncho

Design by Gitta Schrade
for Naturally Yarns



YARN

- *19, 21, 23, 26 balls 50gm Loyal 14ply in shade #966*

NEEDLES AND TOOLS

- *5.50mm knitting needles*
- *6.00mm knitting needles OR*
- *6mm circular needle of 100cm*
- *1 stitch holder*
- *2 markers*

MEASUREMENTS

To fit chest: 76-81, 86-91, 96-102, 107-112cm
Finished fit: 80, 90, 100, 110cm
Garment length: 68, 69, 69, 70cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.

TENSION

14 sts by 20 rows over Stst on 6.00mm needles to 10cm

WORKING PATTERN

BACK

With 6.00mm needles cast on 114 (128, 142, 156) sts.

Row 1: RS - P1; *(p1, k2) twice, p2, (k2, p1) twice; rep from * to last st, p1.

Row 2: WS - K1; *(k1, p2) twice, k2, (p2, k1) twice; rep from * to last st, k1.

Rep these 2 rows once more.

Beg Main Pattern

Row 1: RS - P1; *p1, k5, p1; rep from * to last st, p1.

Row 2 and all other WS rows: Purl all sts.

Row 3: RS - P1; *p1, k5, p1; rep from * to last st, p1.

Row 5: RS - P1; *p1, k3, skp, yo, p2, yo, k2tog, k3, p1; rep from * to last st, p1.

Row 7: As row 5.

Row 9: As row 5.

Row 11: RS - P1; *p1, k5, p1; rep from * to last st, p1.

Row 13: As row 11.

Row 15: As row 11.

Row 17: As row 11.

Row 19: RS - P1; *p1, yo, k2tog, k3, p2, k3, skp, yo, p1; rep from * to last st, p1.

Row 21: As row 19.

Row 23: As row 19.

Row 25: RS - P1; *p1, k5, p1; rep from * to last st, p1.

Row 27: As row 25.

Row 28: WS - Purl all sts.

Rep these 28 rows until piece measures 68 (69, 69, 70) cm from beg, end with a row 14 or 28 of pattern.

Mark centre 30 (30, 30, 32) sts of last row.

Cast off loosely but keep the centre 30 (30, 30, 32) sts marked (to denote space for collar pick up later). DO NOT leave the centre back sts on hold as it will stretch too much.

FRONT

Work as for Back until Front measures 20 rows less than Back to cast-off.

▶

◀ ***Poncho continued.***

Shape Neck

Next Row: RS - Patt 51 (58, 65, 72) sts; turn, on these sts only (leave rem sts on hold).
Dec 1 st at neck edge next 9 (9, 9, 10) rows. 42 (49, 56, 62) sts.
Patt straight until Front measures same as Back to cast-off (ensure to end with same pattern row).
Cast off loosely rem sts.
With RS facing return to sts on hold, slip next 12 sts to holder for centre front neck; rejoin yarn, patt to end.
Dec 1 st at neck edge next 9 (9, 9, 10) rows. 42 (49, 56, 62) sts.
Patt straight until Front measures same as Back to cast-off (ensure to end with same pattern row as Back and first Front half).
Cast off loosely rem sts.

MAKING UP

Use mattress st to join all seams, join left shoulder seam to marker.

COLLAR

With RS facing and 5.50mm needles, pick up and k30 (30, 30, 32) sts along marked back neck section, pick up and k23 (23, 23, 24) sts down front neck edge, k the front neck holder 12 sts, pick up and k23 (23, 23, 24) sts up front neck. 88 (88, 88, 92) sts.
Work in k2, p2 rib for 7.5cm.
Change to 6.00mm needles.
Rib until collar measures 18cm from beg. Cast off loosely in rib.
Join right shoulder seam and collar (collar will fold in half, keep seam invisible).
Place markers 27cm down from shoulder seam on back and front; join side seams from cast-on edge to markers.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Headband

Quick and oh so easy to make, these headbands can be decorated to suit your personality

YARN

- *1 ball knitalpaca Luxa 100% alpaca or other 8 ply yarn*
- *Yarn scraps, buttons, or beads for trim*

NEEDLES AND TOOLS

- *5mm knitting needles*

MEASUREMENTS

Size to fit medium adult head

TENSION

Not critical to project

WORKING PATTERN

Cast on 10 sts.
Knit 14 rows.
Next and each alternate row: K2, P to last 2 sts, K2
Next Row: K2, m1, K6, m1, K2 (12 sts).
Continue in this way, increasing 2 sts on each knit row, until you have 20 sts.
Continue without increasing (i.e. row 1: K2, purl to last 2 sts, K2, row 2: K) until work measures 47 cm from beginning, ending with a purl row.
Begin decreasing 2 sts on each knit row as follows: K2, s1, k1, psso, K to last 4 sts, K2 tog, K2.
Continue decreasing on knit rows until 10 sts remain.
Knit 14 rows. Cast off.

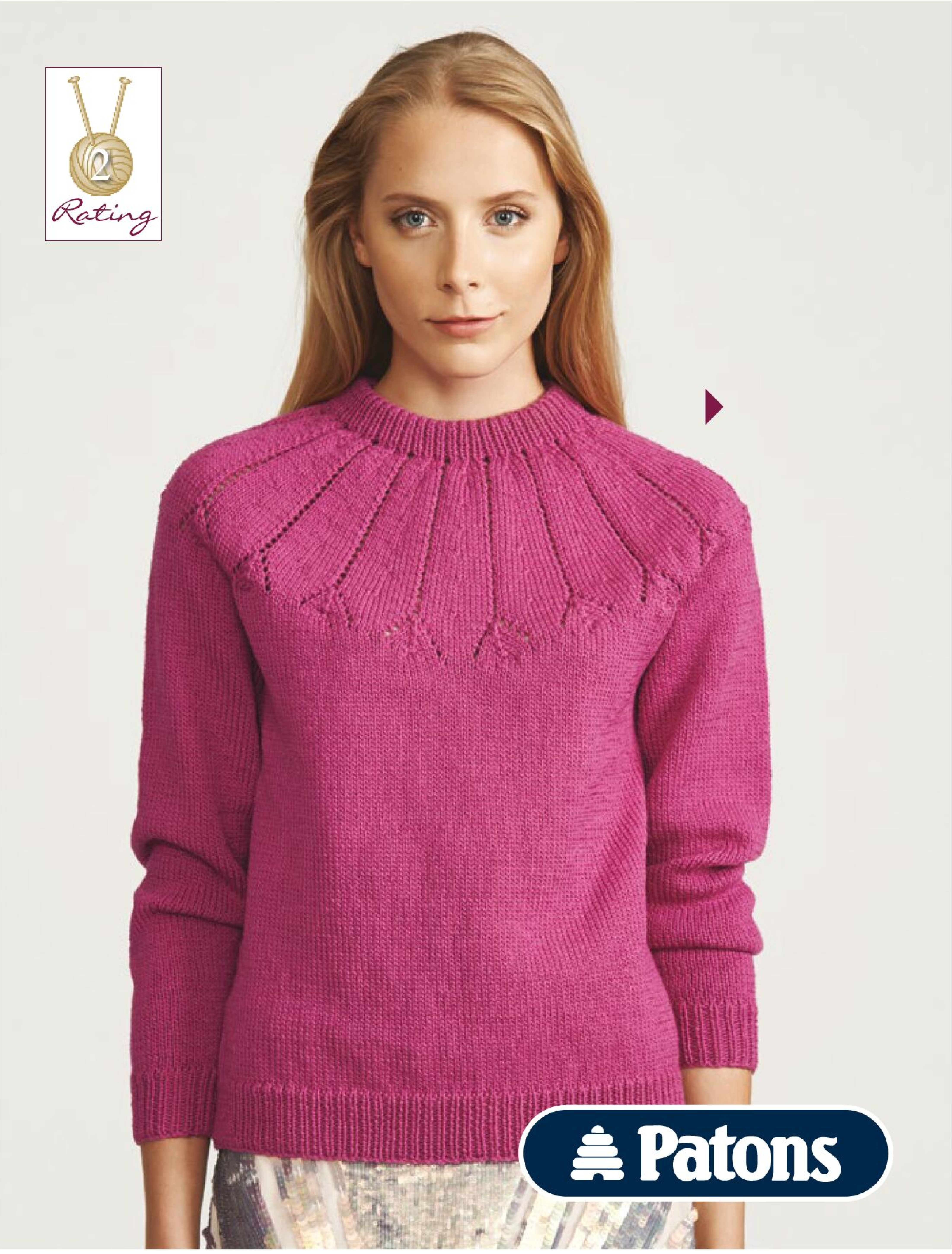
MAKING UP

Join ends of headband, and decorate with buttons, beads or crochet flowers of your choice.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au

Circular Yoke Jumper

A back opening yoke jumper with zipper.



YARN

- *11, 13, 14, 15 balls 50gm Patons Totem Merino 8ply in Fuchsia 4361*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *4.00mm knitting needles*
- *4.00mm circular knitting needle 80cm*
- *4 stitch-holders*
- *Wool sewing needle*
- *18cm zipper and matching thread for zipper (optional)*

MEASUREMENTS

Size: XS, S, M, L
To fit bust: 70, 80, 90, 100cm
Finished fit: 84, 92, 100, 110cm
Garment length: 54, 55, 56, 57cm
Sleeve length: 43cm

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

Using 3.25mm needles, cast on 95 (105, 113, 123) sts.

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end.

Rep these 2 rows 8 times. 18 rows rib in all.

Change to 4.00mm needles.

Work in stocking st until Back measures 36cm from beg, ending with a purl row.

Beg Raglan Shaping

Cast off 3 sts at beg of next 2 rows. 89 (99, 107, 117) sts. **

Dec one st at each end of next row, then in every foll alt row until 75 (85, 93, 103) sts rem.

Work 1 row.

Beg Short Row Shaping

Note: When working short rows – proceed as follows to avoid holes in your work. Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in the pattern.

Row 1: K2tog, K28 (31, 34, 37), turn.

Rows 2, 4 and 6: Purl to end.

Row 3: K2tog, K18 (20, 22, 24), turn.

Row 5: K2tog, K8 (9, 10, 11), turn.

Row 7: K2tog, knit across all sts to last 2 sts, K2tog. 70 (80, 88, 98) sts.

Row 8: P29 (32, 35, 38), turn.

Rows 9 and 11: Knit to last 2 sts, K2tog.

Row 10: P19 (21, 23, 25), turn.

Row 12: P9 (10, 11, 12), turn.

Row 13: Knit to last 2 sts, K2tog. 67 (77, 85, 95) sts.

Row 14: Working across all sts, P31 (36, 40, 45), inc in next st, P1, cast off one st, inc in next st, purl to end.

Break off yarn and leave rem 68 (78, 86, 96) sts on a stitch-holder for yoke.

FRONT

Work as for Back to **.

Beg Short Row Shaping

Row 1: K2tog, K40 (44, 50, 54), turn.

Row 2 and foll alt rows: Purl.

Row 3: K2tog, K36 (40, 45, 49), turn.

Row 5: K2tog, K32 (36, 40, 44), turn.

Row 7: K2tog, K28 (32, 35, 39), turn.

Row 9: K2tog, K24 (28, 30, 34), turn.

Row 11: K2tog, K20 (24, 25, 29), turn.

Row 13: K2tog, K16 (20, 20, 24), turn.

Row 15: K2tog, K12 (15, 15, 18), turn.

Row 17: K2tog, K8 (10, 10, 12), turn.

Row 19: K2tog, K4 (5, 5, 6), turn.

Row 21: K2tog, knit across all sts to last 2 sts, K2tog. 77 (87, 95, 105) sts.

Row 22: P41 (45, 51, 55), turn.

Row 23 and foll alt rows: Knit to last 2 sts, K2tog.

Row 24: P37 (41, 46, 50), turn.

Row 26: P33 (37, 41, 45), turn.

Row 28: P29 (33, 36, 40), turn.

Row 30: P25 (29, 31, 35), turn.

Row 32: P21 (25, 26, 30), turn.

Row 34: P17 (21, 21, 25), turn.

Row 36: P13 (16, 16, 19), turn.

Row 38: P9 (11, 11, 13), turn.

Row 40: P5 (6, 6, 7), turn.

Row 41: Knit to last 2 sts, K2tog.

Row 42: Purl across all sts to end.

Break off yarn and leave rem 67 (77, 85, 95) sts on a stitch-holder for yoke.

SLEEVES

Using 3.25mm needles, cast on 45 (47, 49, 51) sts.

Work 18 rows rib as for Back, inc one st in centre of last row. 46 (48, 50, 52) sts.

Change to 4.00mm needles.

Work 4 rows stocking st.

Row 5: K2, M1, knit to last 2 sts, M1, K2. 48 (50, 52, 54) sts.

Cont in stocking st, inc one st (as before) at each end of every foll 6th (6th, 4th, 4th) row until there are 64 (74, 60, 68) sts, then in every foll 8th (8th, 6th, 6th) row until there are 74 (78, 84, 88) sts.

Cont without further shaping until Sleeve measures 43cm from beg, ending with a purl row.

Beg Raglan Shaping

Cast off 3 sts at beg of next 2 rows. 68 (72, 78, 82) sts.

Dec one st at each end of next row, then in every foll alt row until 46 (50, 56, 60) sts rem.

Work 1 row.

Break off yarn and leave rem sts on a stitch-holder for yoke.

YOKE

Note: A circular needle has been used to accommodate the large number of sts. Work backwards and forwards in rows not rounds.

Join raglan seams. With RS facing and beg with Back, slip all sts from stitch-holders onto 4.00mm circular needle, then slip first 34 (39, 43, 48) sts of Back onto end of right-hand needle so that beg of row is at centre of Back. 227 (255, 283, 311) sts.

Beg Yoke Patt

Row 1: K1, * K3, yfwd, K3, K3tog, K3, yfwd, K2, rep from * to last 2 sts, K2.

Row 2 and foll alt rows: K1, purl to last st, K1.

Row 3: K1, * K4, yfwd, K2, K3tog, K2, yfwd, K3, rep from * to last 2 sts, K2.

Row 5: K1, * K5, yfwd, K1, K3tog, K1, yfwd, K4, rep from * to last 2 sts, K2.

Row 7: K1, * K6, yfwd, K3tog, yfwd, K5, rep from * to last 2 sts, K2.

Row 9: K1, * K7, yfwd, K2tog, K5, rep from * to last 2 sts, K2.

Row 11: K1, * K2tog, K5, yfwd, K2tog, K5, rep from * to last 2 sts, K2. 211 (237, 263, 289) sts.

Row 12: K1, purl to last st, K1.

Row 13: K1, * K6, yfwd, K2tog, K5, rep from * to last 2 sts, K2.

Last 2 rows place eyelet patt for rem.

Rep rows 12 and 13 twice, then row 12 once.

Row 19: K7, * yfwd, (K2tog, K4) twice, K1, rep from * to last 9 sts, yfwd, K2tog, K4, K2tog, K1. 195 (219, 243, 267) sts.

Keeping patt correct, work 5 rows.

Row 25: K1, K2tog, * K4, yfwd, K2tog, K4, K2tog, rep from * to last 12 sts, K4, yfwd, K2tog, K6. 179 (201, 223, 245) sts.

Work 3 (5, 5, 5) rows.

Next Row: K6, * yfwd, K2tog, K3, K2tog, K4, rep from * to last 8 sts, yfwd, K2tog, K3, K2tog, K1. 163 (183, 203, 223) sts.

Work 3 (3, 5, 5) rows.

Next Row: K1, K2tog, * K3, yfwd, K2tog, K3, K2tog, rep from * to last 10 sts, K3, yfwd, K2tog, K5. 147 (165, 183, 201) sts.

Work 3 (3, 3, 5) rows.

Next Row: K5, * yfwd, K2tog, K2, K2tog, K3, rep from * to last 7 sts, yfwd, K2tog, K2, K2tog, K1. 131 (147, 163, 179) sts.

Next Row: As row 2.

Next Row: K1, K2tog, * K2, yfwd, K2tog, K2, K2tog, rep from * to last 8 sts, K2, yfwd, K2tog, K4. 115 (129, 143, 157) sts.

Next Row: As row 2.

Next Row: K4, * yfwd, K2tog, K1, K2tog, K2, rep from * to last 6 sts, yfwd, (K2tog, K1) twice. 99 (111, 123, 135) sts.

Next Row: As row 2.

Beg Neckband

Change to 3.25mm needles.

Work 20 rows rib as for Back.

Using a 4.00mm needle, cast off loosely in rib.

MAKING UP

Do not press. Join side and sleeve seams. Join centre back and neckband seam, or sew in zipper if desired. Fold neckband in half onto wrong side and slip-stitch loosely in position.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Gigante Ribbed Blanket

Knit up this cosy throw in next to no time on large needles

YARN

- *10 balls 100gm, Patons Gigante*

NEEDLES AND TOOLS

- *15.00mm circular needles 80cm*

MEASUREMENTS

Size100cm x 140cm

SPECIAL ABBREVIATIONS

Slip 2K: Slip next 2 stitches one at a time from left-hand needle to right hand needle as if you were knitting them
Slip 2P: Slip next 2 stitches one at a time from left-hand needle to right hand needle as if you were purling them

TENSION

7 sts over rib on 15.00mm needles to 10cm

GETTING STARTED

Note: 2 slipped stitches are worked at the beginning of each row so that edges of throw sit flat. To keep edges of work neat, join new balls 3 sts from side edge. Ends can then be sewn in vertically through work.

WORKING PATTERN

Using 15.00mm needles cast on 74 sts loosely.

Row 1: Slip 2K, *p2, k2* rep from * to * to end

Row 2: Slip 2P, * k2, p2* rep from * to * to end

Repeat these 2 rows until enough yarn remains to cast off. Cast off loosely in 2 x 2 rib.

MAKING UP

Sew in ends.

The Wool Inn
Shop 14 NK Centre
450 High St, Penrith
Ph: 02 4732 2201
www.the-wool-inn.com.au

Striped Noddy Hat

A little bit of fun in soft alpaca to help keep warm in winter

YARN

- *1 ball knitalpaca Luxa with a twist alpaca or other 8 ply yarn in each of four or five colours.*

OR

- *1 ball knitalpaca 'Fabula'For a hat in thicker yarn without stripes*

NEEDLES AND TOOLS

- *4.50mm set of double pointed needles*

MEASUREMENTS

to fit medium adult head (approx.. 55cm diameter)

TENSION

(8 ply yarn) – approx. 17sts and 25 rows to 10cm

WORKING PATTERN

Using main colour (MC) cast on 80 sts, joining for the round.
Work in K2, P2 rib for 14 rounds.
Change to colour A and Knit 12 rounds.

Striping pattern
Work next 3 rounds in MC,
12 rounds in colour B.
3 rounds in MC
12 rounds in colour C.
Continue with this striping pattern until work measures 19cm from beginning.
Next Round: decrease row - K9, K2 tog 8 times.

Continue to maintain striping pattern and at the same time work a decrease round every 4th round.
Decrease Round 2: K8, K2 tog
Decrease Round 3: K7, K2 tog
Decrease Round 4: K6, K2 tog
Decrease Round 5: K5, K2 tog
Decrease Round 6: K4, K2 tog
Decrease Round 7: K3, K2 tog
Decrease Round 8: K2, K2 tog
Work 9 rounds straight.
Next Round: K1, K 2 tog.
Work 10 rounds straight.
Next Round: K2 tog until 4 sts remain.

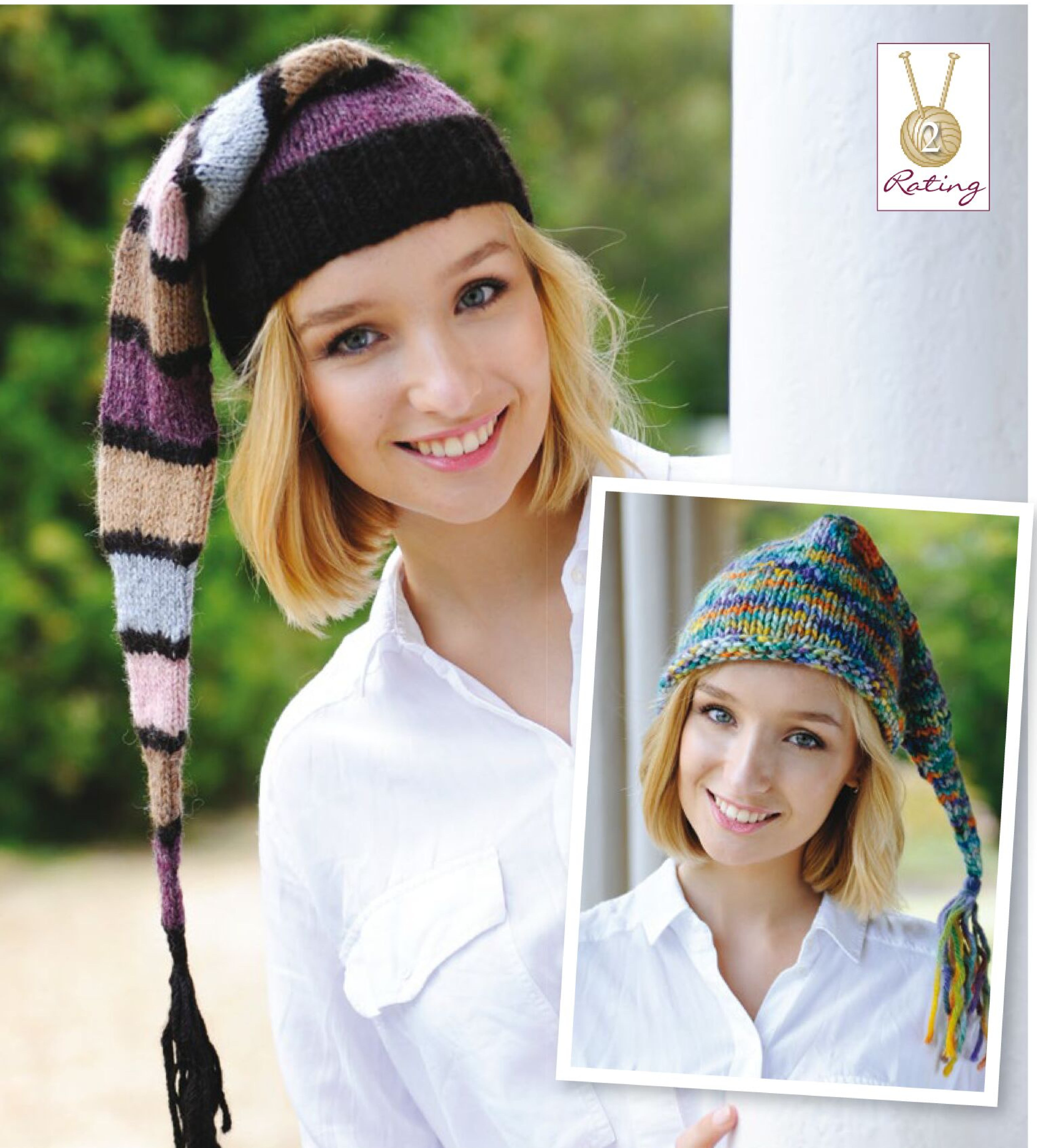
Cut off yarn, leaving a 15 cm tail. Thread the tail through the remaining 4 sts, pull firmly and secure well.

MAKING UP

Darn in ends. Make a tassel or pom-pom for the end and secure it to the hat.

*Option **For a hat in thicker yarn, use knitalpaca 'Fabula' hand dyed chunky and 7.5mm needles. Begin with 60 sts and work as above to the end of decrease rounds. Work 6 rounds straight, then K2 tog until 4 sts remain. Cut off yarn, leaving a 15 cm tail. Thread the tail through the remaining 4 sts, pull firmly and secure well.*

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au



Poncho Jumper

Design by Gitta Schrade for
Naturally Yarns

YARN

- *8, 9, 11, 12 Hanks 50gm Amuri DK 8ply shade #2041*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *Markers*

MEASUREMENTS

To fit bust , 76-81, 86-91, 96-102, 107-112cm
Finished fit, 109, 120, 130, 142cm
Garment length, 64, 66, 68, 70cm
Sleeve length , 32, 32, 34, 36cm

TENSION

22 sts by 30 rows over Stst on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

With 4.00mm needles, cast on 122 (134, 146, 158) sts.

Row 1: RS - K2; *p2, k2; rep from * to end.

Row 2: WS - *P2, k2; rep from * to last 2 sts, p2.

Rep these 2 rows 6 times more.

Beg Main Pattern

Row 1: RS - *P2, k10; rep from * to last 2 sts, p2.

Row 2: WS - K2; *p10, k2; rep from * to end.

Row 3: *K2, p2, k6, p2; rep from * to last 2 sts, k2.

Row 4: P2; *k2, p6, k2, p2; rep from * to end.

Row 5: *K4, (p2, k2) twice; rep from * to last 2 sts, k2.

Row 6: P2; *(p2, k2) twice, p4; rep from * to end.

Row 7: *K6, p2, k4; rep from * to last 2 sts, k2.

Row 8: P2; *p4, k2, p6; rep from * to end.

Row 9: As row 5.

Row 10: As row 6.

Row 11: As row 3.

Row 12: As row 4.

Rep these 12 rows until piece measures 64 (66, 68, 70)cm from beg, end with a row 1 or 7 of pattern.

Next Row: WS - Cast off 32 (37, 42, 47) sts in patt; patt until 58 (60, 62, 64) sts on needle; cast off rem 32 (37, 42, 47) sts in patt.

Leave rem 58 (60, 62, 64) sts on spare needle.

FRONT

Work as for Back.

MAKING UP

Join left shoulder seam.

NECKBAND

Slip the sts from Front and Back to 4mm needles, ensure next row is a RS row. 116 (120, 124, 128) sts.

Rejoin yarn and k2, p2 rib for 9cm.

Cast off loosely in rib.

Join right shoulder seam and neckband.

SLEEVES

With 4.00mm needles, cast on 50 (50, 54, 54) sts.

Row 1: RS - K2; *p2, k2; rep from * to end.

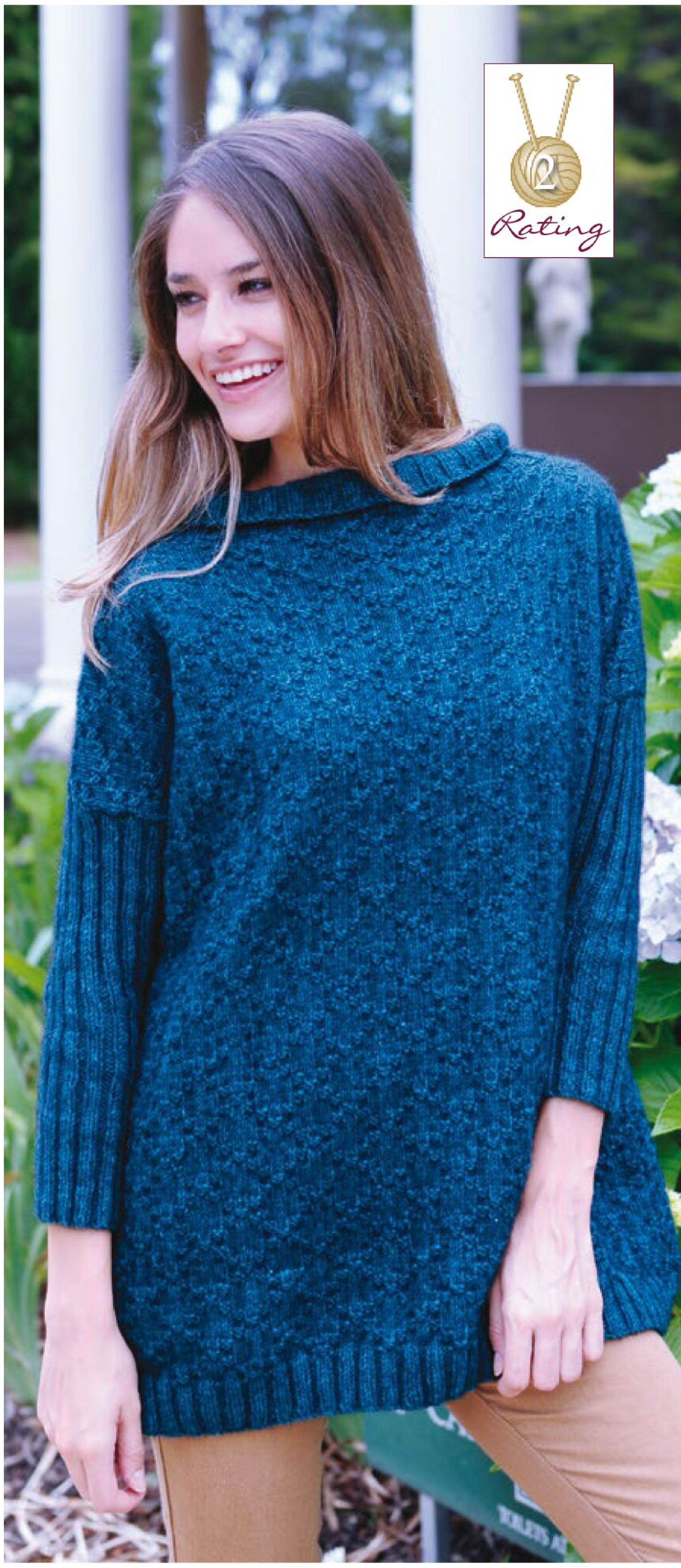
Row 2: WS - *P2, k2; rep from * to last 2 sts, p2.

Rep these 2 rows and inc 1 st each end every 9th (8th, 8th, 7th) row until 66 (70, 74, 78) sts on needle, taking inc sts into rib patt.

Rib straight until sleeve measures 32 (32, 34, 36)cm from beg, ensure to gently stretch sleeve out widthwise when measuring. Cast off loosely.

Place marker 17 (18, 19, 20) cm down on front and back from shoulder seam.

Centre of sleeve top cast-off row meeting with shoulder seam, join sleeve top between markers.



Join sleeve and side seams.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Beanie and Scarf

A cable knit beanie and a triangle scarf in two colour options

2
Rating
Cleckheaton

YARN

Beanie:

- *2 balls 100gm Cleckheaton California 8ply in Regal 6756*

Scarf 1:

- *1 ball 100gm Cleckheaton California 8ply in C1 – Ox Blood 0999*
- *1 ball 100gm Cleckheaton California 8ply in C2 – Volcano 5799*
- *1 ball 100gm Cleckheaton California 8ply in C3 – Orange 0115*
- *1 ball 100gm Cleckheaton California 8ply in C4 – Plum 2326*

Scarf 2:

- *1 ball 100gm Cleckheaton California 8ply in C1 – Antique Pink 0830*
- *1 ball 100gm Cleckheaton California 8ply in C2 – Desert 5792*
- *1 ball 100gm Cleckheaton California 8ply in C3 – Camel 0819*
- *1 ball 100gm Cleckheaton California 8ply in C4 – Regal 6756*

NEEDLES AND TOOLS

Beanie:

- *4.50mm double pointed-knitting needles (set)*
- *5.50mm double pointed-knitting needles (set)*
- *Cable needle*
- *Pom-pom maker or piece of cardboard*
- *Wool sewing needle*

Scarf:

- *5.50mm knitting needles*
- *Crochet hook*
- *Piece of cardboard 25cm wide for fringe*
- *Wool sewing needle*

MEASUREMENTS

Beanie: To fit head 56cm

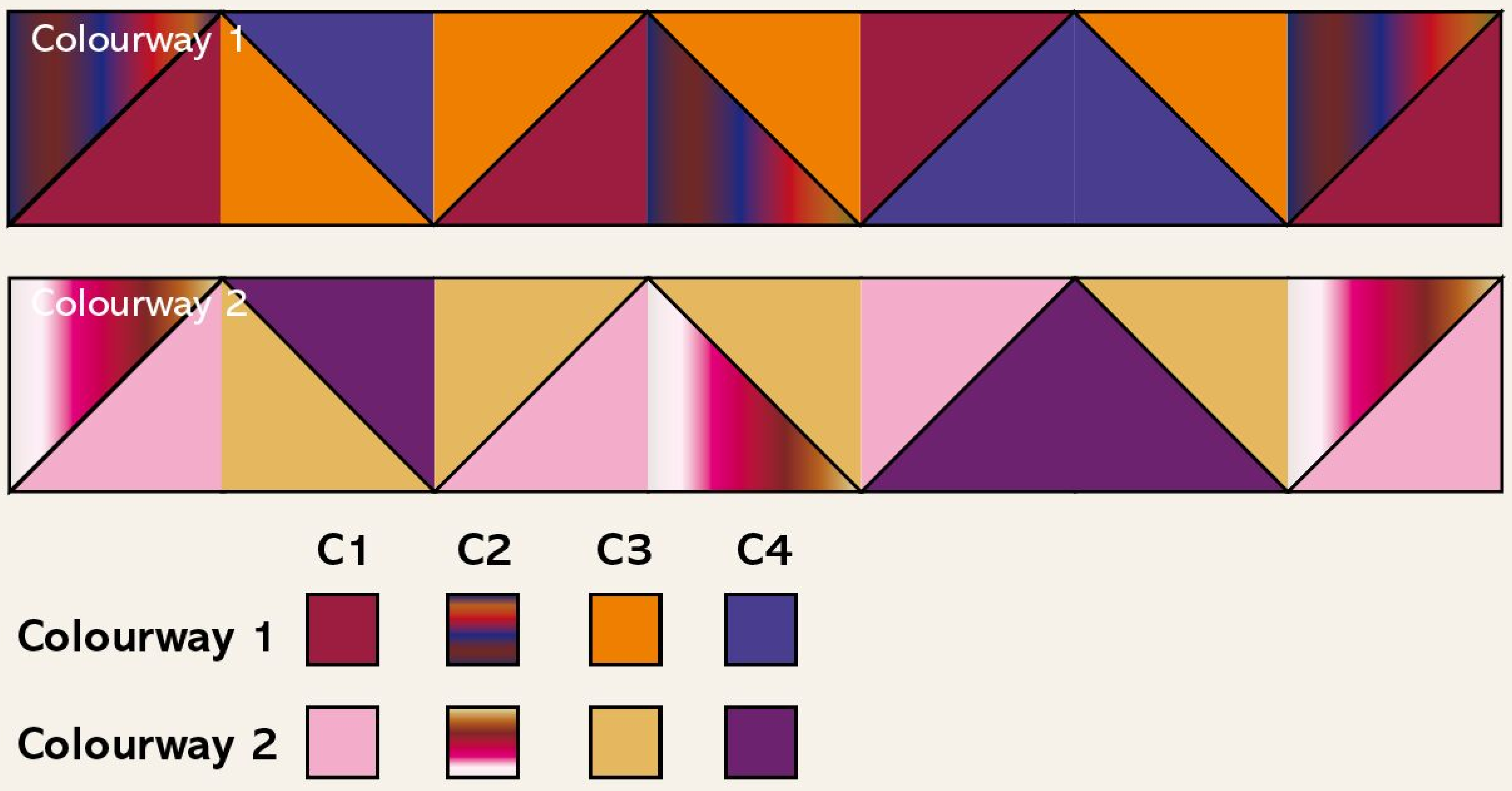
Scarf: 17cm x 120cm (excluding fringe)

SPECIAL ABBREVIATIONS

TWK – Slip next st onto cable needle and leave at front of work, K3, then K1 from cable needle.

TWP – Slip next st onto cable needle and leave at front of work, P2, K1, then K1 from cable needle.

Assembly Diagrams



TENSION

Beanie: 16.5 sts by 22 rows over stocking st, on 5.50mm needles to 10cm. Scarf: Correct tension is not essential for this scarf.

BEANIE
WORKING PATTERN

Using set of 4.50mm double-pointed needles, cast on 108 sts and divide evenly between 3 needles.
Join to work in rounds taking care not to twist cast-on edge.
Round 1: * K2, P2, rep from * to end.
Rep this round 14 times.
Round 16: * Inc in next st, rib 2, rep from * to end. 144 sts.
Change to set of 5.50mm double-pointed needles.

Beg Patt

Round 1: * P2, K4, rep from * to end.
Round 2: As round 1.
Round 3: * P2, TWK, rep from * to end.
Rep round 1 twice.
Round 6: * P2, K4, rep from * to last 6 sts, P2, K3, slip last st onto cable needle and hold at front of work (to be knitted in next round).
Round 7: P2, K1, then K1 from cable needle, K2, * TWP, K2, rep from * to end.
Round 8: As round 1.
Last 8 rounds form patt.

Cont in patt until Beanie measures approx 17cm from beg, ending with a round 8.

Shape Crown

Keeping patt correct, proceed as follows:
Next Round: * P2, K1, sl 1, K1, psso, K1, rep from * to end. 120 sts.
Next Round: * P2, K3, rep from * to end.
Rep last round twice.
Next Round: * P2, sl 1, K1, psso, K1, rep from * to end. 96 sts.
Next Round: * P2, K2, rep from * to end.
Rep last round twice.
Next Round: * P2, sl 1, K1, psso, rep from * to end. 72 sts.
Next Round: * P2, K1, rep from * to end.
Rep last round twice.
Next Round: * P2tog, K1, rep from * to end. 48 sts.
Next Round: * P1, K1, rep from * to end.
Rep last round twice.
Next Round: * Sl 1, K1, psso, rep from * to end. 24 sts.
Knit 1 round.
Next Round: * Sl 1, K1, psso, rep from * to end. 12 sts.
Break off yarn, thread end through rem sts, draw up and fasten off securely.

MAKING UP

Do not press. If desired, using a pom-pom maker or piece of cardboard, make a large pom-pom and attach securely to crown.

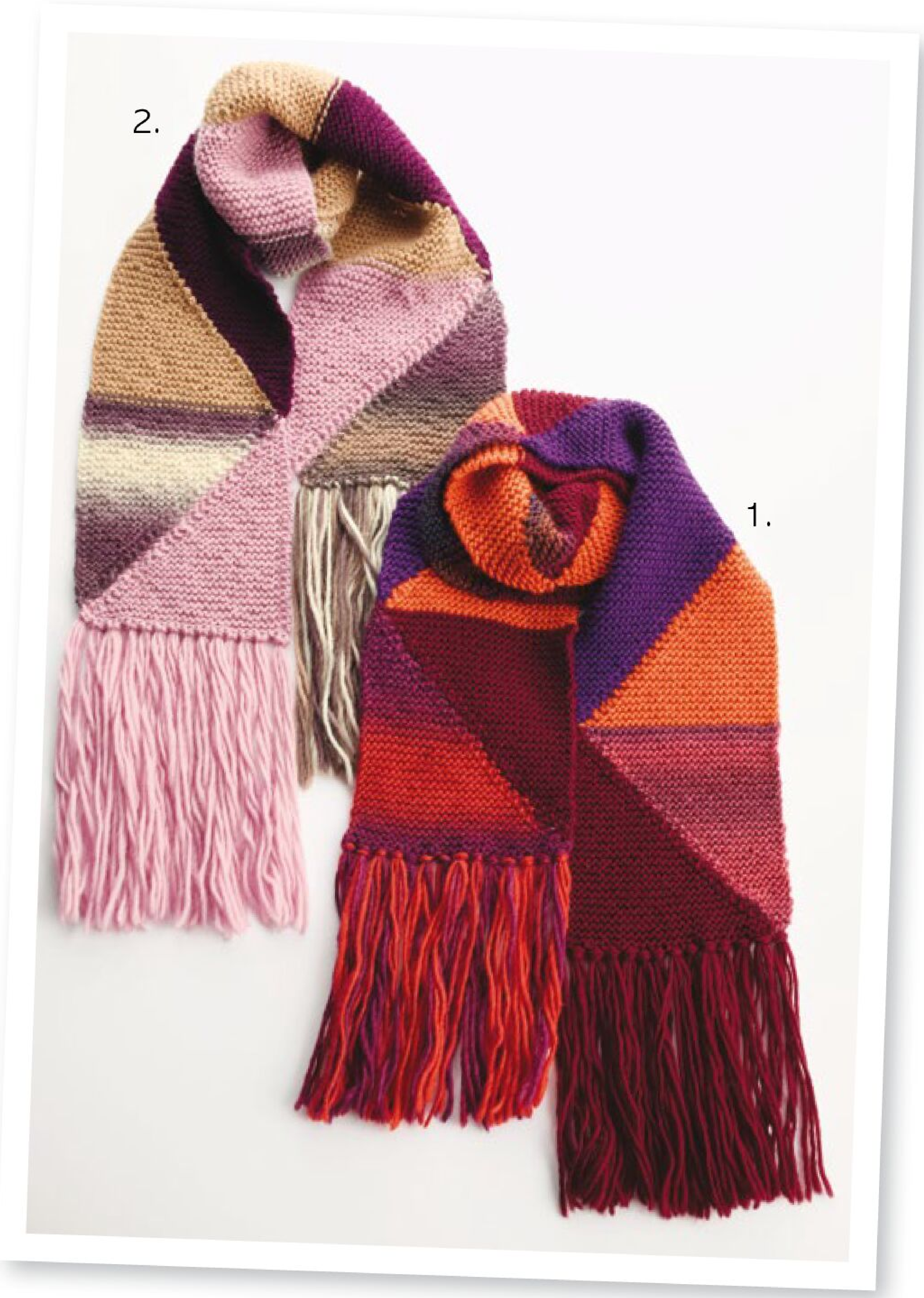
SCARF
GETTING STARTED

Large Triangle – make 1 in each combination

Triangle	1st Colour	2nd Colour
1	C1	C3
2	C3	C4
3	C1	C2
4	C1	C3
5	C4	C4
6	C2	C3

WORKING PATTERN

Using 5.50mm needles, cast on 2 sts with first colour (see table).
Row 1: Knit.
Row 2: Inc in first st, knit to end.
Rep last 2 rows until there are 30 sts.
Change to second colour.
Next Row: Knit.
Next Row: K2tog, knit to end.
Rep last 2 rows until 2 sts rem.
Next Row: K2tog. Fasten off, leaving a long end for sewing up.



SMALL TRIANGLE (MAKE 1 EACH IN C1 AND C2)

Using 5.50mm needles, cast on 2 sts.
Row 1: Knit.
Row 2: Inc in first st, knit to end.
Rep last 2 rows until there are 30 sts.
Cast off.

MAKING UP

Do not press. Using a flat seam, long end of yarn (left attached to triangle) and following assembly diagram, join triangles.

FRINGE

Wrap C1 around piece of cardboard 42 times and cut along one edge. Fold 3 strands in half and using crochet hook draw loop through first cast-on stitch on C1 end, draw ends through loop and pull firmly. Repeat 13 times evenly along bottom edge of scarf. Repeat with C2 on other end. Trim neatly.

Cleckheaton Yarns
Phone 1800 337 032
www.cleckheaton.com.au

Sweater

Design by Gitta Schrade for Filatura Di Crosa

3

Rating

YARN

- *6, 6, 7, 7, 7, 8, 8 balls 50gm Filatura Di Crosa Zarina in shade #48*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *3.50mm knitting needles*
- *Cable needle*
- *2 stitch holders*
- *1 marker*

MEASUREMENTS

Finished fit: 76, 81, 86, 91, 96, 102, 107cm

Garment length: 56, 57, 57, 58, 58, 59, 59cm

Sleeve length: 25, 25, 25, 26, 26, 26, 26cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;

sl2tog-k1-psso - slip 2 stitches together to right hand needle, knit 1 stitch, pass the 2 slipped sts over.

TENSION

26 sts by 34 rows over Stocking Stitch on 3.50mm needles 10cm

WORKING PATTERN

BACK

With 3.50mm needles, cast on 139 (155, 161, 175, 181, 189, 205) sts.

Row 1: RS - K0 (1, 1, 0, 0, 0, 1), (p1, k1) 32 (32, 35, 35, 38, 42, 42) times; place marker, *p3, (k1, p1) 4 times; k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 2: WS - *K3, (p1, k1) 4 times; p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; (p1, k1) 32 (32, 35, 35, 38, 42, 42) times, p0 (1, 1, 0, 0, 0, 1).

Rep these 2 rows twice more.

Row 7: RS - K64 (65, 71, 70, 76, 84, 85); *p3, (k1, p1) 4 times; k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 8: WS - *K3, (p1, k1) 4 times; p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; p64 (65, 71, 70, 76, 84, 85).

Row 9: K64 (65, 71, 70, 76, 84, 85); *p3, k1, p1, skp, k1, k2tog, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more. 129 (143, 149, 161, 167, 175, 189) sts.

Row 10: *K3, p1, k1, p3, k1, p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; p64 (65, 71, 70, 76, 84, 85).

Row 11: K64 (65, 71, 70, 76, 84, 85); *p3, k1, p1, k3, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 12: As row 10.

Row 13: K64 (65, 71, 70, 76, 84, 85); *p3, k1, p1, sl2tog-k1-psso, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more. 119 (131, 137, 147, 153, 161, 173) sts.

Row 14: *K3, p1, (k1, p1) twice, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; p64 (65, 71, 70, 76, 84, 85).

Row 15: K64 (65, 71, 70, 76, 84, 85); *p3, (k1, p1) twice, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 16: As row 14.

Row 17: K64 (65, 71, 70, 76, 84, 85); *p3, skp, k1, k2tog, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more. 109 (119, 125, 133, 139, 147, 157) sts.

Row 18: *K3, p3, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; p64 (65, 71, 70, 76, 84, 85).

Row 19: K64 (65, 71, 70, 76, 84, 85); *p3, slip next 3 sts onto cable needle, wrap yarn around them three times, k the 3 sts from cable needle, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 20: As row 18.

Row 21: K64 (65, 71, 70, 76, 84, 85); *p3, k3, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 22: *P1, k2, p3, k2, p1* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; p64 (65, 71, 70, 76, 84, 85).

Row 23: K64 (65, 71, 70, 76, 84, 85); *k1, p2, sl2tog-k1-psso, p2, k1* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more. 99 (107, 113, 119, 125, 133, 141) sts.

Row 24: P all sts.

Cont in Stst until piece measures 39cm from beg, end with a WS row.

Shape Underarms

Cast off 5 (6, 6, 7, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 4 rows, then every other row 3 (4, 4, 4, 4, 6, 6) times. 75 (79, 85, 89, 95, 99, 105) sts.

Stst straight until work measures 54 (55, 55, 56, 56, 57, 57) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K27 (29, 31, 33, 35, 37, 39) sts, Turn; on these sts only (leave rem sts on hold).

Cast off 4 sts at neck edge beg next 3 WS rows. 15 (17, 19, 21, 23, 25, 27) sts rem.

Stst 2 rows.

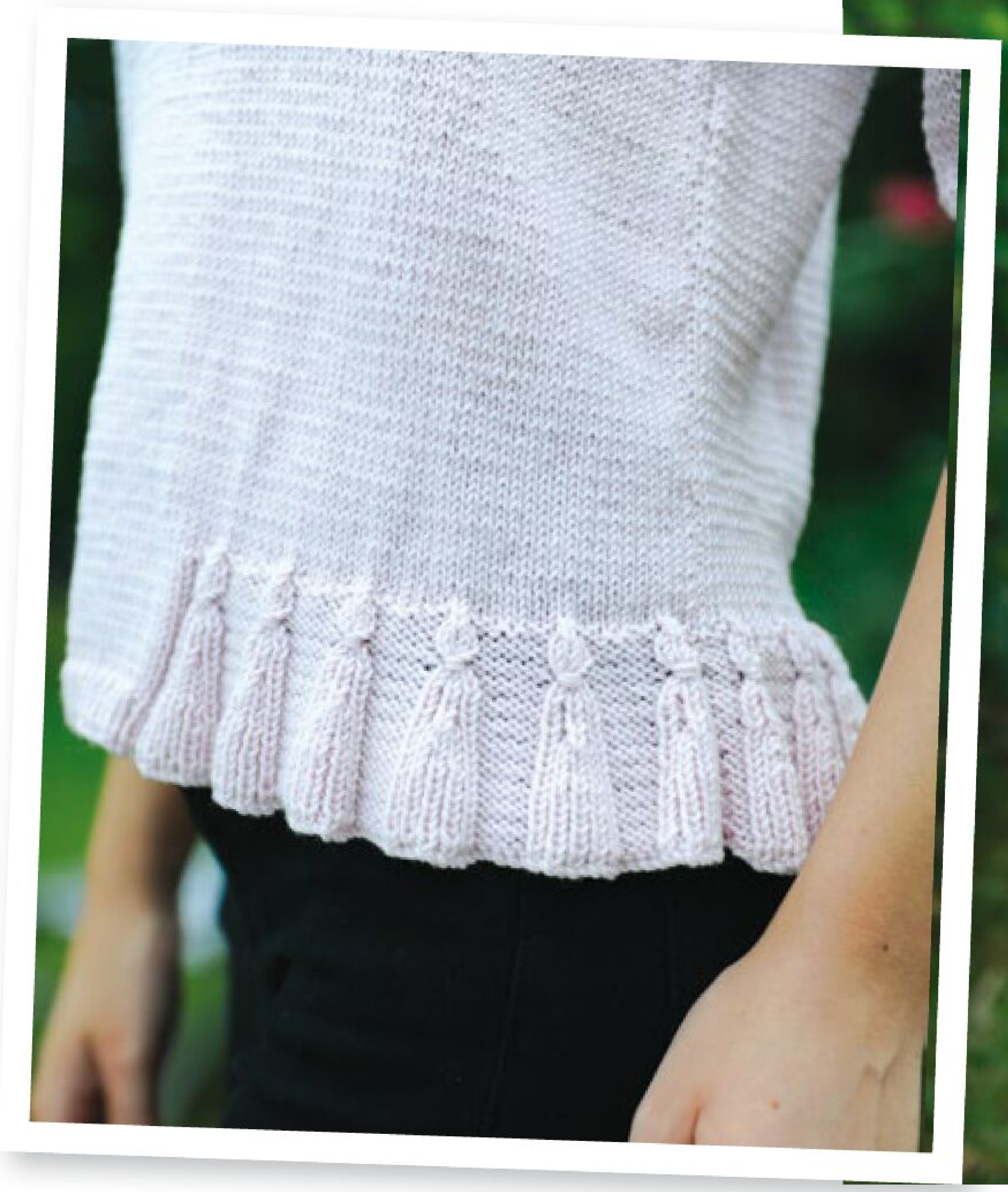
Cast off loosely rem shoulder sts.

With RS facing return to sts on hold, slip next 21 (21, 23, 23, 25, 25, 27) sts to holder for centre back neck, rejoin yarn, k to end of row.

Cast off 4 sts at neck edge beg next 3 RS rows. 15 (17, 19, 21, 23, 25, 27) sts rem.

P 1 row on WS.

Cast off loosely rem shoulder sts.



FRONT

With 3.50mm needles, cast on 139 (155, 161, 175, 181, 189, 205) sts.

Row 1: RS - *P3, (k1, p1) 4 times; k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more, place marker; (k1, p1) 32 (32, 35, 35, 38, 42, 42) times, k0 (1, 1, 0, 0, 0, 1).

Row 2: WS - P0 (1, 1, 0, 0, 0, 1), (k1, p1) 32 (32, 35, 35, 38, 42, 42) times; *k3, (p1, k1) 4 times; p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Rep these 2 rows twice more.

Row 7: RS - *P3, (k1, p1) 4 times; k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85).

Row 8: WS - P64 (65, 71, 70, 76, 84, 85); *k3, (p1, k1) 4 times; p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 9: *P3, k1, p1, skp, k1, k2tog, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85). 129 (143, 149, 161, 167, 175, 189) sts.

Row 10: P64 (65, 71, 70, 76, 84, 85); *K3, p1, k1, p3, k1, p1, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 11: *P3, k1, p1, k3, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) ▶

Sweater continued.

times more; k64 (65, 71, 70, 76, 84, 85).

Row 12: As row 10.

Row 13: *P3, k1, p1, sl2tog-k1-psso, p1, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85). 119 (131, 137, 147, 153, 161, 173) sts.

Row 14: P64 (65, 71, 70, 76, 84, 85); *k3, p1, (k1, p1) twice, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 15: *P3, (k1, p1) twice, k1, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85).

Row 16: As row 14.

Row 17: *P3, skp, k1, k2tog, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85). 109 (119, 125, 133, 139, 147, 157) sts.

Row 18: P64 (65, 71, 70, 76, 84, 85); *k3, p3, k3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 19: *P3, slip next 3 sts onto cable needle, wrap yarn around them three times, k the 3 sts from cable needle, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85).

Row 20: As row 18.

Row 21: *P3, k3, p3* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85).

Row 22: P64 (65, 71, 70, 76, 84, 85); *p1, k2, p3, k2, p1* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more.

Row 23: *K1, p2, sl2tog-k1-psso, p2, k1* rep from * to * 4 (5, 5, 6, 6, 6, 7) times more; k64 (65, 71, 70, 76, 84, 85). 99 (107, 113, 119, 125, 133, 141) sts.

Row 24: P all sts.

Cont in Stst until piece measures 39cm from beg, end with a WS row.

Shape Underarms

Cast off 5 (6, 6, 7, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 4 rows, then every other row 3 (4, 4, 4, 4, 6, 6) times. 75 (79, 85, 89, 95, 99, 105) sts.

Stst straight until work measures 46 (47, 47, 48, 48, 49, 49) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – K29 (31, 33, 35, 37, 39, 41) sts, Turn; on these sts only (leave rem sts on hold).

Dec 1 st at neck edge next 12 rows, then every other row twice. 15 (17, 19, 21, 23, 25, 27) sts rem.

Stst straight until front meas same as back to shoulder, end with a WS row.

Cast off loosely rem shoulder sts.

With RS facing return to sts on hold, slip next 17 (17, 19, 19, 21, 21, 23) sts to holder for centre back neck, rejoin yarn, k to end of row.

Dec 1 st at neck edge next 12 rows, then every other row twice. 15 (17, 19, 21, 23, 25, 27) sts rem.

Stst straight until front meas same as back to shoulder, end with a RS row.

Cast off loosely rem shoulder sts.

SLEEVES

With 3.25mm needles, cast on 65 (65, 67, 67, 69, 69, 71) sts.

Row 1: RS - K1; *p1, k1; rep from * to end.

Row 2: P1; *k1, p1; rep from * to end.

Rep these 2 rows twice more.

Change to 3.5mm needles.

Cont in Stst and inc 1 st each end every 14th (12th, 12th, 8th, 8th, 7th, 7th) row to. 75 (77, 79, 83, 87, 89, 91) sts.

Stst straight until sleeve measures 25 (25, 25, 26, 26, 26, 26) cm from beg, end with a WS row.

Shape Top

Cast off 5 (6, 6, 7, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 4 rows.

Dec 1 st each end every RS row 20 (20, 21, 22, 23, 24, 24) times.

Dec 1 st each end next 4 rows.

Cast off loosely rem 9 (9, 9, 9, 11, 11, 11) sts.

MAKING UP

Join left shoulder seam.

NECKBAND

With RS facing, and 3.50mm needles, pick up and k14 sts down back neck, k the back neck holder 21 (21, 23, 23, 25, 25, 27) sts, pick up and k14 sts up back neck, 32 sts down front neck, k the front neck holder 17 (17, 19, 19, 21, 21, 23) sts, pick up and k32 sts up front neck to shoulder. 130 (130, 134, 134, 138, 138, 142) sts.

Next Row: WS - *K1, p1; rep from * to end.

Change to 3.25mm needles.

Rib 3 more rows.

Cast off loosely in rib.

Join right shoulder and neckband seams.

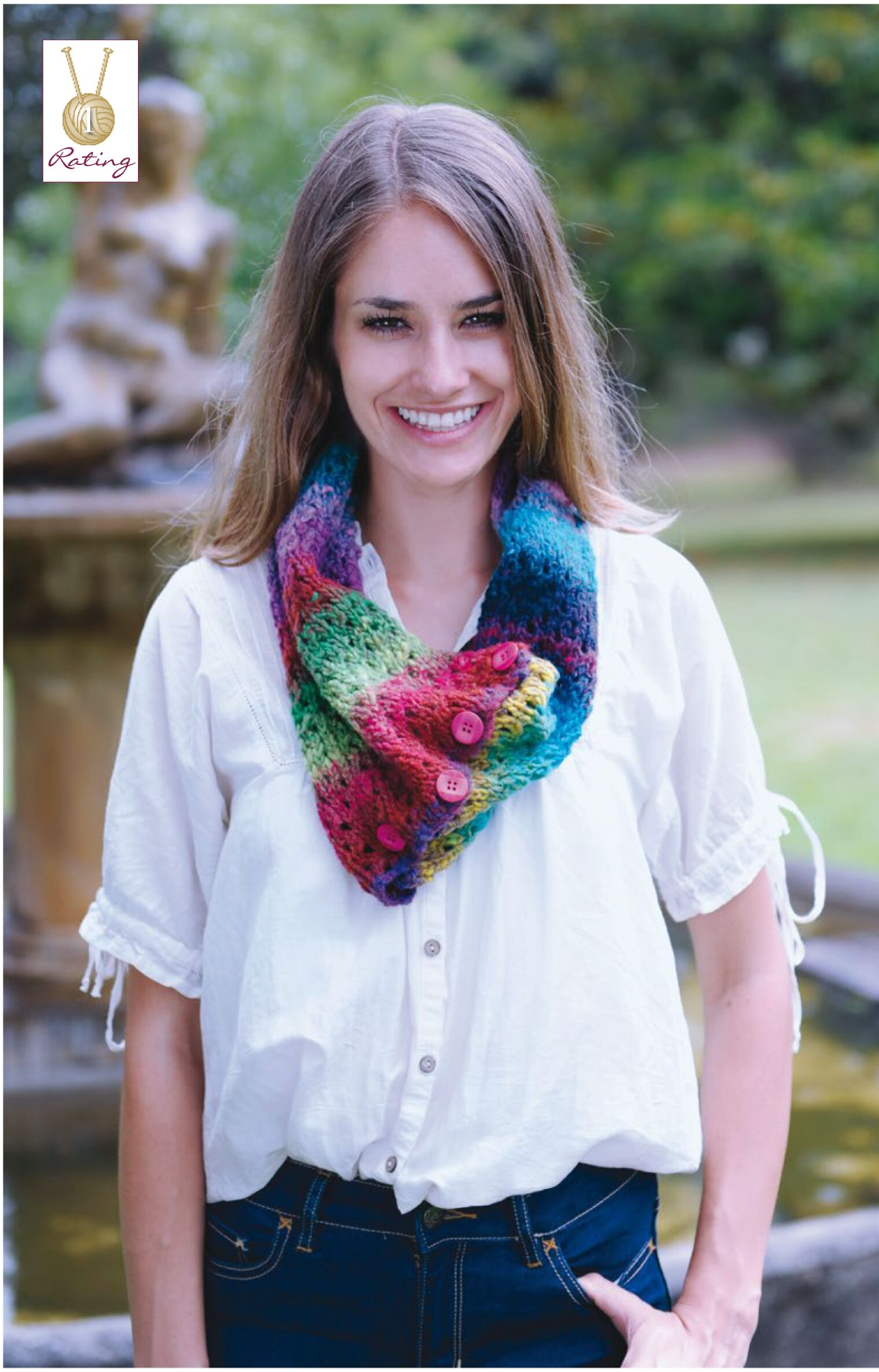
Insert sleeve tops.

Join side and sleeve seams.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Button Up In Kureyon

What a wonderful way to brighten up a drab outfit. Designed by Alison Craven



YARN

- *2 balls Noro Kureyon*
- *5 buttons*

NEEDLES AND TOOLS

- *6.00mm needles*
- *Wool sewing needle*

MEASUREMENTS

Width approx 28cm
Length 75cm

TENSION

Not critical to project

WORKING PATTERN

Using 6.00mm needles cast on 44 stitches loosely.

Row 1: K2 *yo, K2tog, K1 repeat from * to end of row.
Row 2: P2, * K1, P2, repeat from * to end of row.
Row 3: K2, *k2tog, yo, K1, repeat from * to end of row.
Row 4: P1, * K1, P2, repeat from * to last 4 sts, K1, P3.

MAKING UP

Repeat pattern until work measures 75cm from beginning.
Cast off loosely.
Sew buttons evenly along one short edge. Button up to join into a cowl.

Knitting Yarns by Mail
114 Fox and Fanckes Rd
Boolarra Sth, Vic
Ph: 0408 992 927
www.knittingyarns.com.au

Laniferous Cap

When it's cold outside, you want a supersoft warm cap to keep your head toasty. This easy hat works up in a flash and the super bulky yarn creates a dense fabric that will keep the chill away all winter long. By Stacey Winklepleck

YARN

- *1 skein 100gm Knit Picks The Big Cozy main colour (MC) in Marine Heather 26492*
- *1 skein 100gm Knit Picks The Big Cozy contrast colour (CC) in Finnley Heather 26488*

NEEDLES AND TOOLS

- *9mm long circular needles, 100cm for Magic Loop OR 40cm circular and double pointed needles*
- *Wool sewing needle*
- *Stitch marker*
- *Large pom-pom maker*

MEASUREMENTS

Size approximately 48cm circumference, will stretch to fit up to 58.5cm head circumference

TENSION

8 sts by 16 rows over stockinette stitch worked in the round to 10cm

GETTING STARTED

Warning: the sample version had approximately 15cm of MC leftover when complete – if you wish to make this hat longer or without the stripes, please make sure you purchase an extra skein of MC so you have enough for your project.

1x1 Rib In The Round

All rounds: *K1, P1* rep to end of round

WORKING PATTERN

Cast on 42 sts, place a marker and join to work in the round, being careful not to twist sts

Rounds 1-4: Work 1x1 Rib

Round 5: K all stitches

Round 6: Join CC, K all stitches

Rounds 7-10: Join MC, K all stitches

Round 11: Join CC, K all stitches

Round 12: Join MC, K all stitches

Continue working in MC, K all stitches for all rounds until cap reaches 14cm from the cast on.

CROWN

Round 1: *K4, K2tog* rep from * to * to end of round

Round 2: K all stitches

Round 3: *K3, K2tog* rep from * to * to end of round

Round 4: K all stitches

Round 5: *K2, K2tog* rep from * to * to end of round

Round 6: K all stitches

Round 7: *K1, K2tog* rep from * to * to end of round

Round 8: K2tog* rep from * to * to end of round

Cut yarn, leaving a 25cm tail.

MAKING UP

With a yarn needle, thread the yarn tail through the remaining sts; tighten to finish. Weave in all ends. With CC, create a large pom-pom and attach to top of cap. Block if desired.

Knit Picks
www.KnitPicks.com
Ph: 1800 106 750

Little Poncho

Design by Gitta Schrade
for Naturally Yarns

YARN

- 5, 6, 7 balls 50gm Waikiwi 4ply in shade #430

NEEDLES AND TOOLS

- 3.25mm knitting needles OR 3.25mm circular needle of 80cm or 100cm
- 3.75mm knitting needles
- Stitch markers

MEASUREMENTS

Size: Small, Med, Large
Finished fit: 117, 130, 142cm
Garment length: 47, 47, 48cm

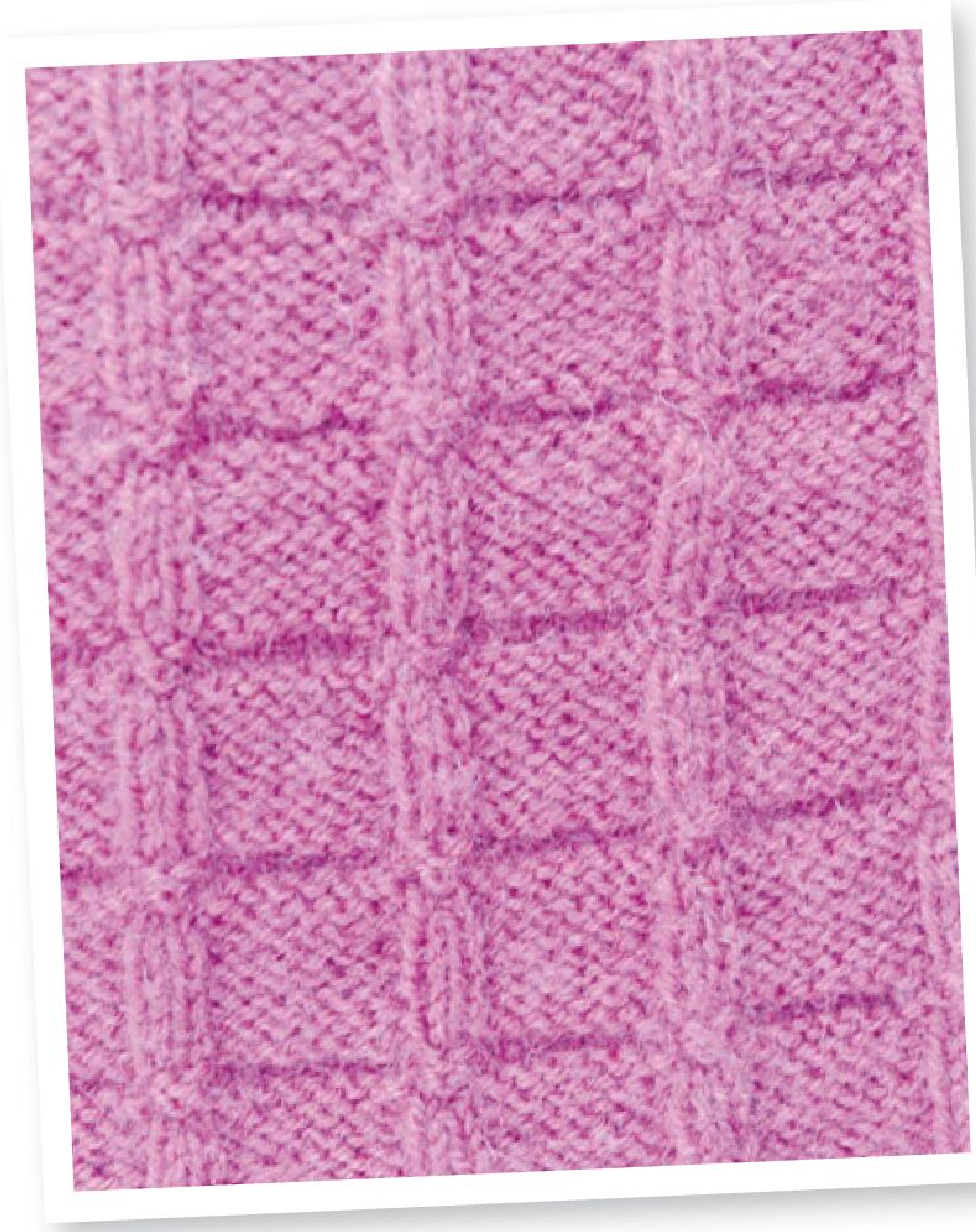
TENSION

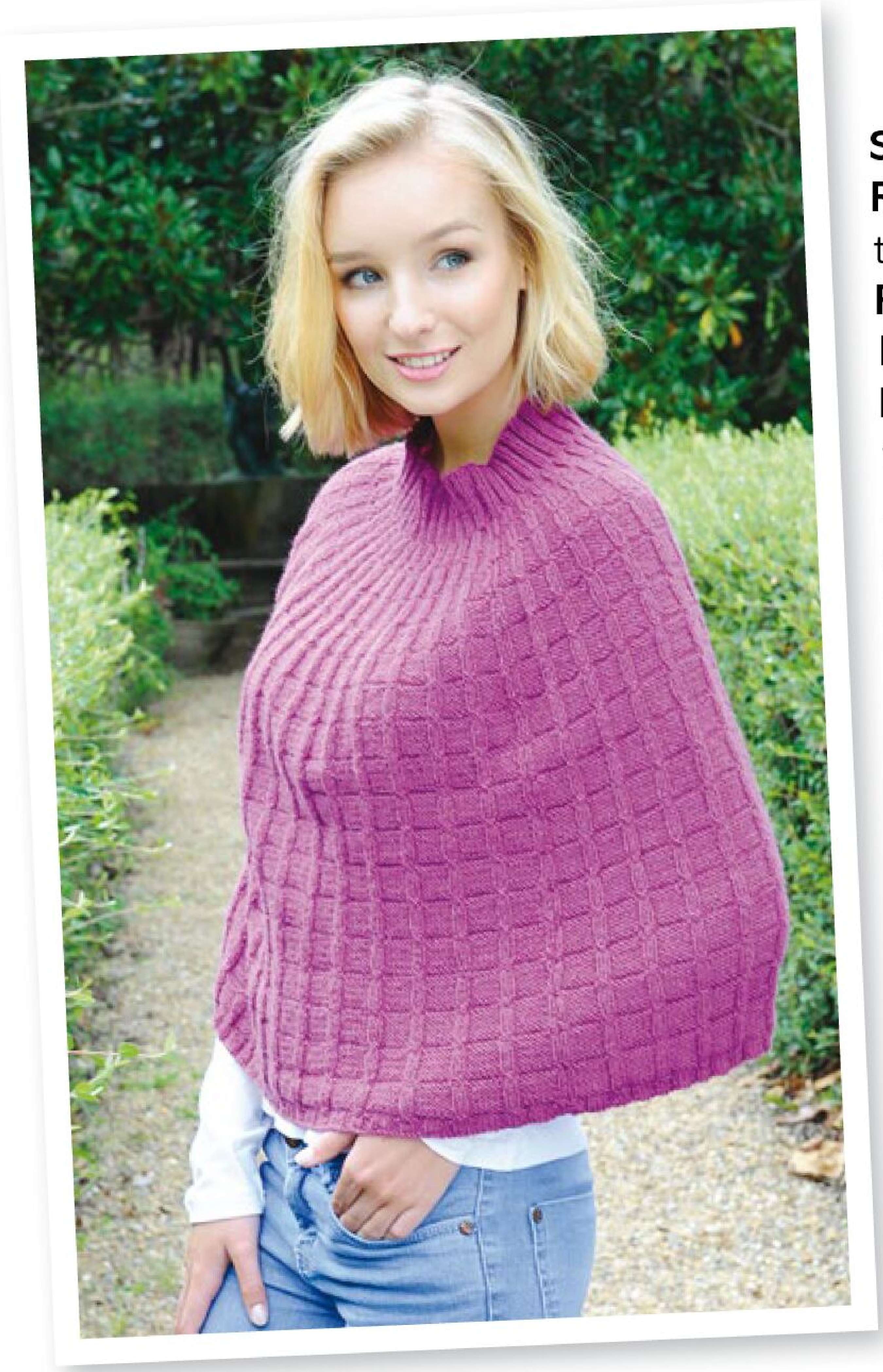
28 sts by 36 rows over Stocking Stitch on 3.25mm needles to 10cm

WORKING PATTERN

BACK

With 3.75mm needles, cast on 164 (182, 200) sts.
Change to 3.25mm straight needles (or circular needle used back and forth).
Row 1: RS - K2; *p2, k3, p2, k2; rep from * to end. ▶





Little Poncho continued.

Row 2: WS - *P2, k2, p3, k2; rep from * to last 2 sts, p2.

Rep these 2 rows once more.

Beg Texture Pattern

Row 1: RS - P2; *k7, p2; rep from * to end.
Row 2: WS - *K2, p7; rep from * to last 2 sts, k2.
Rows 3, 5, 7 and 9: K2; *p7, k2; rep from * to end.
Rows 4, 6, 8 and 10: *P2, k7; rep from * to last 2 sts, p2.
Rep these 10 rows until piece measures approx 31 (31, 32) cm from beg, end with a Row 10 of pattern.

Shape Top

Row 1: RS - P2; *k7, p2; rep from * to end.
Row 2: WS - *K2, p7; rep from * to last 2 sts, k2.
Row 3: K2; *p2, p2tog, p3, k2; rep from * to end. 146 (162, 178) sts.
Row 4: *P2, k6; rep from * to last 2 sts, p2.
Rows 5, 7 and 9: K2; *p6, k2; rep from * to end.
Rows 6, 8 and 10: *P2, k6; rep from * to last 2 sts, p2.
Row 11: P2; *k6, p2; rep from * to end.
Row 12: *K2, p6; rep from * to last 2 sts, k2.
Rows 13, 15 17 and 19: K2; *p6, k2; rep from * to end.
Rows 14, 16 18 and 20: *P2, k6; rep from * to last 2 sts, p2.
Row 21: P2; *k6, p2; rep from * to end.
Row 22: *K2, p6; rep from * to last 2 sts, k2.
Row 23: K2; *p2, p2tog, p2, k2; rep from * to end. 128 (142, 156) sts.
Row 24: *P2, k5; rep from * to last 2 sts, p2.
Rows 25, 27 and 29: K2; *p5, k2; rep from * to end.
Rows 26, 28 and 30: *P2, k5; rep from * to last 2 sts, p2.
Row 31: P2; *k5, p2; rep from * to end.
Row 32: *K2, p5; rep from * to last 2 sts, k2.
Row 33: K2; *p1, p2tog, p2, k2; rep from * to end. 110 (122, 134) sts.
Row 34: *P2, k4; rep from * to last 2 sts, p2.
Rows 35, 37 and 39: K2; *p4, k2; rep from * to end.
Rows 36, 38 and 40: *P2, k4; rep from * to last 2 sts, p2.
Row 41: P2; *k4, p2; rep from * to end.
Row 42: *K2, p4; rep from * to last 2 sts, k2.
Row 43: K2; *p1, p2tog, p1, k2; rep from * to end. 92 (102, 112) sts.
Row 44: *P2, k3; rep from * to last 2 sts, p2.
Rows 45, 47 and 49: K2; *p3, k2; rep from * to end.
Rows 46, 48 and 50: *P2, k3; rep from * to last 2 sts, p2.
Row 51: P2; *k3, p2; rep from * to end.
Row 52: *K2, p3; rep from * to last 2 sts, k2.
Row 53: K2; *p2tog, p1, k2; rep from * to end. 74 (82, 90) sts.
Row 54: *P2, k2; rep from * to last 2 sts, p2.
Rows 55, 57 and 59: K2; *p2, k2; rep from * to end.
Rows 56, 58 and 60: *P2, k2; rep from * to last 2 sts, p2.
Change to 3.25mm needles.
Next Row: P2; *k2, p2; rep from * to end.
Next Row: *P2, k2; rep from * to last 2 sts, p2.
Rib 14 more rows.
Cast off loosely in rib.

FRONT

Work as for Back.

MAKING UP

Join sides.

Wentworth Distributors NZ Ltd
Free phone AU: 1800 150 542
Free phone NZ: 0800 738 998
www.naturallyyarnsnz.com

Textured Beret

Super soft smart headwear for those cooler days

YARN

- *2 balls 50g knitalpaca Luxa with a Twist or Luxa alpaca yarn.*

NEEDLES AND TOOLS

- *4.50mm set double pointed needles*
- *5.50mm set double pointed needles*

MEASUREMENTS

Size to fit medium adult head

TENSION

Tension is not critical to this project

WORKING PATTERN

Using 4.50mm needles cast on 92 sts and join to a round.
Work 8 rounds in K2, P2 rib.
Change to 5.50mm needles and work in the following 4 round pattern.
Rounds 1 and 2: *P2, K2* to end of round.
Rounds 3 and 4: *K2, P2* to end of round.

Continue working the pattern until work measures 15 – 20 cm, ending with a 4th round. (The longer you make this section the more ‘floppy’ the beret becomes).

Shape crown
Round 1: *P2 tog, K2* to end of round.
Round 2: *P1, K2* to end of round.
Round 3 and 4: ***K1, P2* to end of** round.
Round 5: *P1, K2 tog* to end of round.
Round 6: *P1, K1* to end of round.
Round 7 and 8: *K1, P1* to end of round.
Round 9 and 10: *K2 tog to end of round. 12 sts.

MAKING UP

Cut yarn, leaving a 15cm tail. Thread tail through remaining 12 sts, tighten and secure. Darn in ends.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au

Poncho with Collar

Design by Patons

YARN

- *11, 13 balls 100gm Patons Gigante in Dune 2413*

NEEDLES AND TOOLS

- *15.00mm knitting needles*
- *15.00mm circular knitting needle 80-100cm*
- *2 stitch holders*
- *Wool sewing needle*

MEASUREMENTS

Size: S-M, L-XL
To fit bust : 75-85, 90-100cm
Finished fit: 180, 210cm
Garment length: 62, 64

TENSION

6.5 sts by 10 rows over stocking st, on 15mm needles to 10cm

GETTING STARTED

Note: This Poncho is worked on larger needles and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

BACK

Using 15.00mm circular needle, cast on 58 (68) sts loosely.

Note: A circular needle is used to accommodate the large number of stitches. Do not join to work in rounds, but work backwards and forwards in rows.

Row 1: Knit.

Row 2: P1, inc in next st, purl to last 2 sts, inc in next st, P1. 60 (70) sts.

Cont working in stocking st (without further shaping) until Back measures 38cm from beg, ending with a purl row.

Tie a coloured thread at each end of last row to mark armholes as there is no armhole shaping.

Work 12 (14) rows.

Shape Shoulders

Cast off 2 (3) sts at beg of next row. 58 (67) sts.

Next Row: Cast off 2 (3) sts, work to last 2 sts, work 2tog. 55 (63) sts.

Rep last row 6 times. 37 (39) sts. **

Next Row: Cast off 3 sts, work to last 2 sts, work 2tog. 33 (35) sts.

Rep last row once. 29 (31) sts.

Shape Neck

Next Row: Cast off 3 sts, K5, incl st rem on left-hand needle after cast off, turn.

Cont on these 5 sts for right side of back neck.

Next Row: P2tog, P1, P2tog. 3 sts.

Cast off rem sts.

Slip next 12 (14) sts onto a stitch-holder and leave for collar.

With RS facing, join yarn to rem 9 sts for left side of back neck, knit to last 2 sts, K2tog. 8 sts.

Next Row: Cast off 3 sts, purl to last 2 sts, P2tog. 4 sts.

Next Row: Knit to last 2 sts, K2tog. 3 sts.

Cast off rem sts.

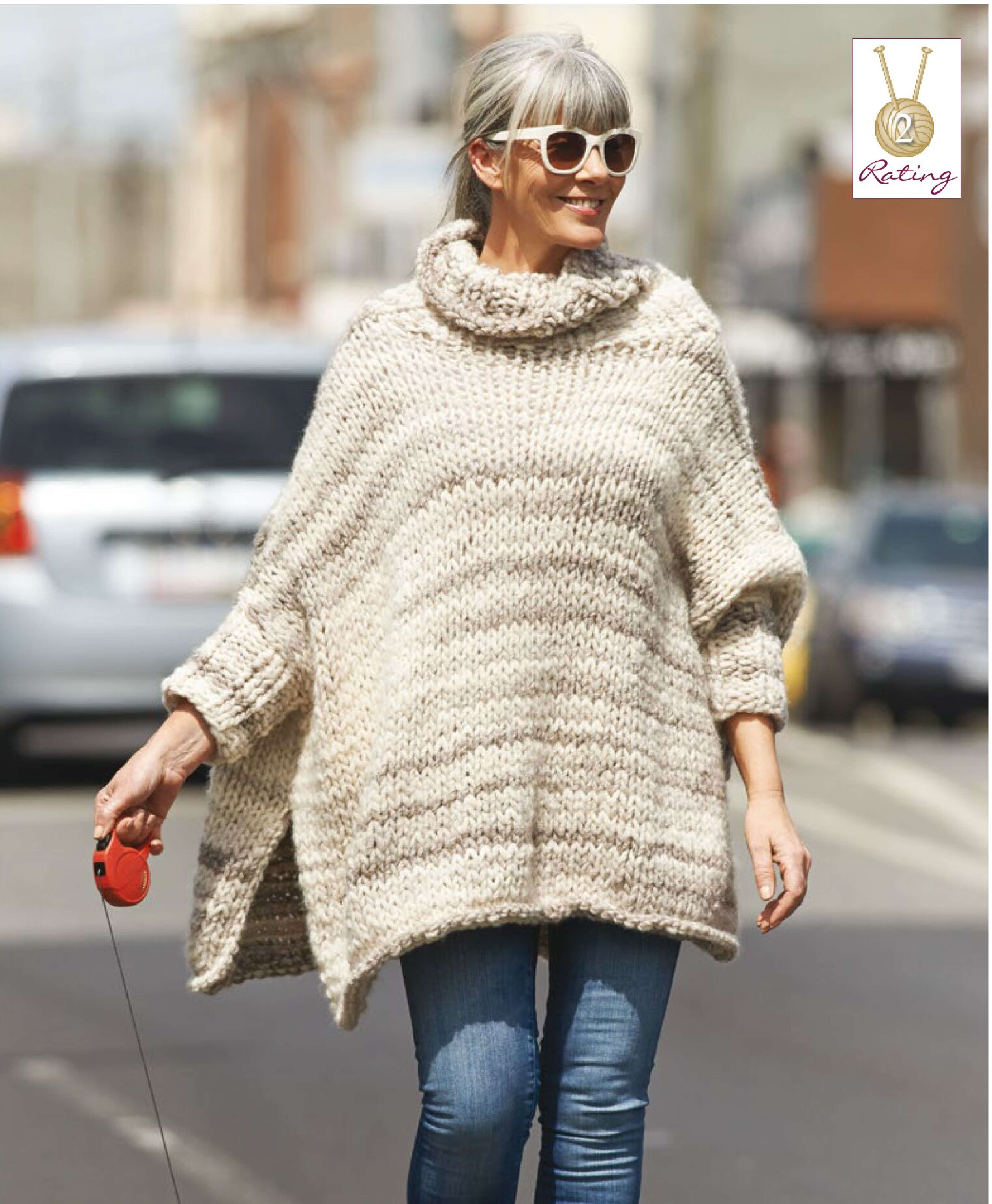
FRONT

Work as for Back to **.

Shape Neck

Next Row: Cast off 3 sts, K10, incl st rem on left-hand needle after cast off, turn.

Cont on these 10 sts for left side of neck.



2
Rating

Next Row: P2tog, P6, P2tog. 8 sts.
Next Row: Cast off 3 sts, knit to end. 5 sts.
Next Row: P2tog, P1, P2tog. 3 sts.
Cast off rem sts.
Slip next 10 (12) sts onto stitch-holder and leave for collar. With RS facing, join yarn to rem 14 sts for right side of neck, knit to last 2 sts, K2tog. 13 sts.
Next Row: Cast off 3 sts, purl to last 2 sts, P2tog. 9 sts.
Next Row: Knit to last 2 sts, K2tog. 8 sts.
Next Row: Cast off 3 sts, purl to last 2 sts, P2tog. 4 sts.
Next Row: K2, K2tog. 3 sts.
Cast off rem sts.

COLLAR

Join right shoulder seam. With RS facing, using 15.00mm needles and beg at left shoulder, knit up 5 sts evenly along left side of front neck, knit across 10 (12) sts from front stitch-holder, knit up 5 sts evenly along right side of front neck to shoulder seam, knit up 3 sts evenly along right side of back neck, knit across 12 (14) sts from back stitch-holder, then knit up 3 sts evenly along left side of back neck. 38 (42) sts.
Row 1: P2, * K2, P2, rep from * to end.
Row 2: K2, * P2, K2, rep from * to end.
Last 2 rows form rib.
Cont in rib until Collar measures 30cm from beg, ending with row 1.
Cast off loosely in rib.

SLEEVES

Join left shoulder and collar seam. With RS facing and using 15.00mm needles, knit up 18 (22) sts evenly between coloured threads.
Work in rib as for Collar until Sleeve measures 15cm from beg, ending with row 1. Cast off loosely in rib.

LOWER EDGINGS

Join sleeve seams, then continue seam along side edges for 15cm. With RS of Back facing, using 15.00mm circular needle and beg at end of side seam, knit up 16 sts evenly along left side edge, knit up 60 (70) sts evenly along lower edge, then knit up 16 sts evenly along RS edge to other side seam. 92 (102) sts.
Cast off loosely purlways.
Work same edging on Front.

MAKING UP

Do not press. Sew ends of edgings together at side seams. Sew in ends.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Clover

Distributors in Australia

Ascot Lane Distributors(Australia) Pty Ltd
www.ascotlane.com.au

Birch Haberdashery & Craft
www.birchhaby.com.au

QH Textiles Pty Ltd
www.qhtextiles.com

Distributor in New Zealand

Ascot Lane Distributors(NZ) Limited
www.ascotlanedistributorsnz.co.nz

CLOVER MFG. CO., LTD.
3-15-5 Nakamichi, Higashinari-ku, Osaka, Japan
www.clover-mfg.com
info@clover-mfg.com

Scarf or Wrap

As long as you like – scarf or wrap.
By Lauris Jephcott for knitalpaca

YARN

- *8 balls* knitalpaca 'Argenta' alpaca/ mohair or knitalpaca 'Luxa' 100% alpaca*

NEEDLES AND TOOLS

- *5.00mm knitting needles*

MEASUREMENTS

Size length 150cm, width 50cm.

TENSION

Not critical to project

GETTING STARTED

* Each 50g ball will produce approximately 20cm of scarf, so you may adjust the number of balls accordingly.

WORKING PATTERN

Cast on 102 sts.

Row 1: (K2, P2) 6 times, K34, (P2, K4) 7 times, P2.

Row 2: (K2, P4) 7 times, K2, P34, (K2, P2) 6 times.

These 2 rows form the pattern. Work in pattern until scarf measures 150cm or desired length.

Cast off.

Knitalpaca
Ph: 03 5235 9208
www.knitalpaca.com.au

Knit Picks®

OPTIONS™ NEEDLE SETS

FREE SHIPPING
On orders over $60AUD*

Create your perfect needles for any project by choosing from hundreds of combinations with our Options™ interchangeable needles. Purchased individually or in value sets, you can always count on Knit Picks for smooth joins, perfect points and flexible cables.

Interchangeable Needle Sets starting at $58.49AUD*

*Limited time offer. All pricing includes VAT, duties and fees.

CONNECT WITH US

KnitPicks.com 080-8234-6084

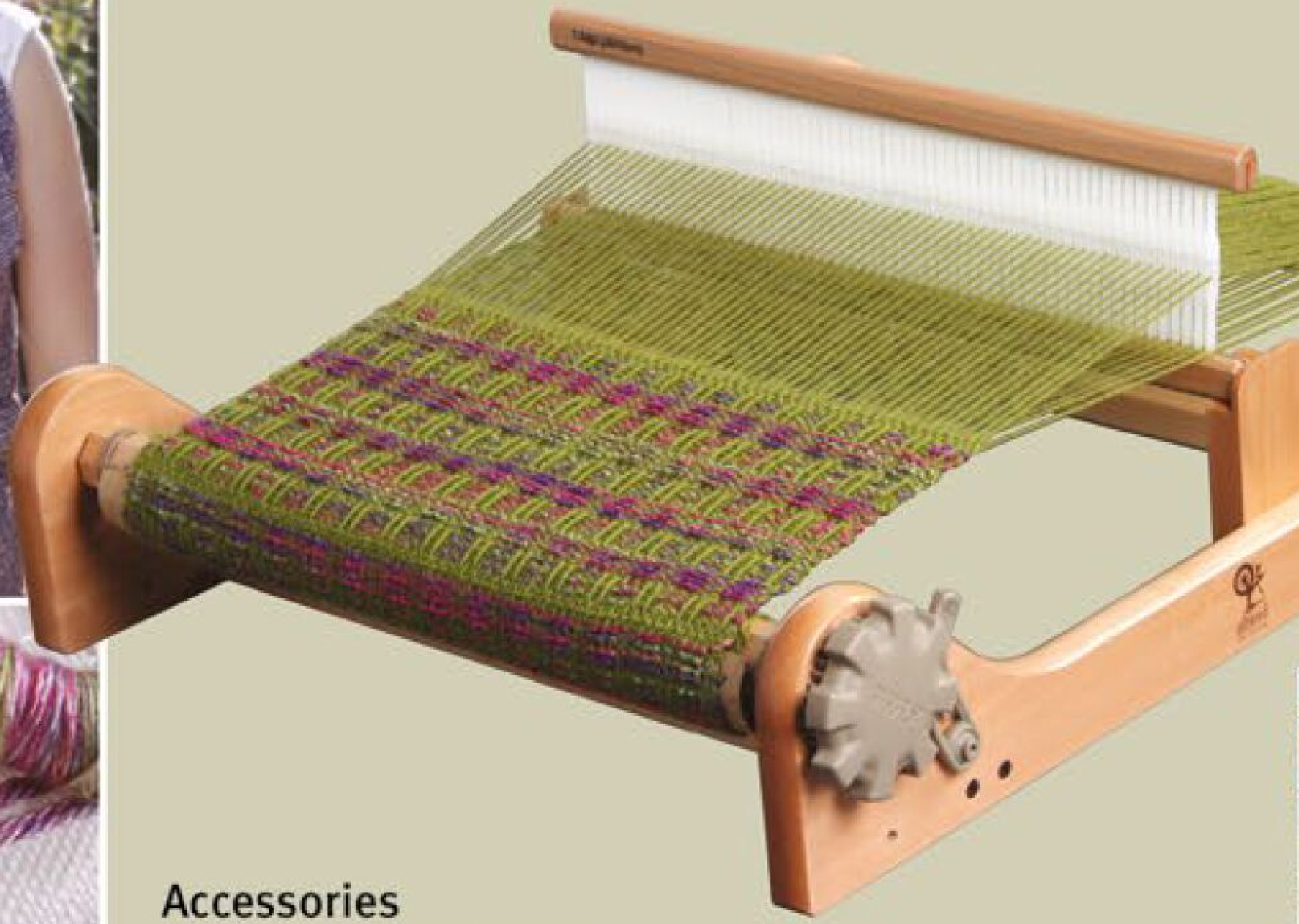
ashford
WHEELS & LOOMS

ASHFORD RIGID HEDDLE LOOM

Put your needles down *and pick up a shuttle!*

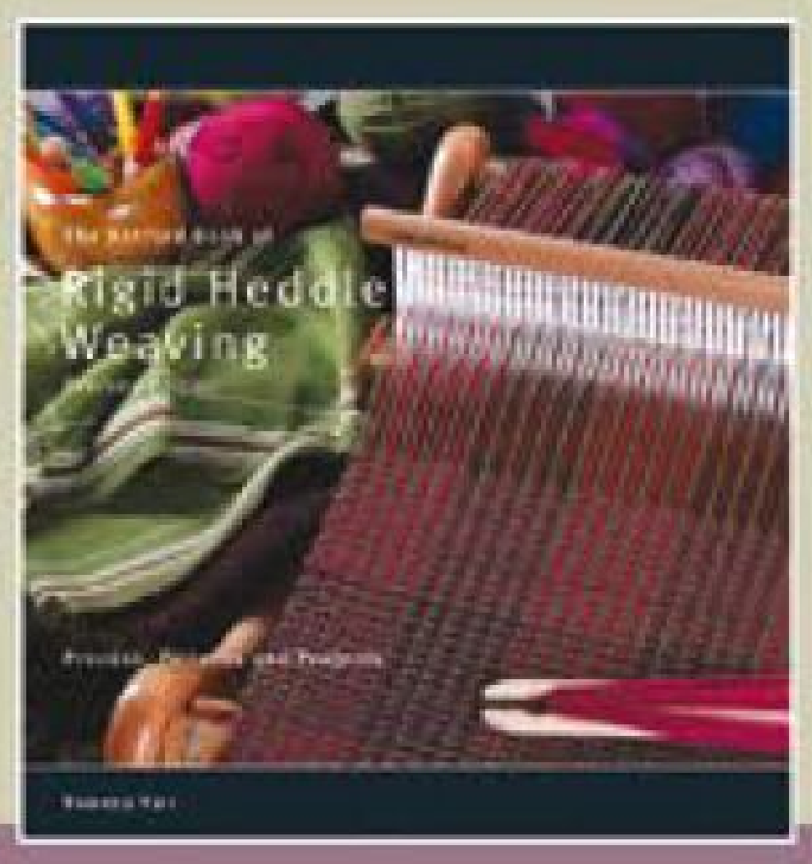
Creative, simple, easy and fun!

Rigid Heddle Looms are available in 4 weaving widths: 40, 60, 80 or 120cm. Looms include everything you need to start weaving: 7.5 dpi reed, shuttles, clamps, threading hook and step-by step colour instructions. ***Just add yarn!***



Loomstands
Available for all loom widths.

Accessories
Extra reeds and second heddle kit also available.

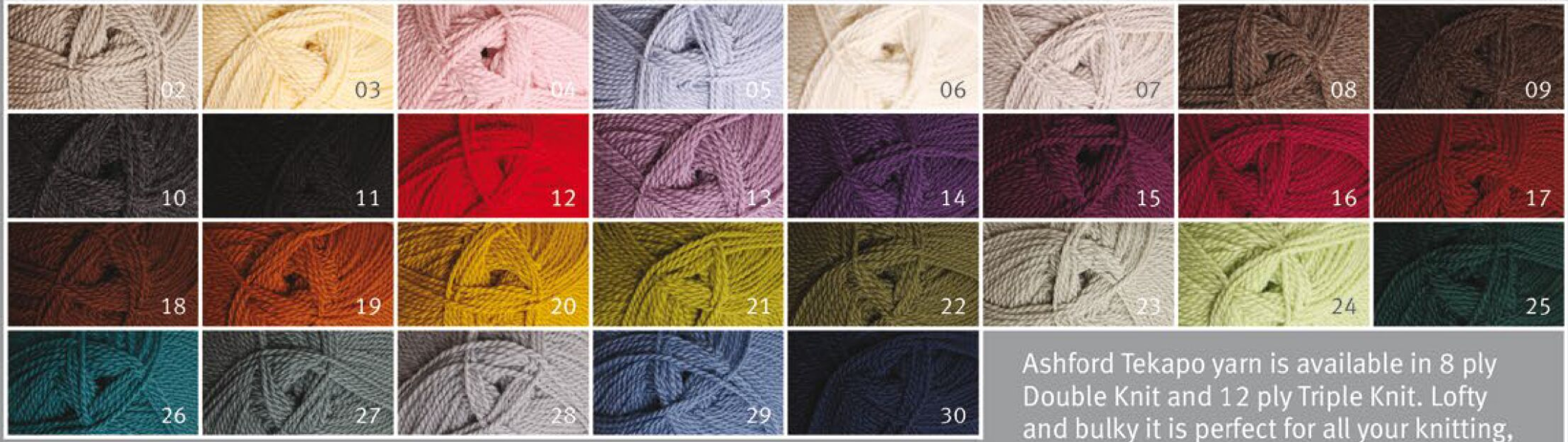


The Ashford Book of Rigid Heddle Weaving
By Rowena Hart
Revised and expanded. Easy warping, weaving and projects including brooks bouquet, bronson lace and weaving with the second heddle kit. Create beautiful garments and crafts. 116 pages

Ashford **Tekapo Yarn**

29 beautiful solid shades

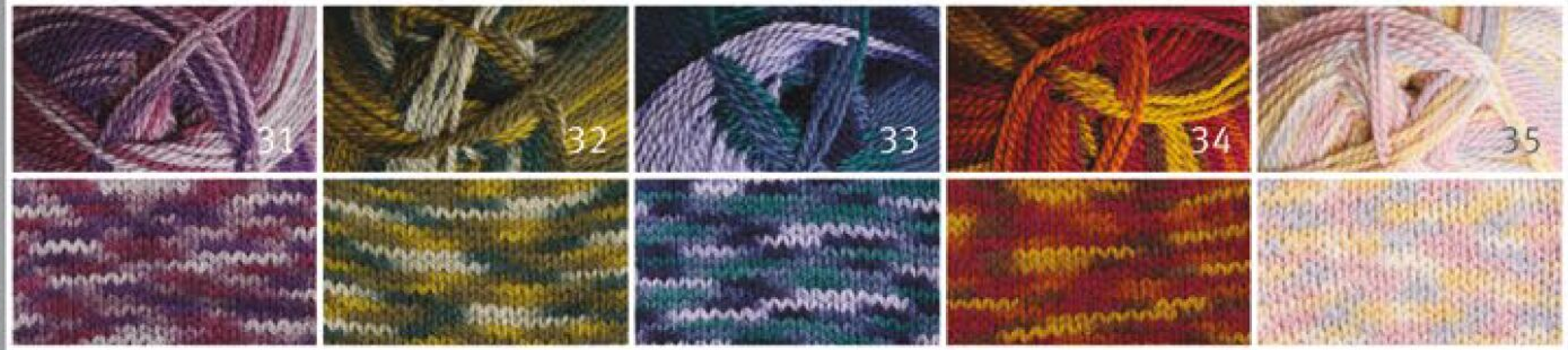
Recommended retail AUD $8.95 per 100gm ball



Ashford Tekapo yarn is available in 8 ply Double Knit and 12 ply Triple Knit. Lofty and bulky it is perfect for all your knitting, crochet, weaving and knit/felt projects. Great value, available in solid and co-ordinating random shades.

5 co-ordinating random shades

Recommended retail AUD $9.95 per 100gm ball



Available from all good yarn stores in Australia and New Zealand. New stockist enquiries welcome.
Australia 1 800 653 397 New Zealand 0508 459 459
To locate your local stockist and download free patterns visit our website **www.ashford.co.nz/yarn**